ORGAN SELECTIONS
FOR THE
WEDDING SERVICE

COMPILED & EDITED BY
DR. WILLIAM C. CARL

Registrations for Hammond Preset Organs
By
FRED FEIBEL

VOL. I. CHRISTMAS SERVICE
VOL. II. LENT AND EASTER SERVICES
VOL. III. SPECIAL CHURCH SERVICES
VOL. IV. WEDDING SERVICE
VOL. V. FUNERAL SERVICE

THE BOSTON MUSIC COMPANY
Boston, Massachusetts

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Orange Blossoms

Upper (A♯) - 00 5443 300
Upper (B) - 00 5442 431
Lower [A♯] - 00 6400 000
Pedal —— 32
Vibrato —— V-3

Prepare
- Swell: Voix Céleste 8′, Salicional 8′
- Great: Flute 8′
- Choir: light string 8′
- Pedal: Bourdon 16′, (Ch. to Ped.)

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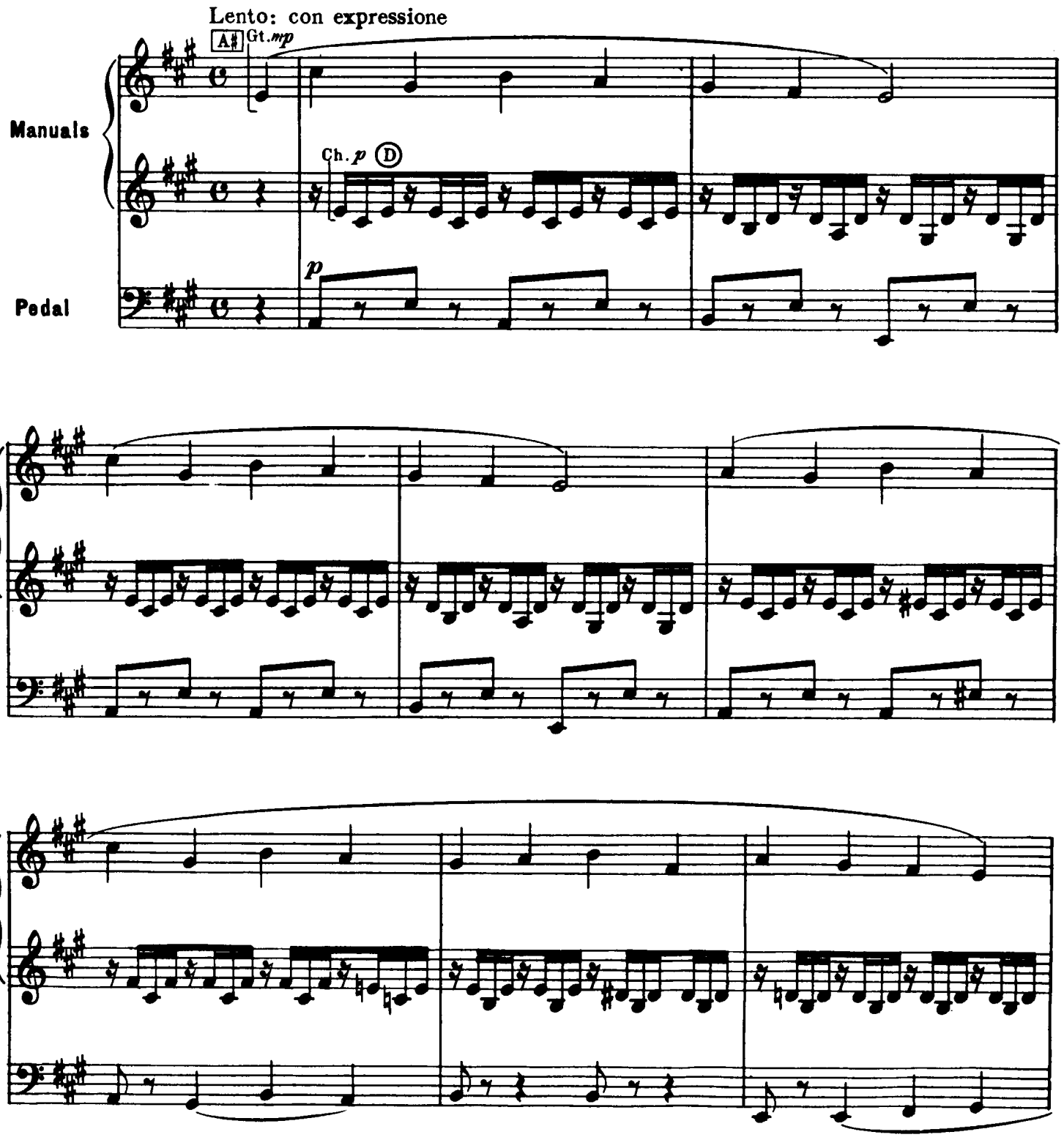
GEORGES MAC MASTER

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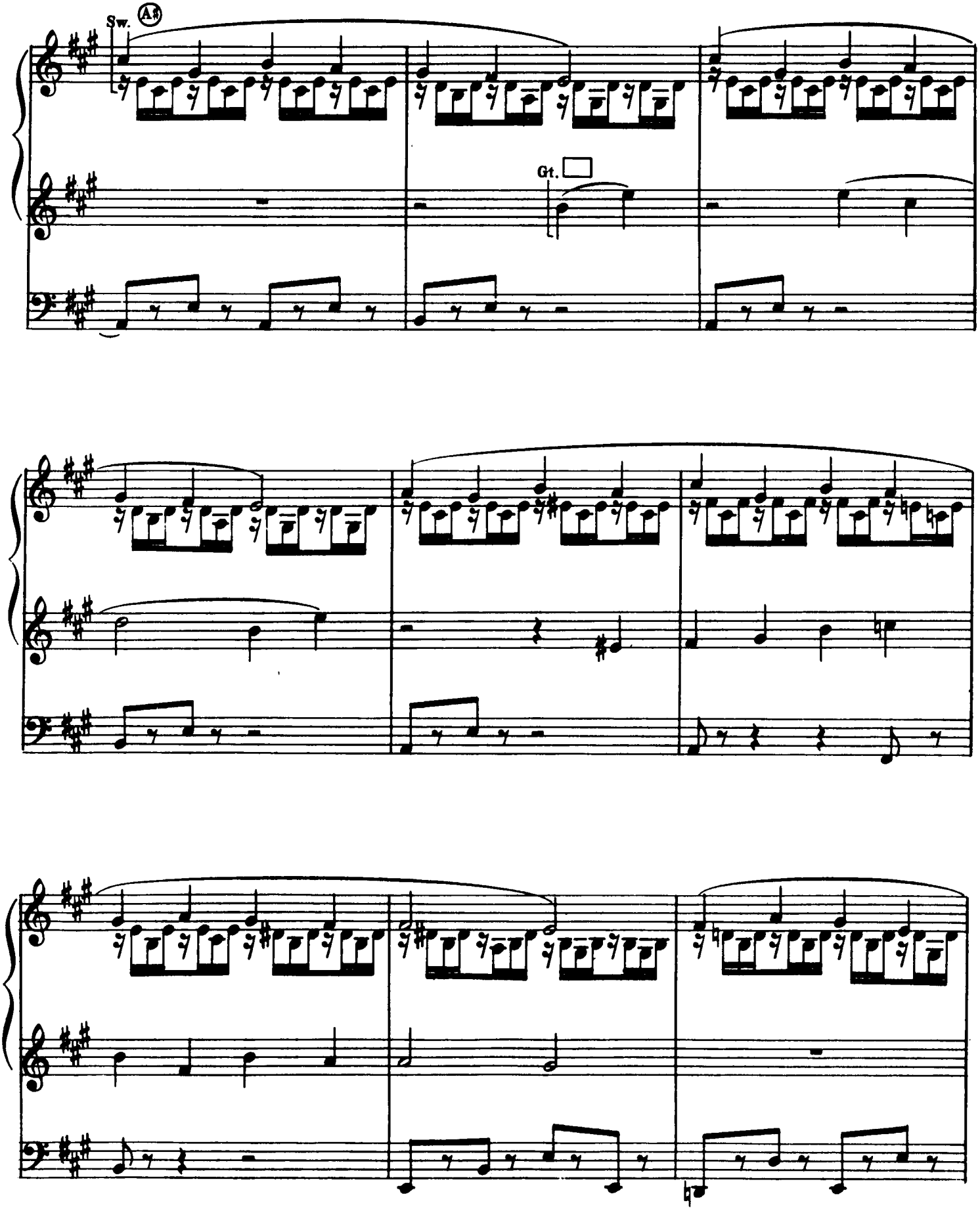
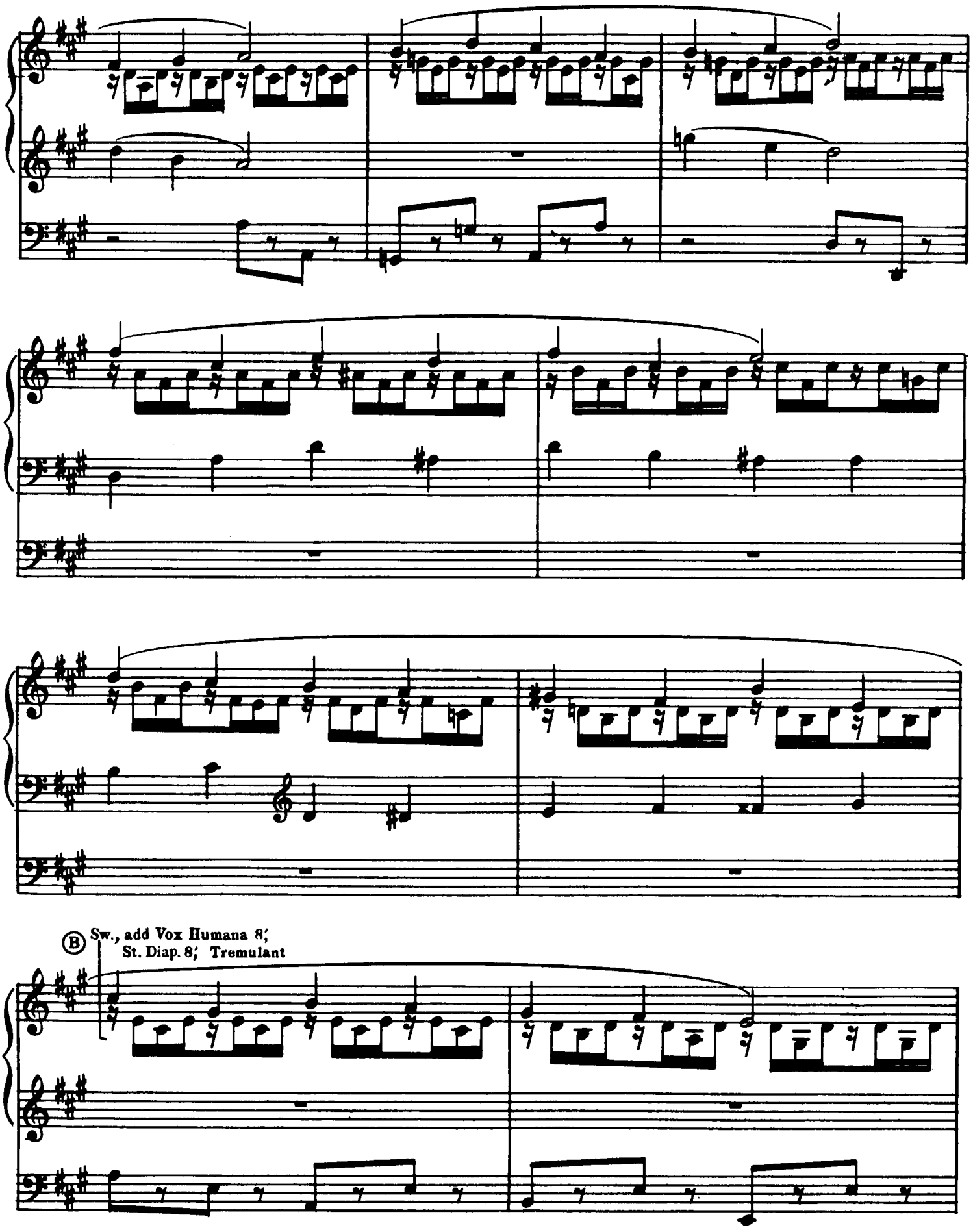
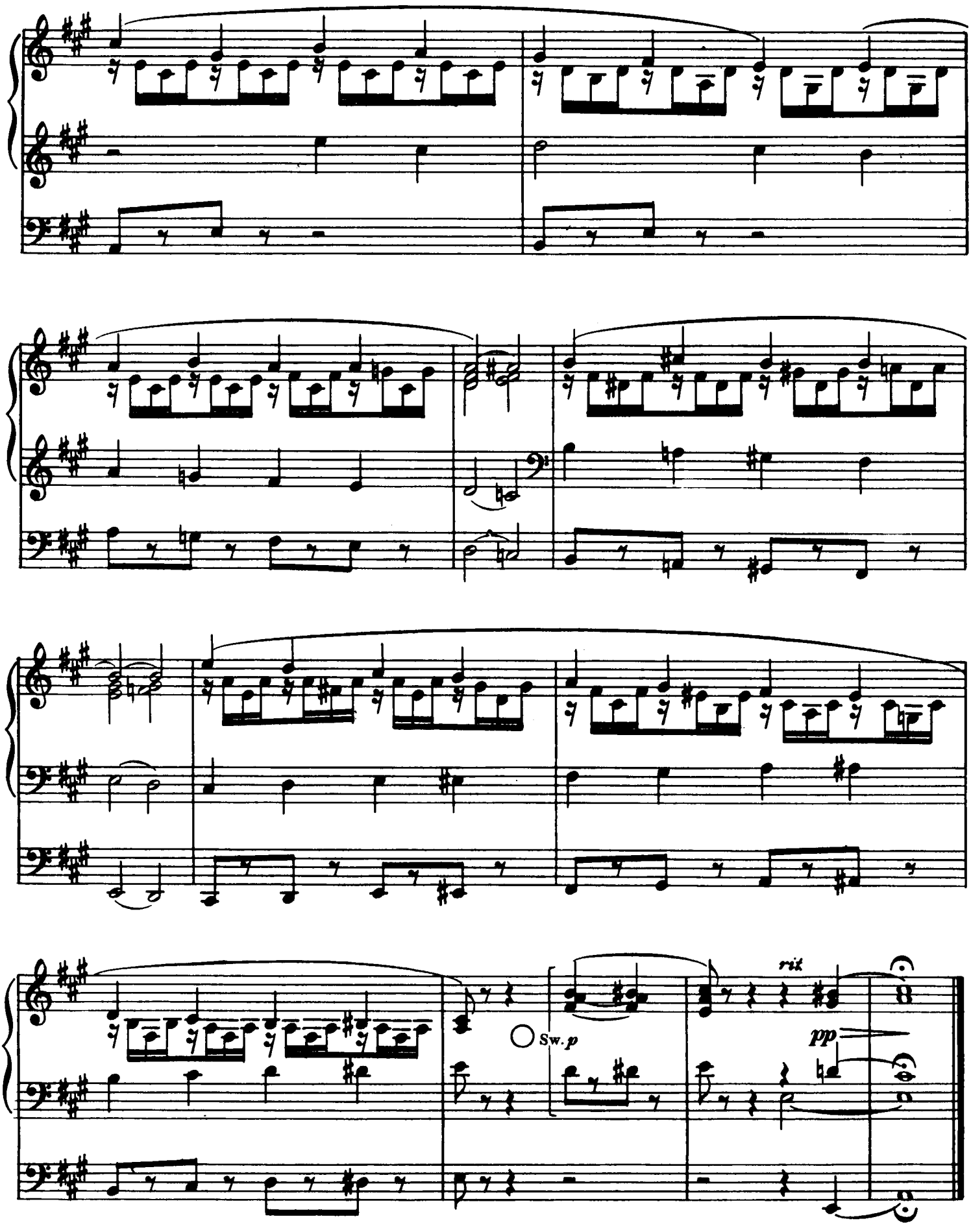

Sw.
A♯
Gt.

Ⓑ Sw., add Vox Humana 8′,
St. Diap. 8′, Tremulant

Sw. p
rit.
pp

Gavot

(In ancient style)

Prepare
- Swell: Flutes 8′ and 4′
- Great: Doppelflöte 8′
- Choir: light string 8′
- Pedal: Bourdon 16′, (Ch. to Ped.)

Upper Ⓐ♯ - 00 6501 100
Upper Ⓑ - 00 5442 431
Lower [A♯] - 00 4432 321
Pedal —— 32 or 33
Vibrato —— V - 2

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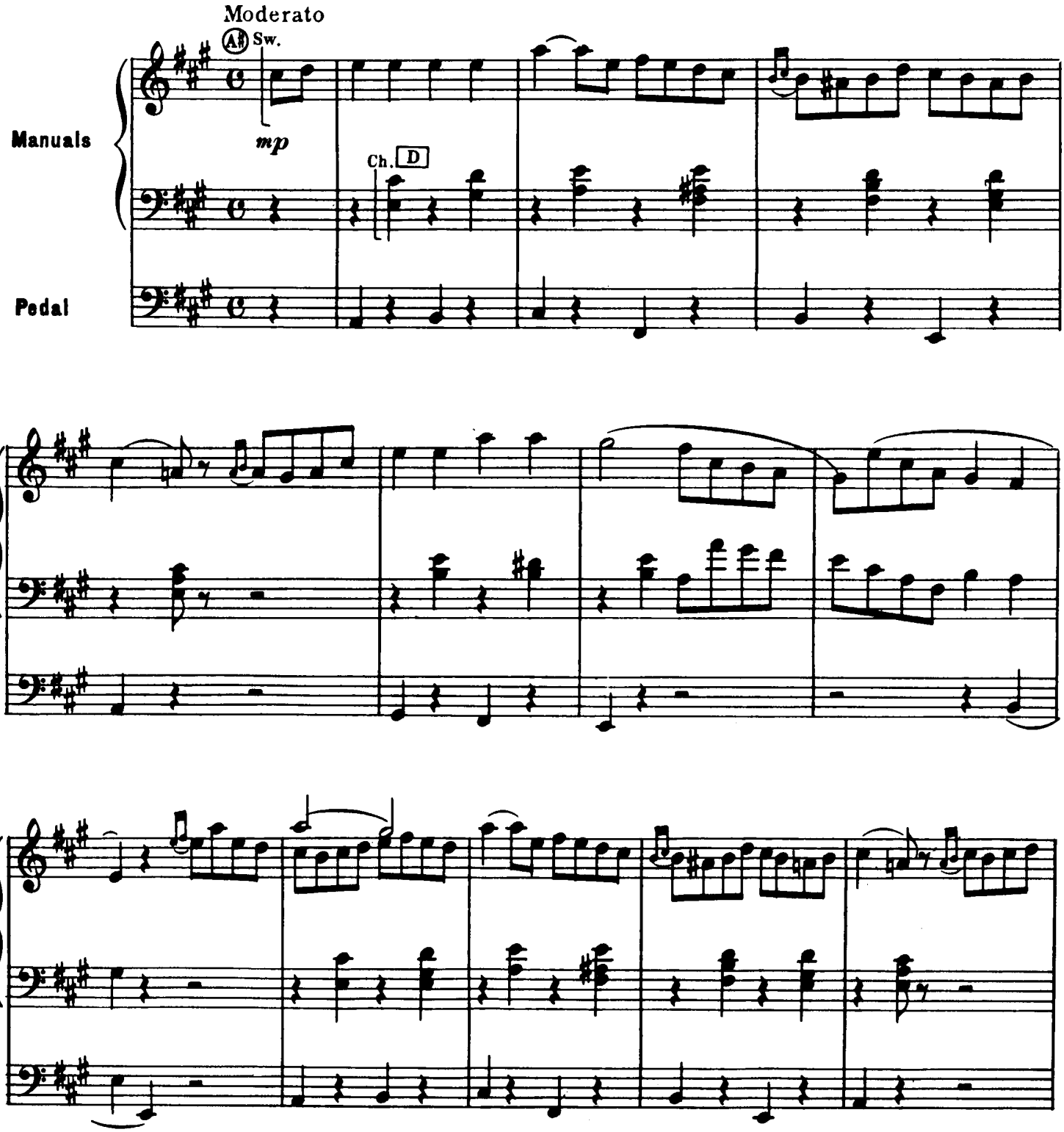
CH. NEUSTEDT

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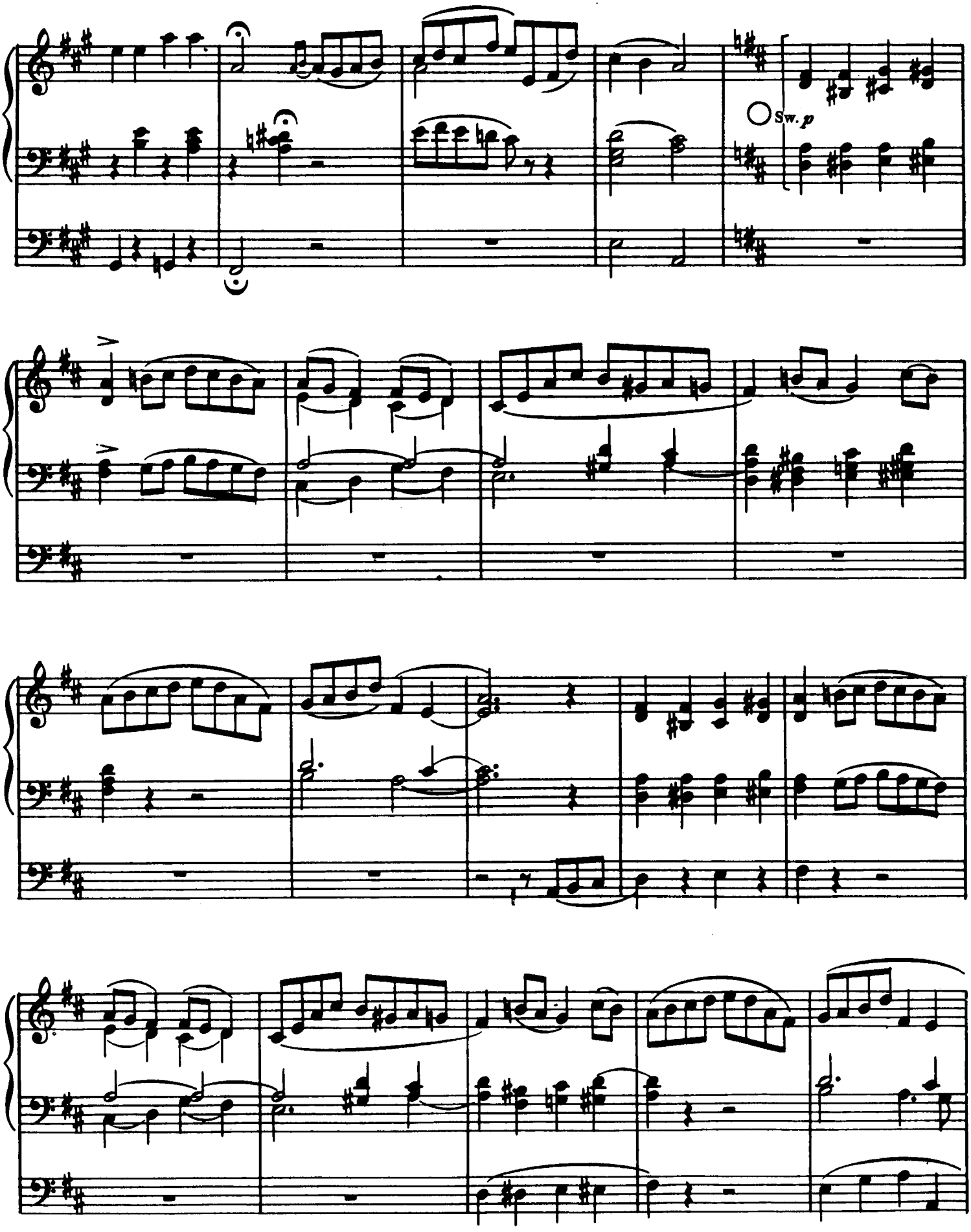
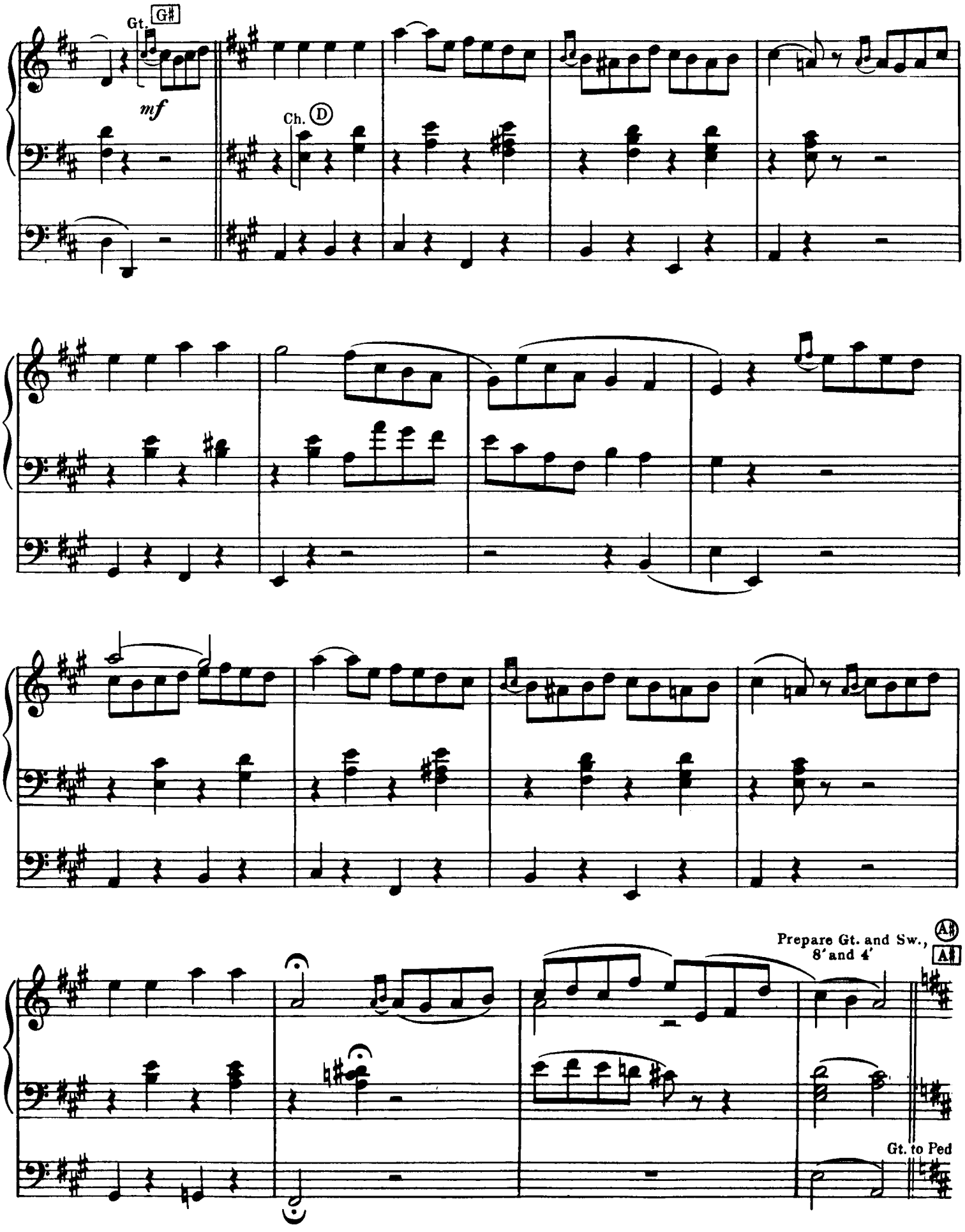
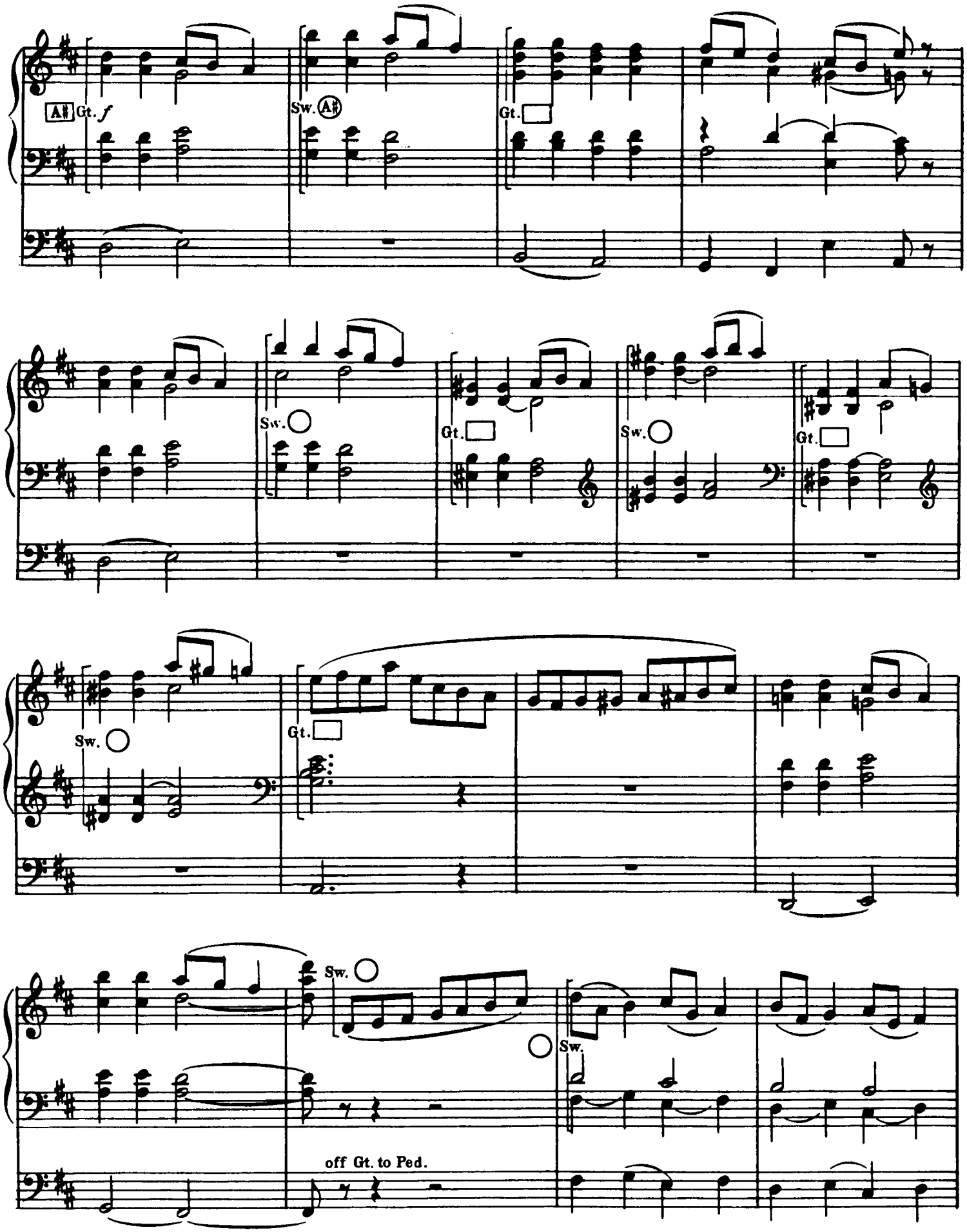
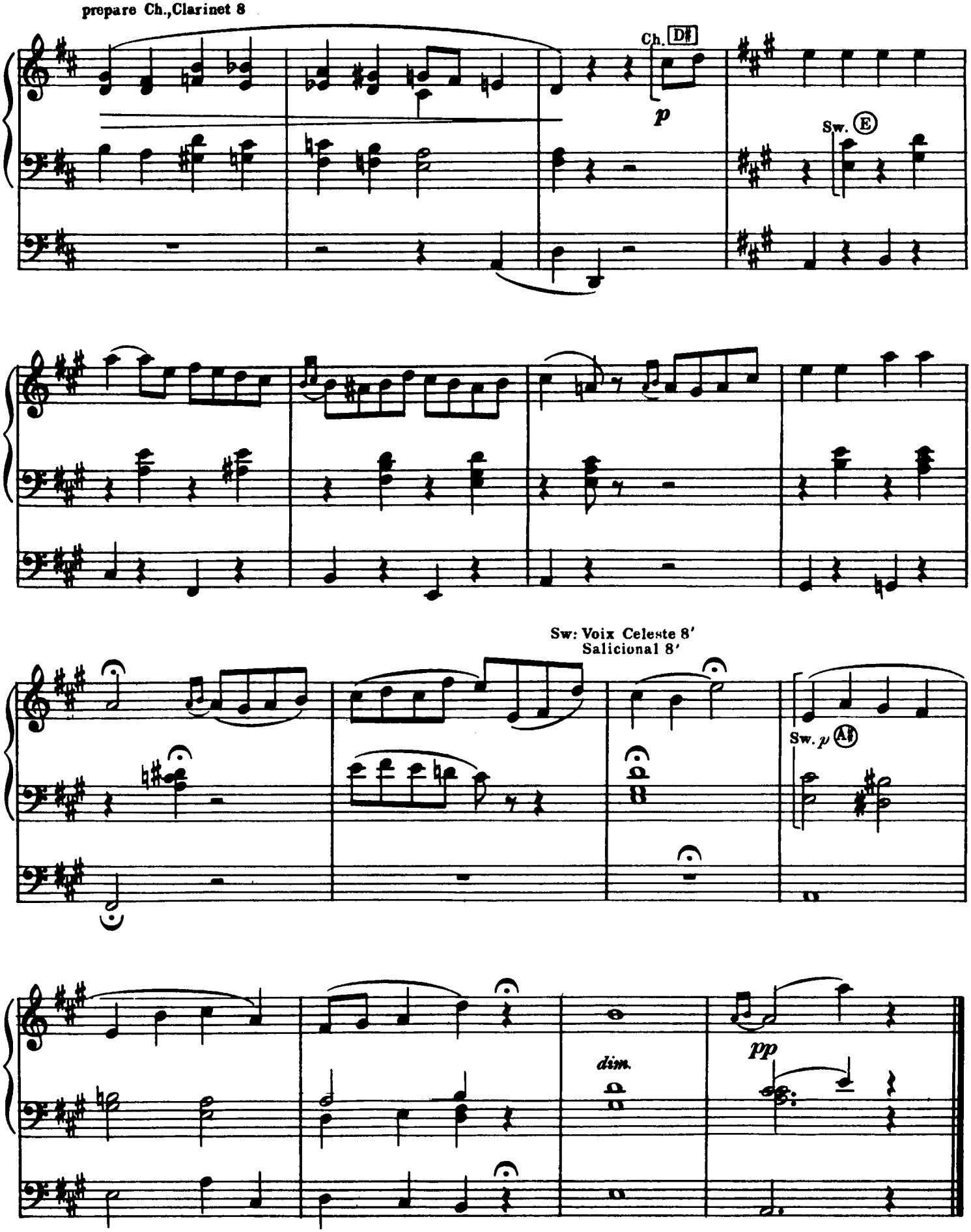

Sw. p

Gt.
G♯
mf
Ch.
D
Prepare Gt. and Sw., 8′ and 4′
A♯
A♯
Gt. to Ped

A♯ Gt. f
Sw. A♯
Gt.
Sw.
Gt.
Sw.
Gt.
Sw.
Gt.
Sw.
off Gt. to Ped.

prepare Ch.,Clarinet 8
Ch. D♯
p
Sw. E
Sw: Voix Celeste 8'
Salicional 8'
Sw. p A♯
dim.
pp

Wedding-Morn

Prepare
Swell: 8′ and 4′
Great: 8′ and 4′
Choir: Clarinet 8′
Pedal: Bourdon 16′ and 8′

Upper (A♯) - 00 8756 533
Upper (B) - 60 7007 000
Lower [A♯] - 00 6654 332
Pedal —— about 53
Vibrato — V-2

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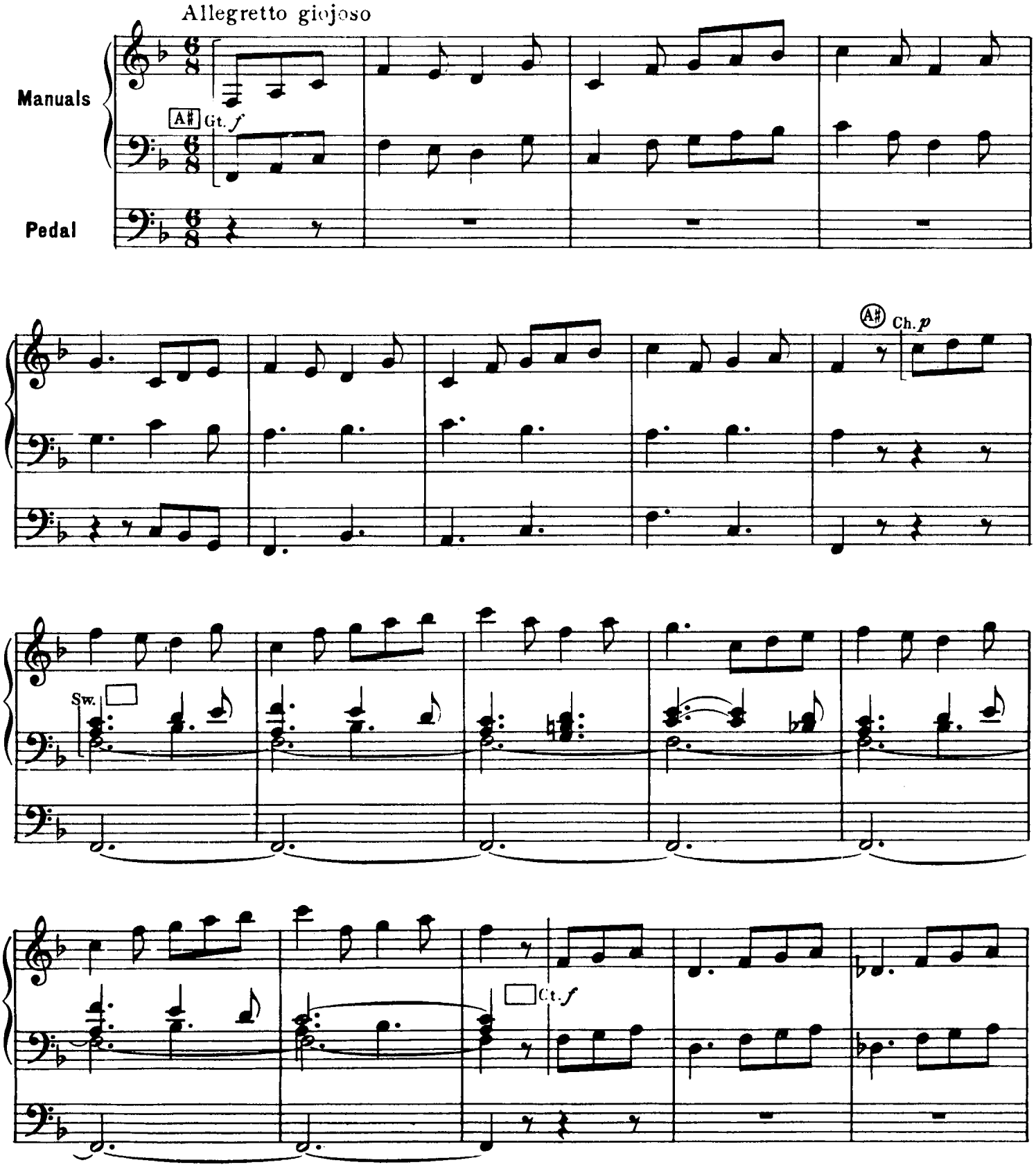
JACQUES LEMMENS

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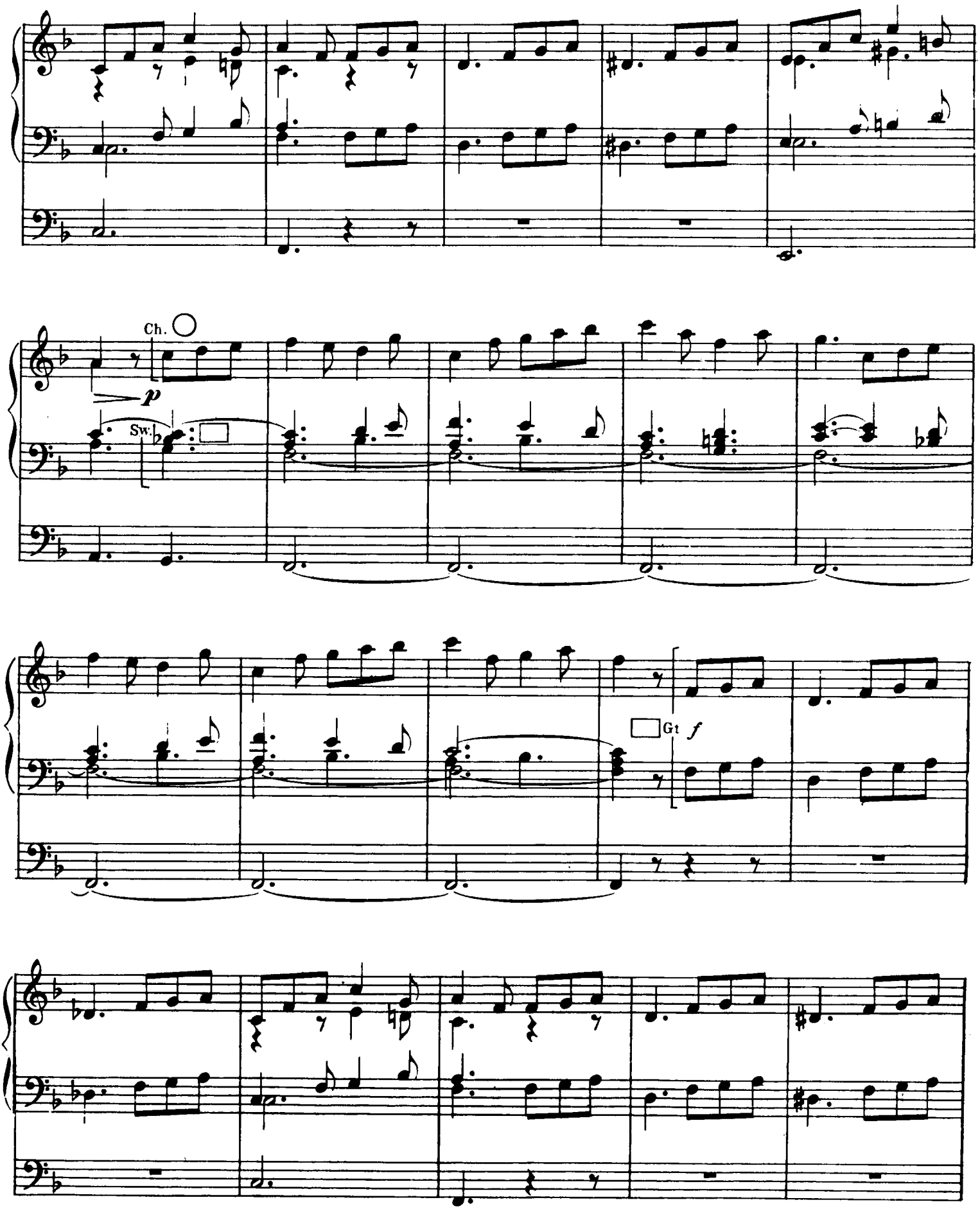
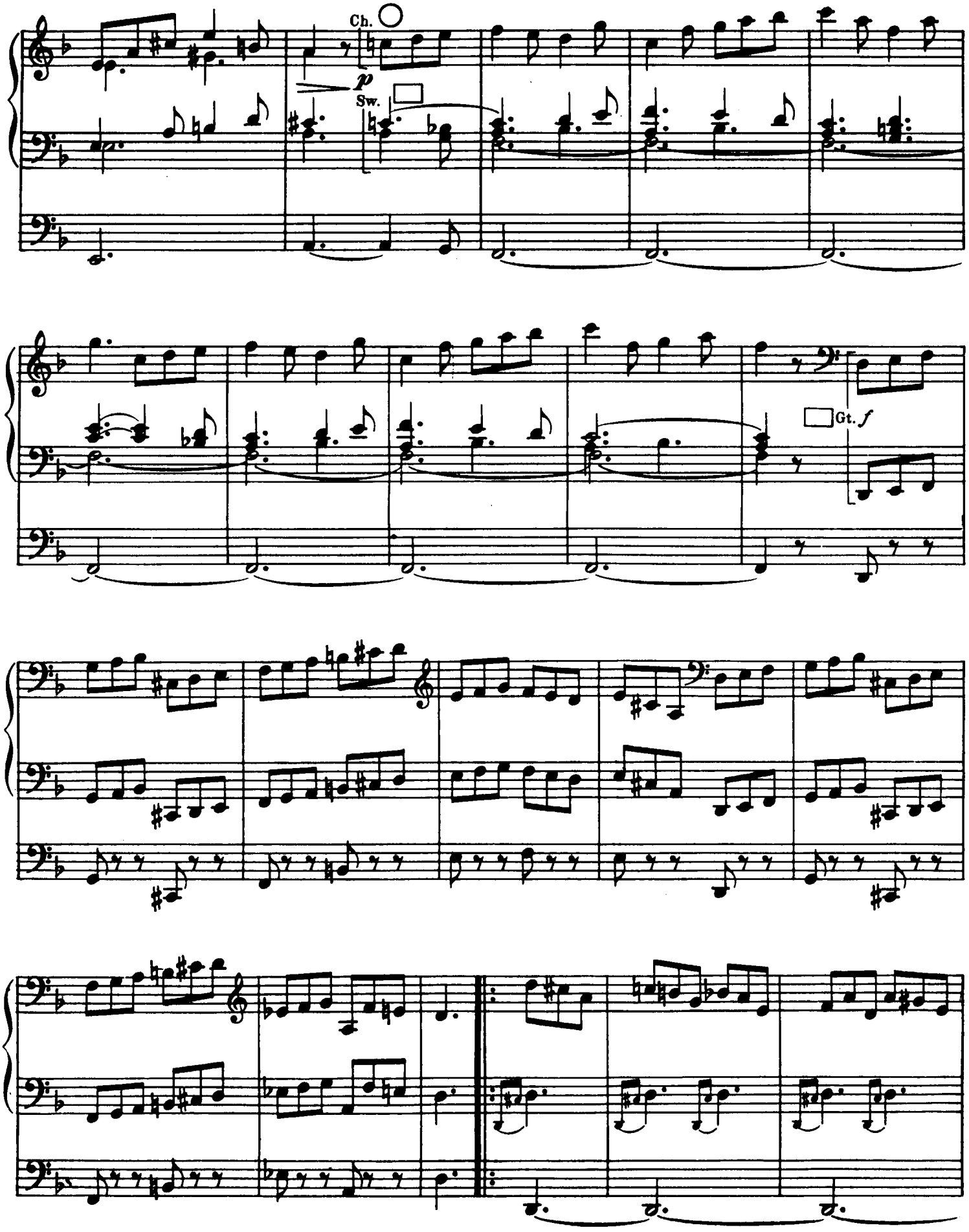
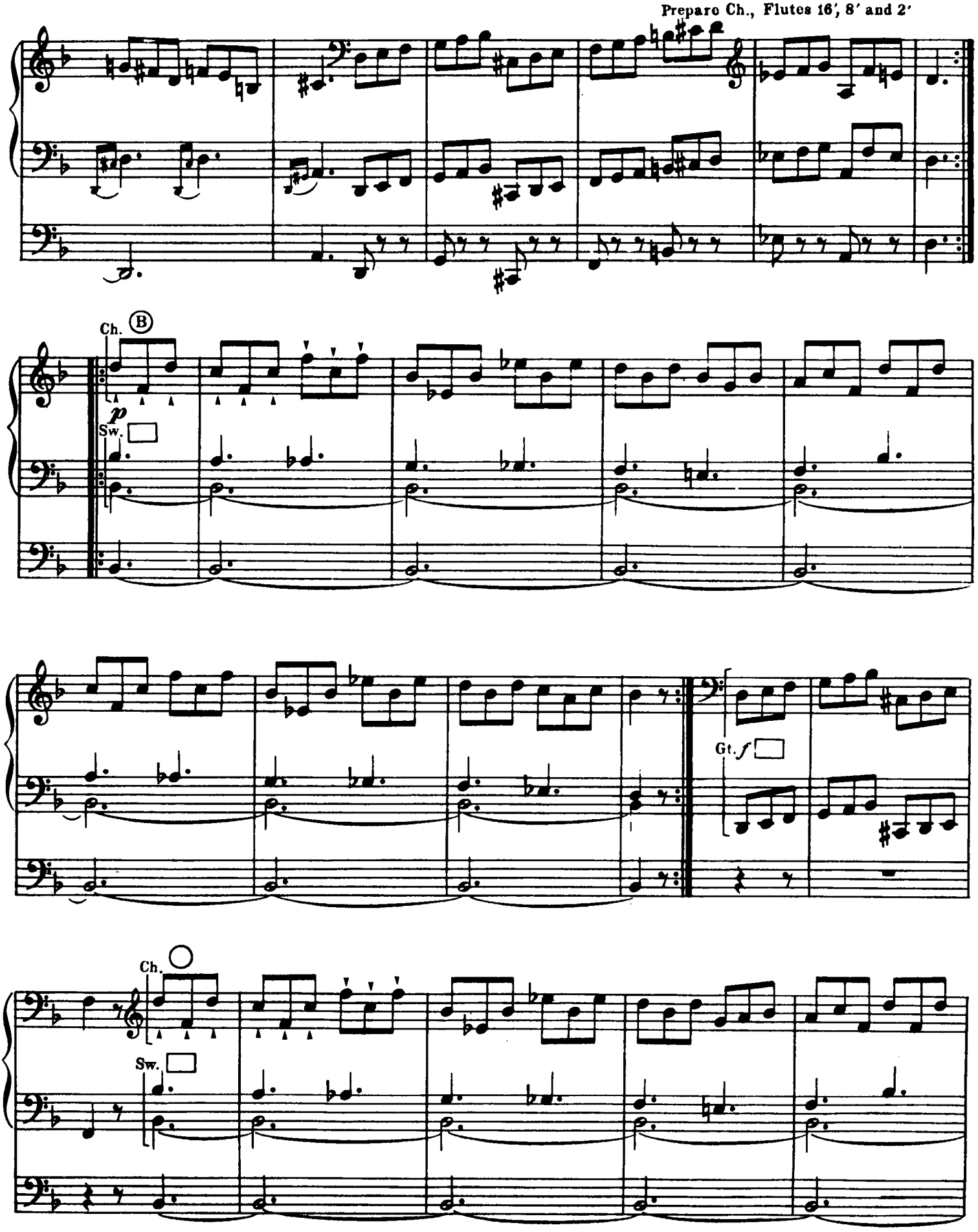
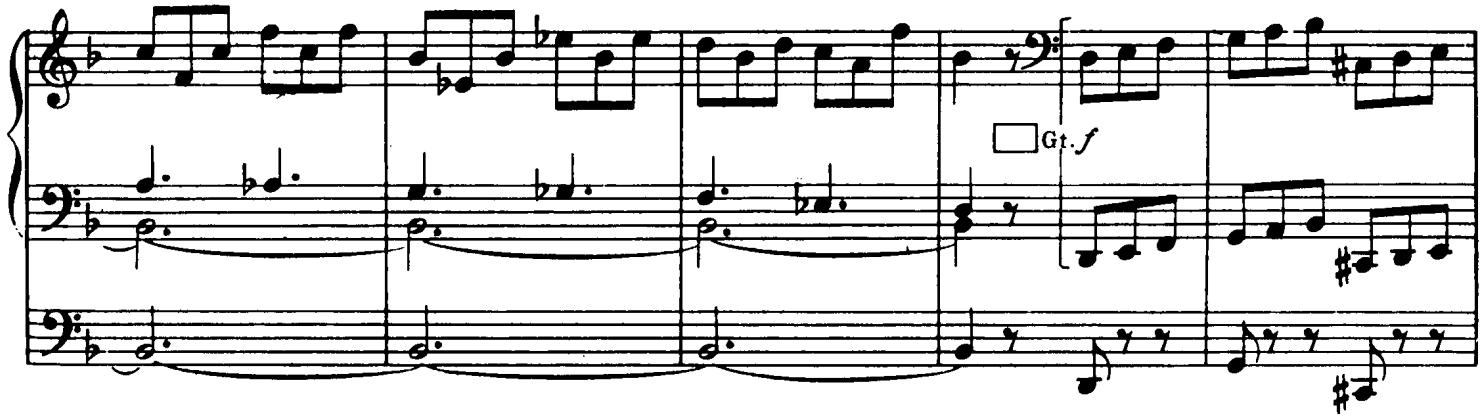
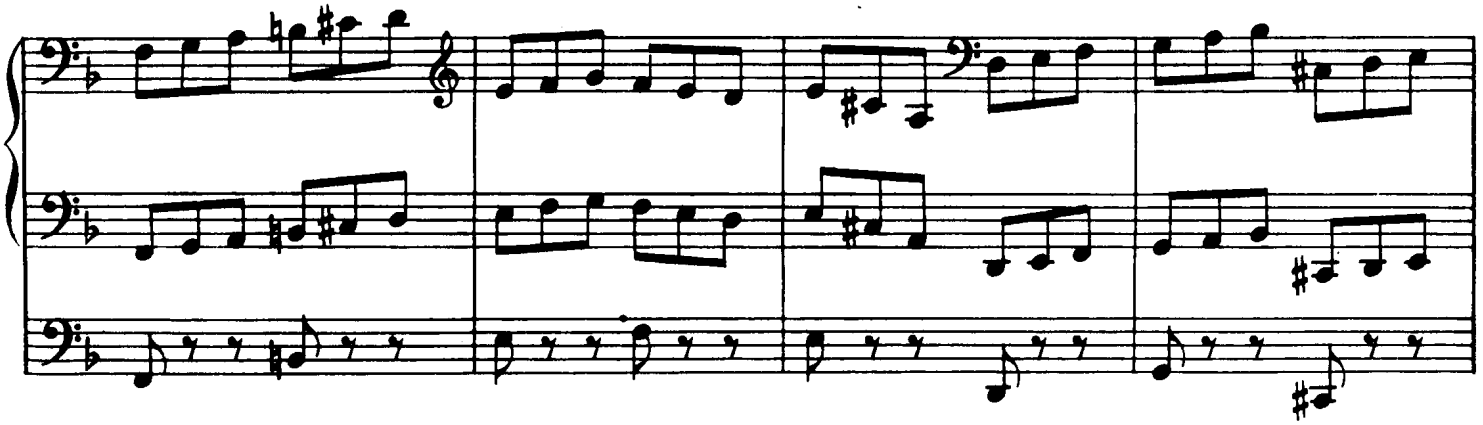
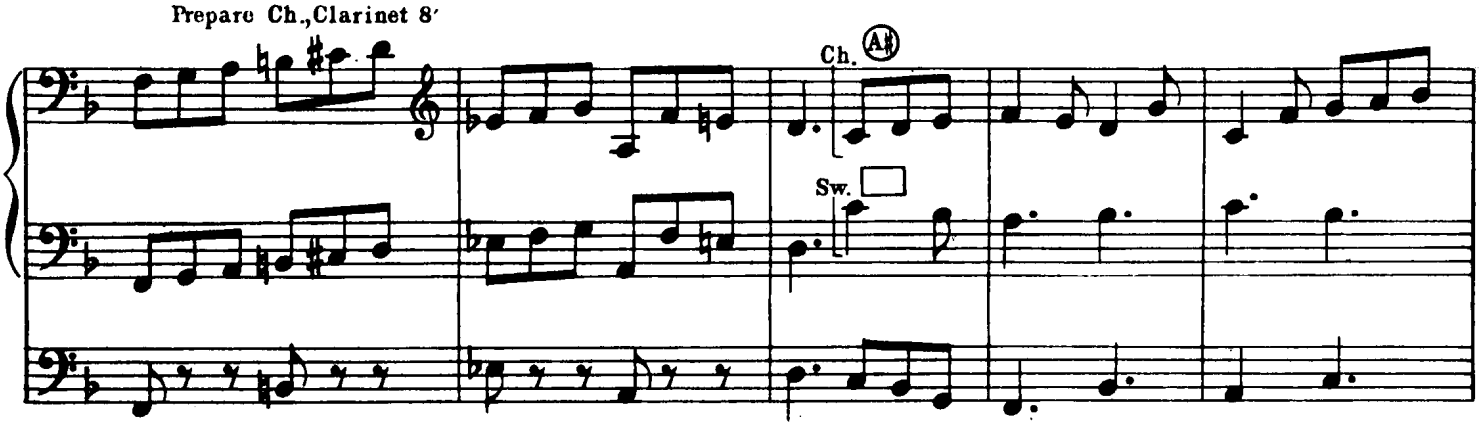
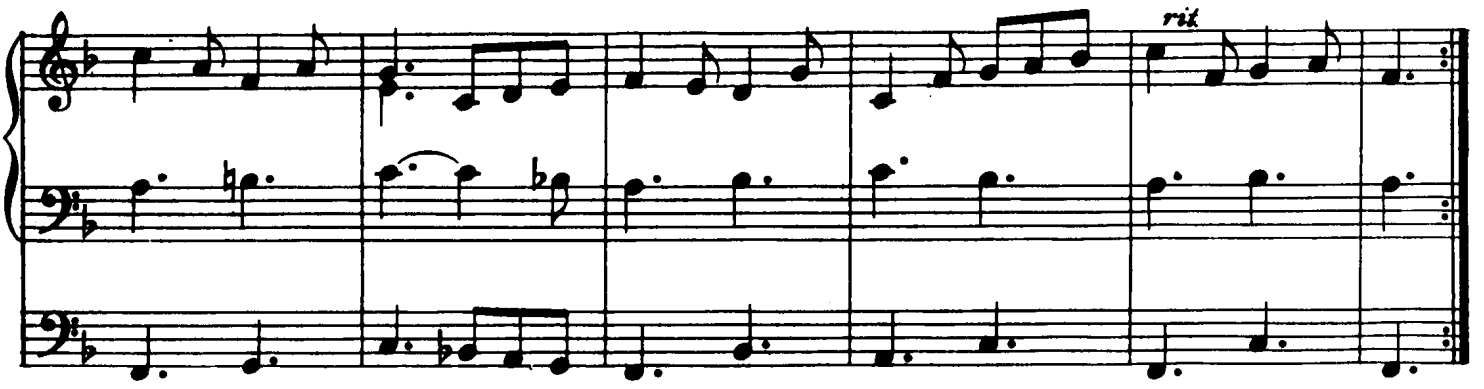

Ch.
p
Sw.
Gt
f

Ch.
p
Sw.
Gt. f

Preparo Ch., Flutes 16′, 8′ and 2′
Ch.
B
p
Sw.
Gt. f
Ch.
Sw.

Prepare Ch., Clarinet 8′



Entrée Nuptiale

Prepare { Swell: 8′ and 4′
Great: Flutes 8′. (Sw. to Gt.)
Choir: 8′, 4′ and 2′. (Sw. to Ch.)
Pedal: 16′ and 8′ }

Upper A♯-00 7666 533
Lower A♯-00 8858 533
Pedal —— 64 or 54
Vibrato — V-1

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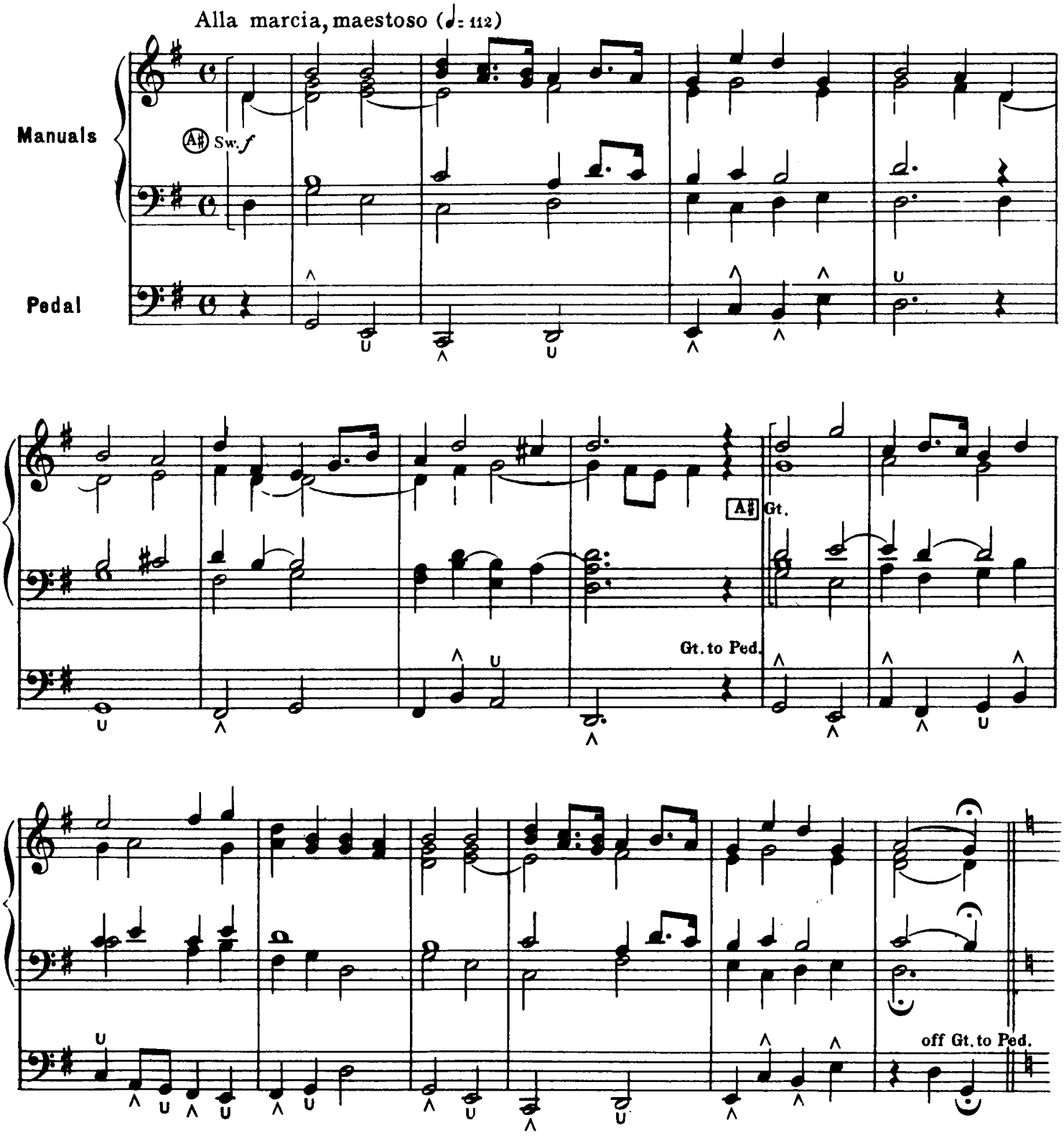
HENRY SMITH

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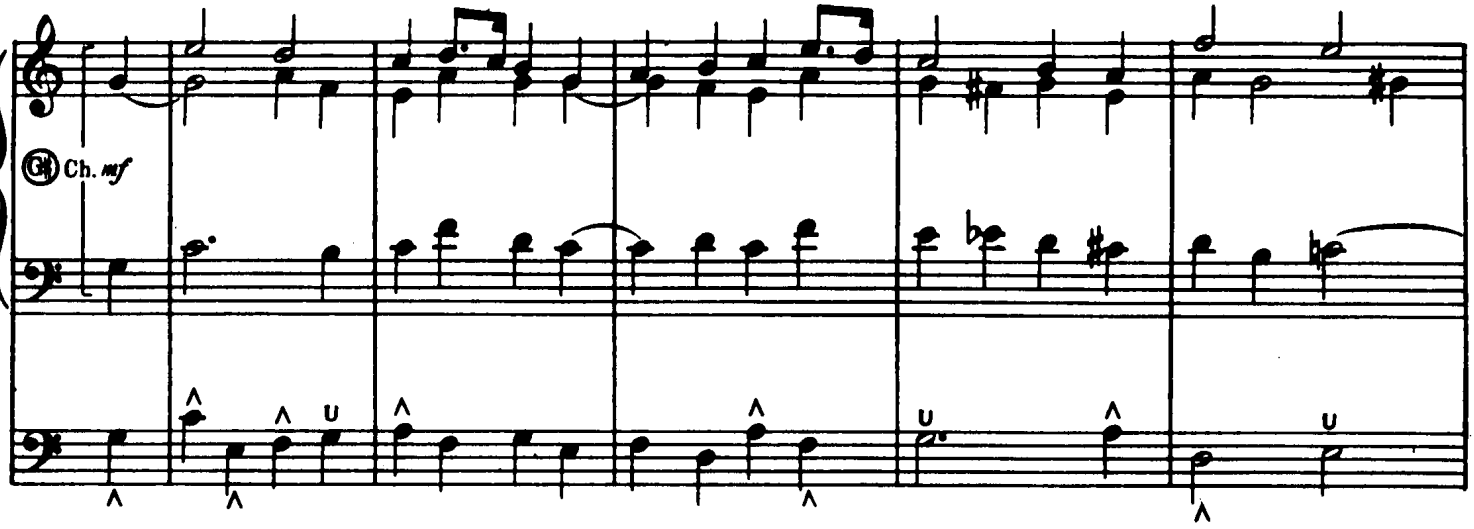
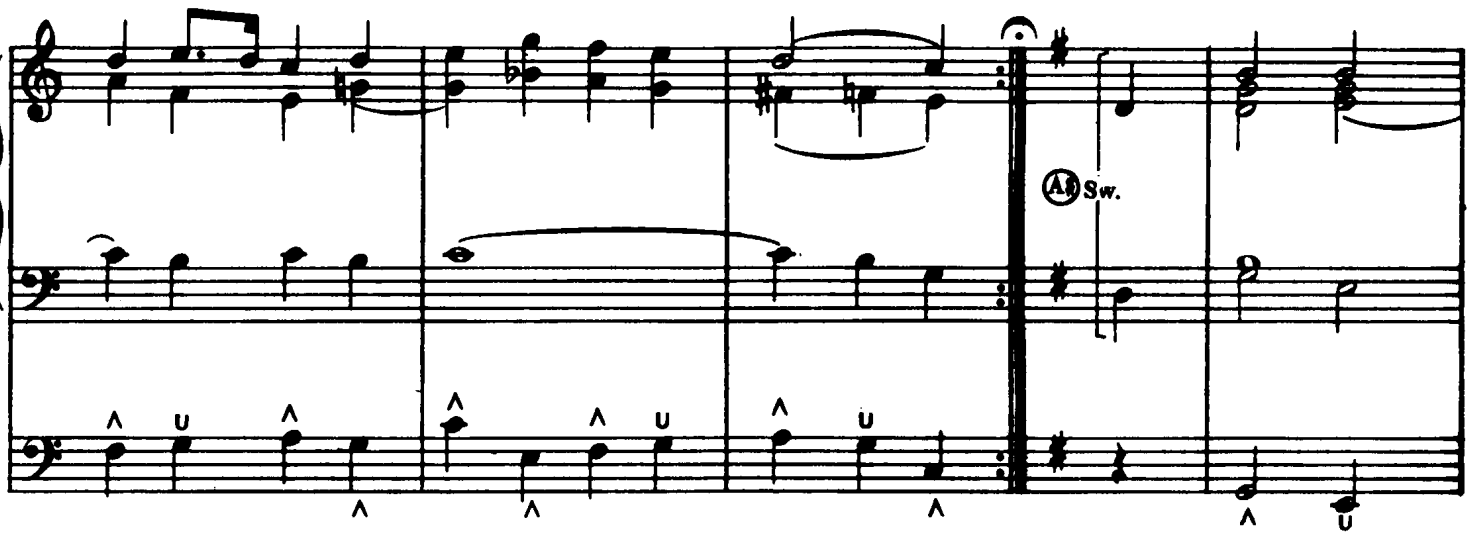
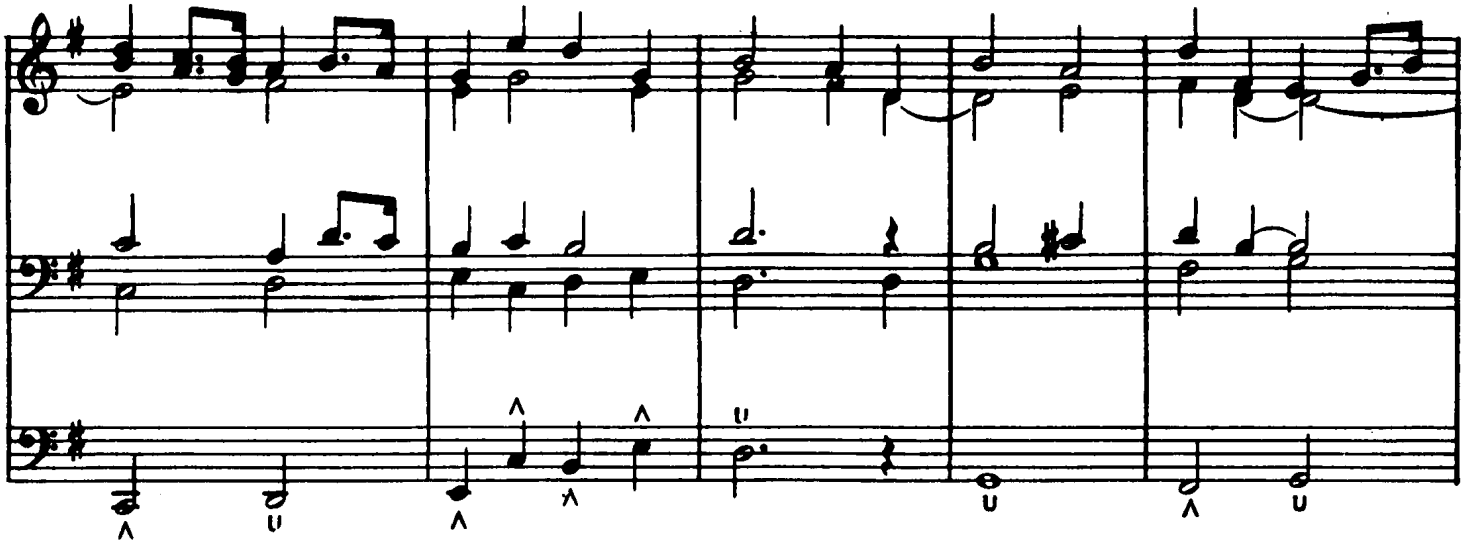
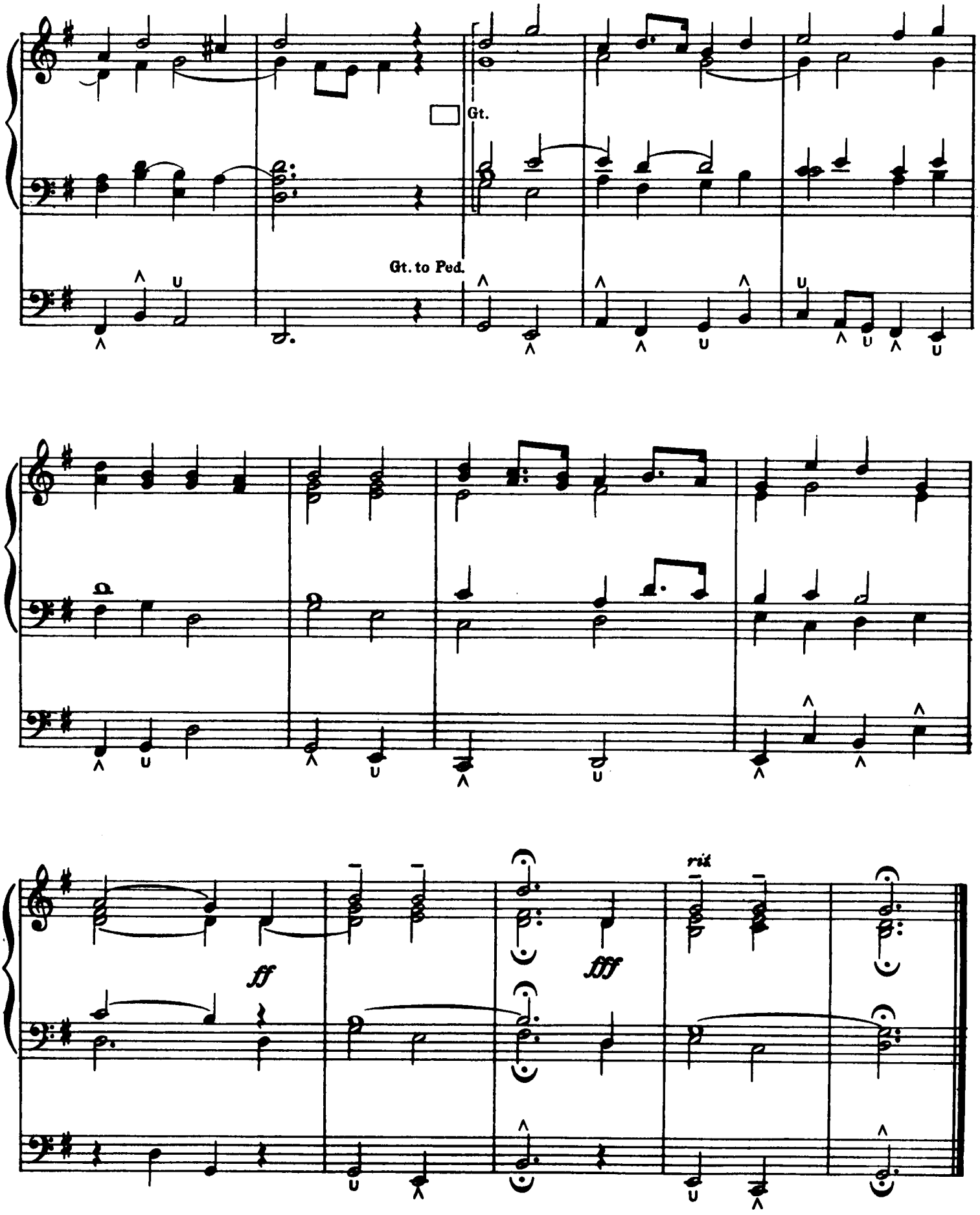

G Ch. mf


A Sw.

Gt.
Gt. to Ped.
ff
fff
rit.

The Wedding Day

Prepare { Swell: Flutes 8′ and 4′
Great: Flute 8′ (Sw. to Gt.)
Choir: Flutes 8′, 4′ and 2′
Pedal: 16′ and 8′

Upper (A♯) - 00 6620 000
Upper (B) - 00 5403 000
Lower [A♯] - 00 7621 110
Pedal —— about 32
Vibrato — V - 3

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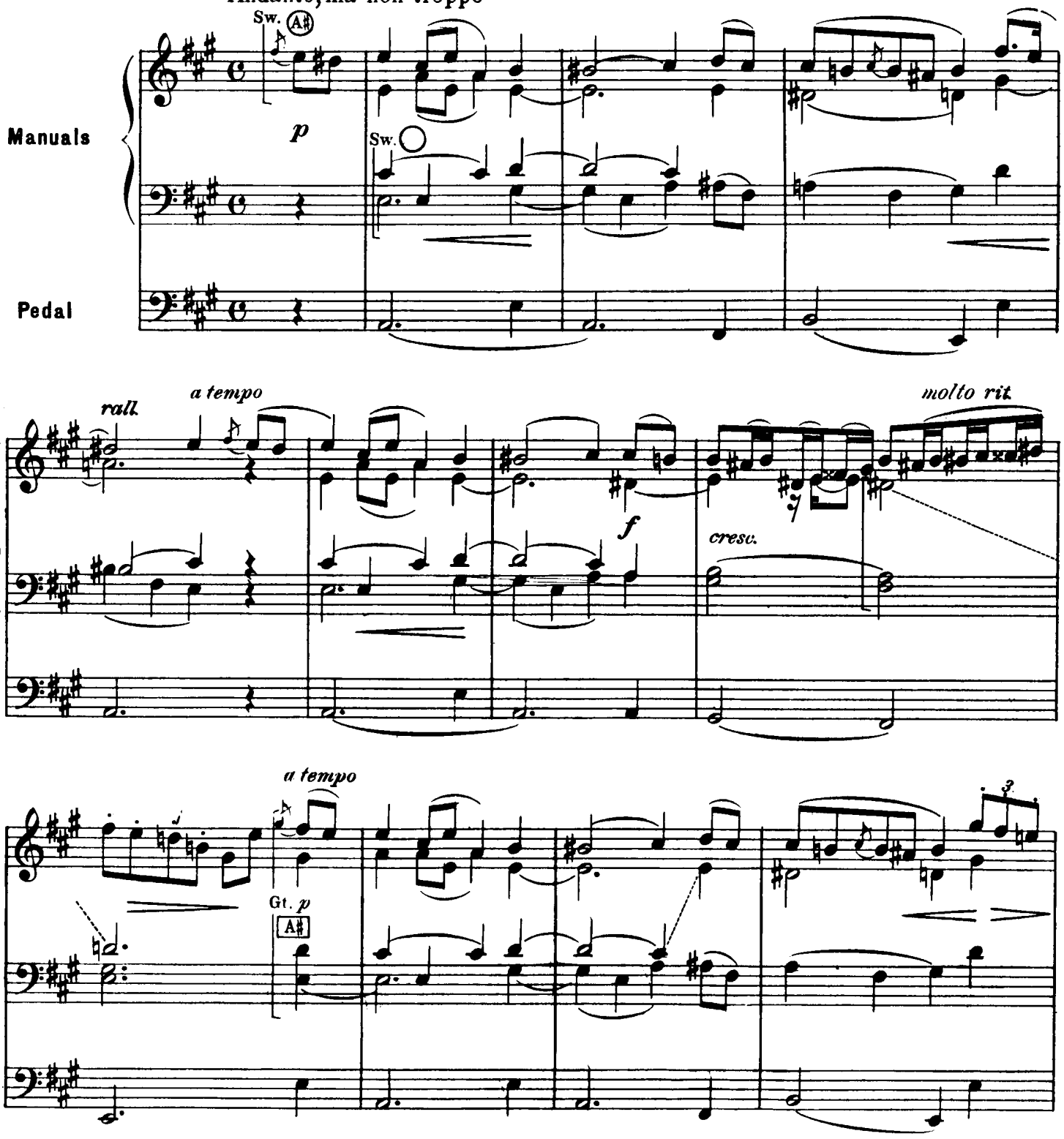
MATTHIAS VON HOLST

Andante, ma non troppo

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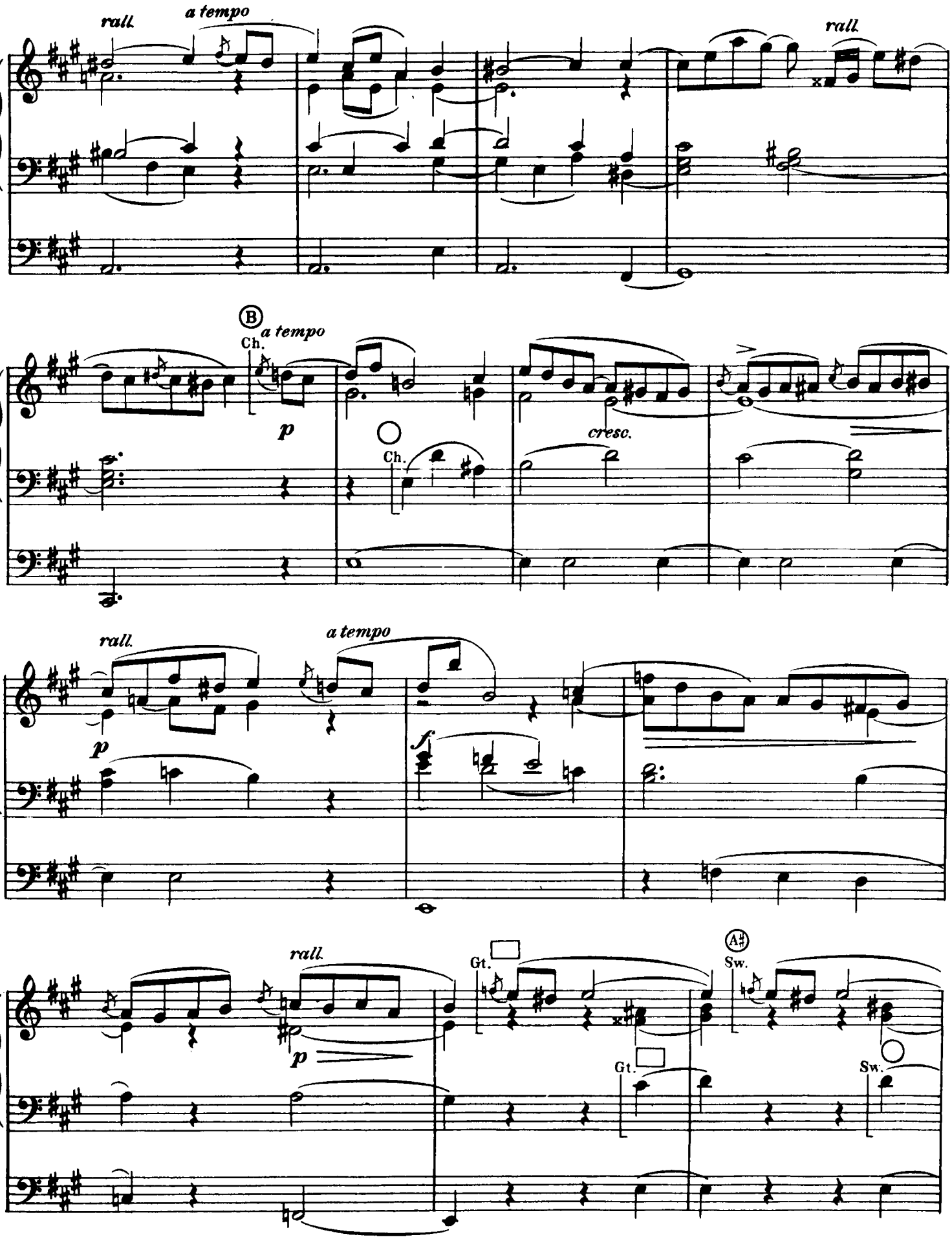
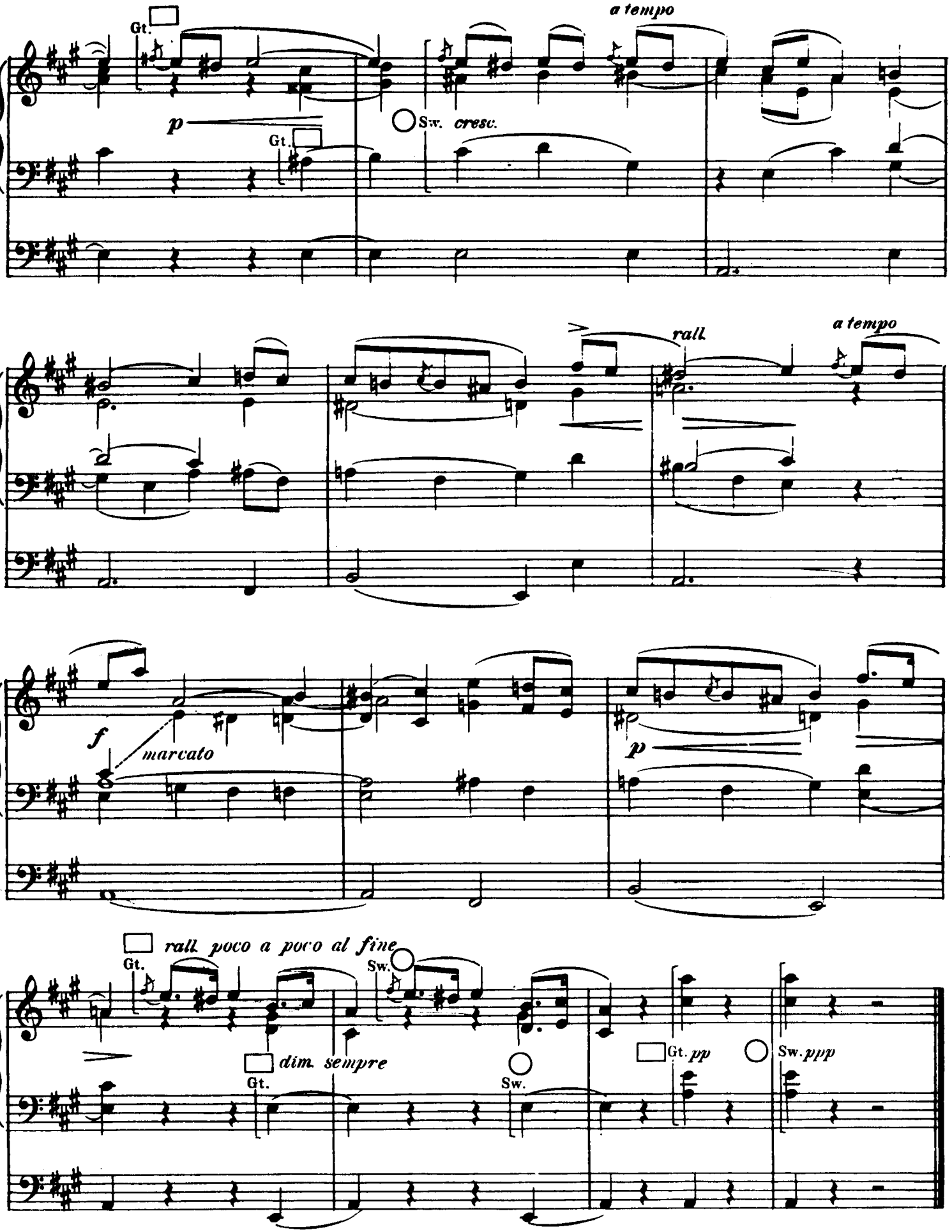

rall.
a tempo
rall.
B
a tempo
Ch.
p
Ch.
cresc.
rall.
a tempo
p
f
rall.
p
Gt.
A
Sw.
Gt.
Sw.

Gt.
a tempo
p
Gt.
Sw. cresc.
rall.
a tempo
f
marcato
p
rall. poco a poco al fine
Gt.
Sw.
dim. sempre
Gt.
Sw.
Gt. pp
Sw. ppp

Bénédiction Nuptiale

Upper (A♯) -00 6350 430
Upper (B) -00 6843 220
Lower [A♯] -00 4333 211
Lower [B] -00 7130 000
Pedal —— 32
Vibrato —— V-2

Prepare
- Swell: Oboe 8′, Flute 8′
- Great: Flute 8′
- Choir: String 8′
- Pedal: Bourdon 16′, Ch. to Ped.

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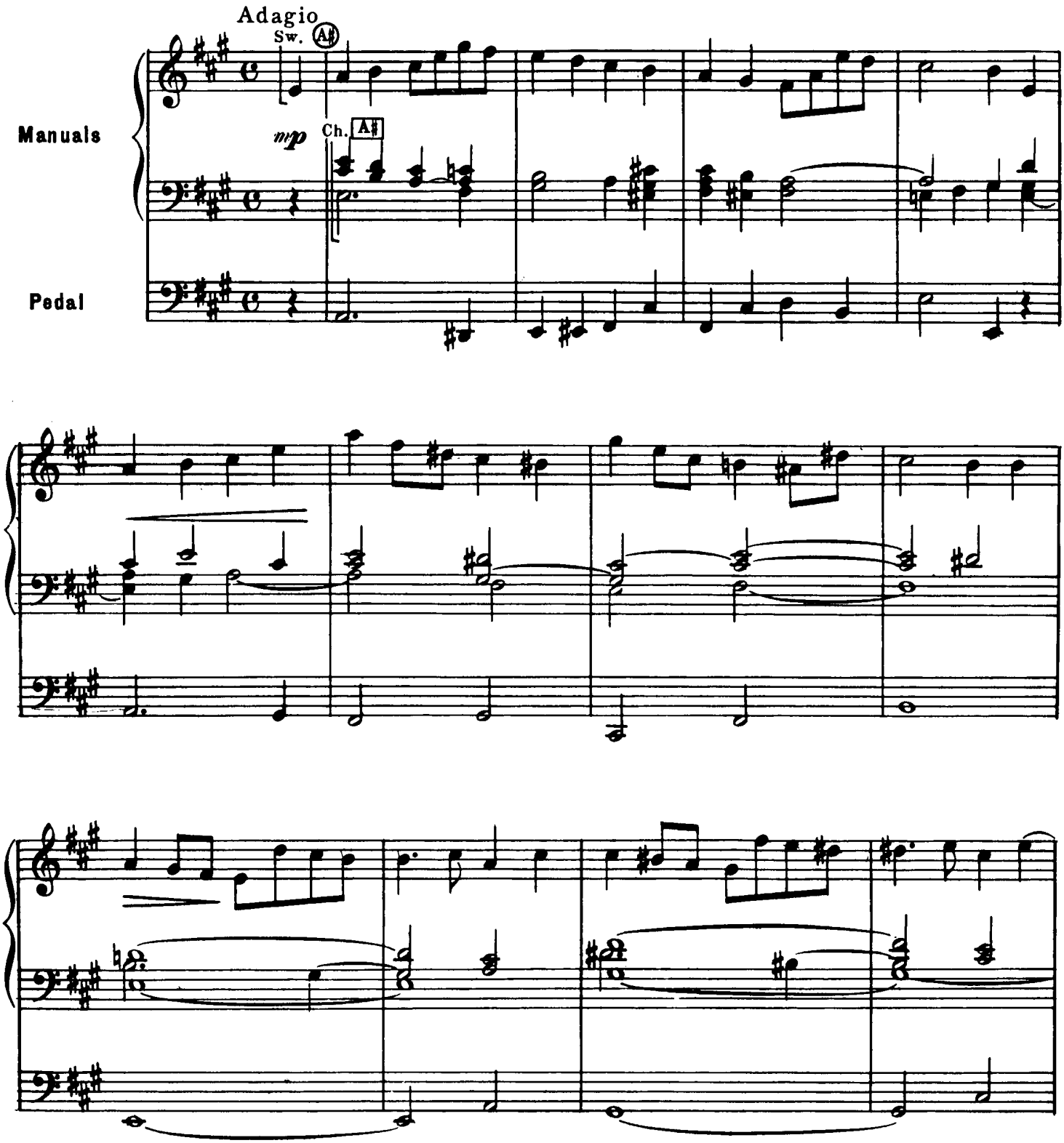
CLEMENT LORET

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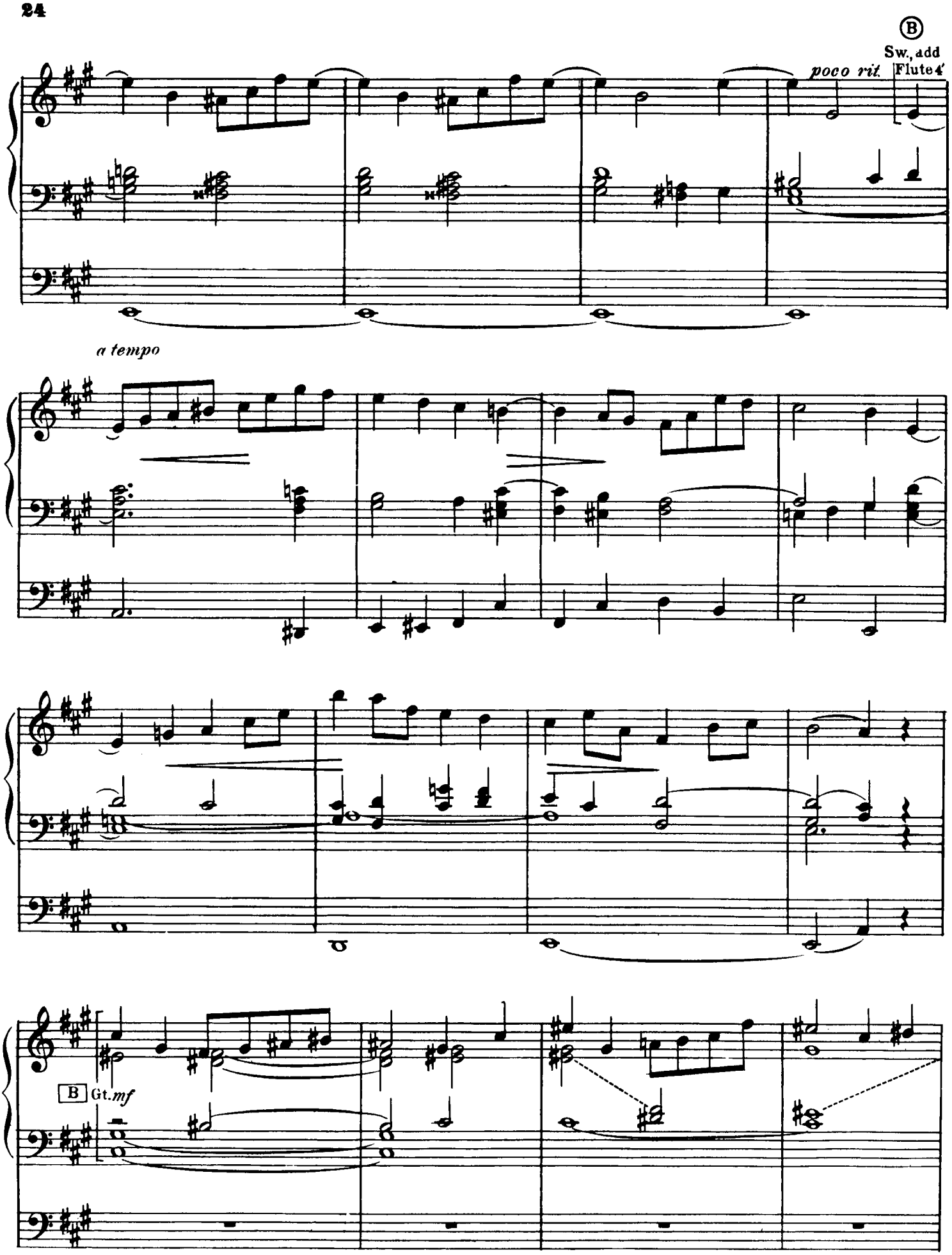
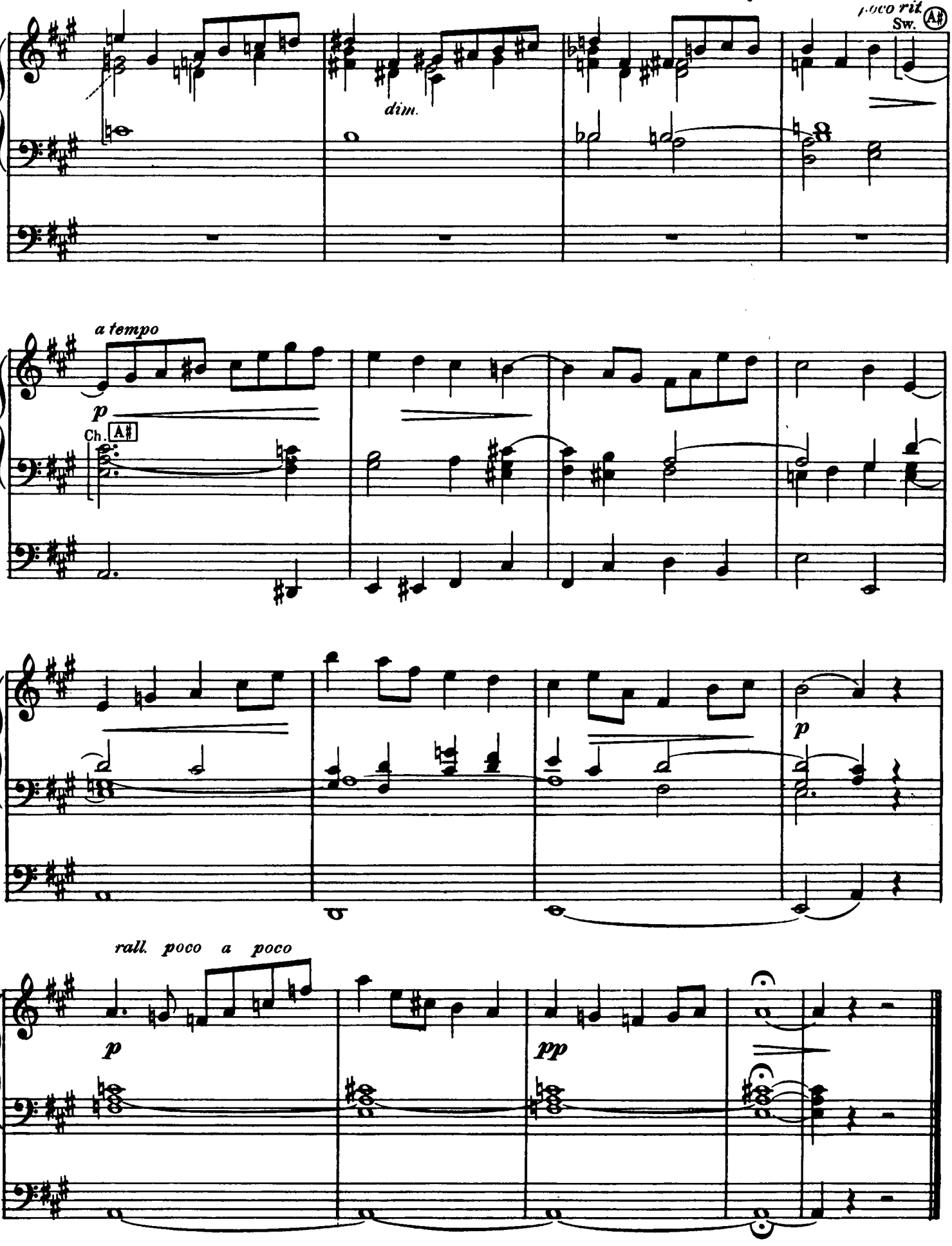

B
Sw., add
Flute 4'
poco rit.
a tempo
B
Gt. mf

Sw., Vox Humana 8'
St. Diap. 8' Tremulant

The Bride's Song

Upper (A♯) - 27 6430 000
Upper (B) - 00 8630 000
Lower [A♯] - 00 4523 100
Lower [B] - 00 3211 100
Pedal —— about 32
Vibrato ---- V-3

Prepare
Swell: Contra Fagotto 16′, Stopped Diapason 8′
Flute 4′, Tremulant
Great: Doppelflöte 8′
Choir: Geigen Principal 8′ (or other accompanying stop)
Pedal: Bourdon 16′, (Ch. to Ped.)

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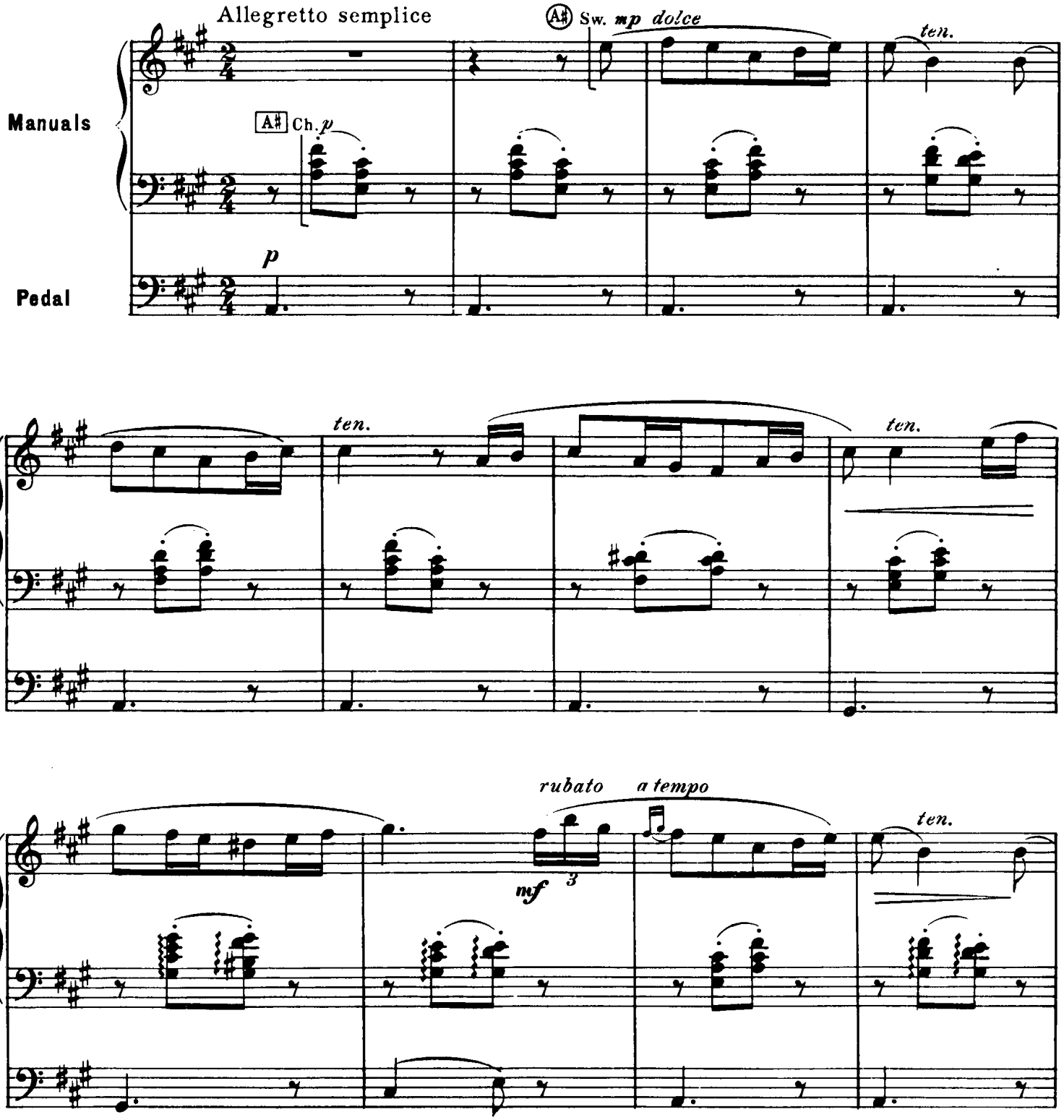
ANTON STRELEZKI

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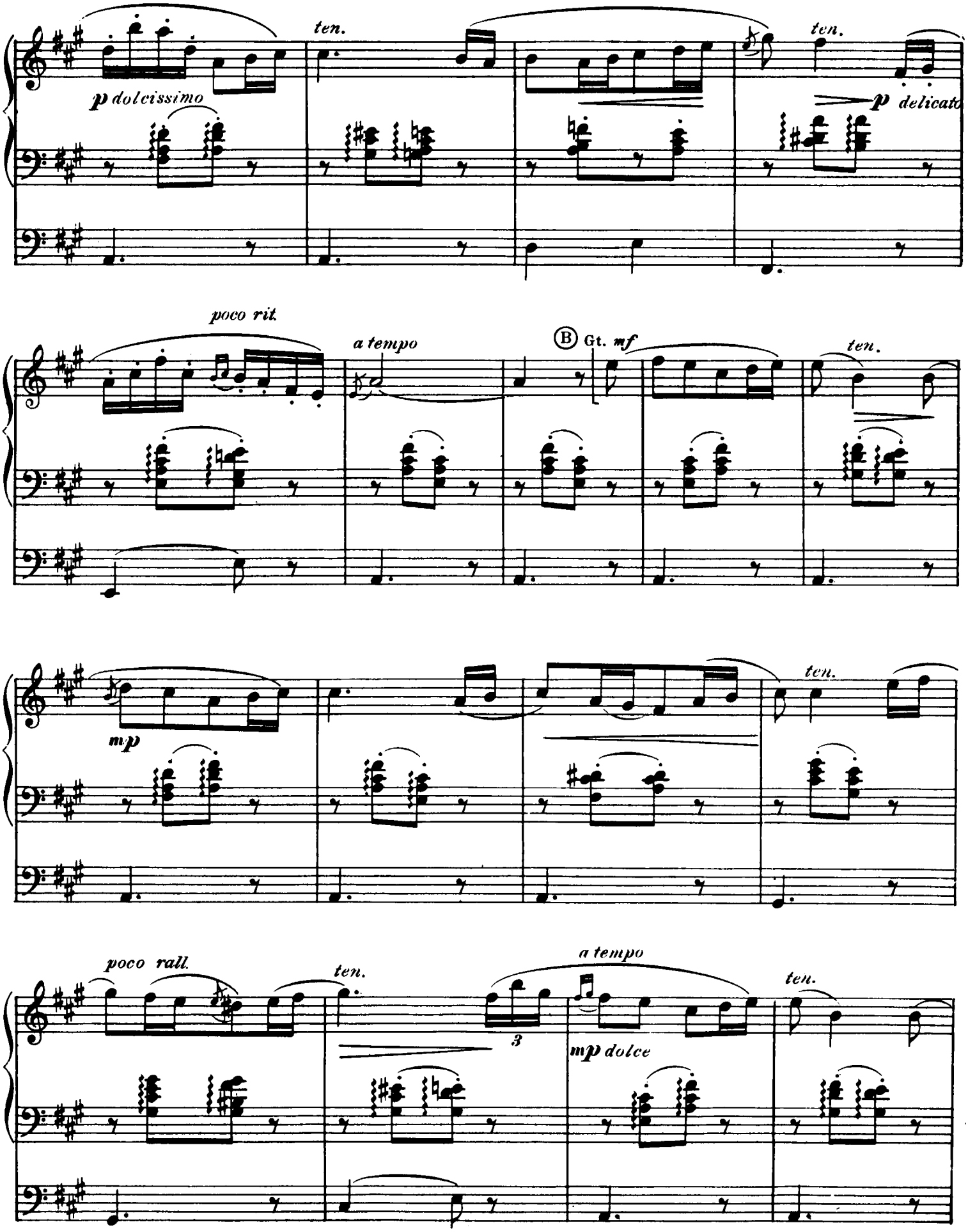
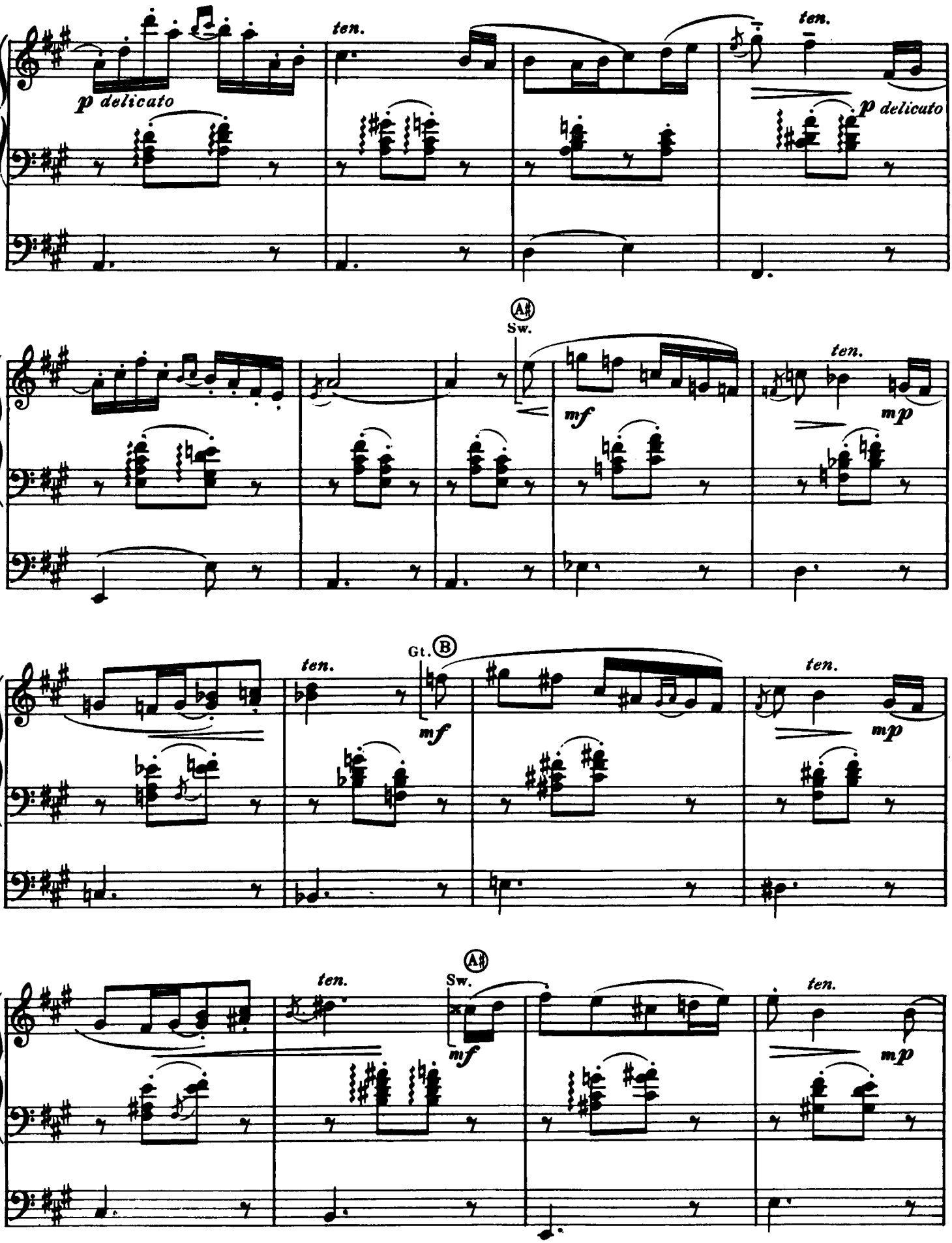
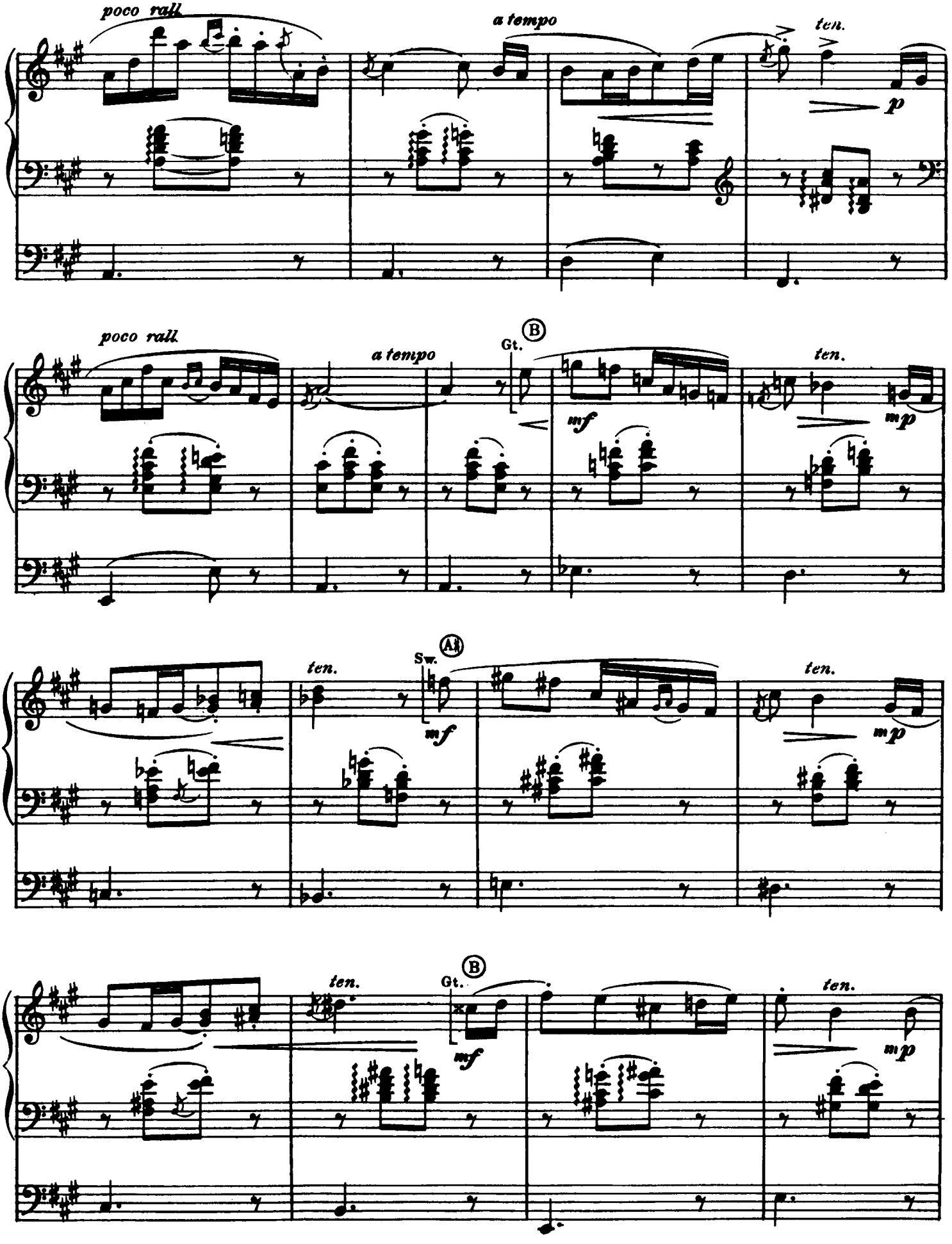
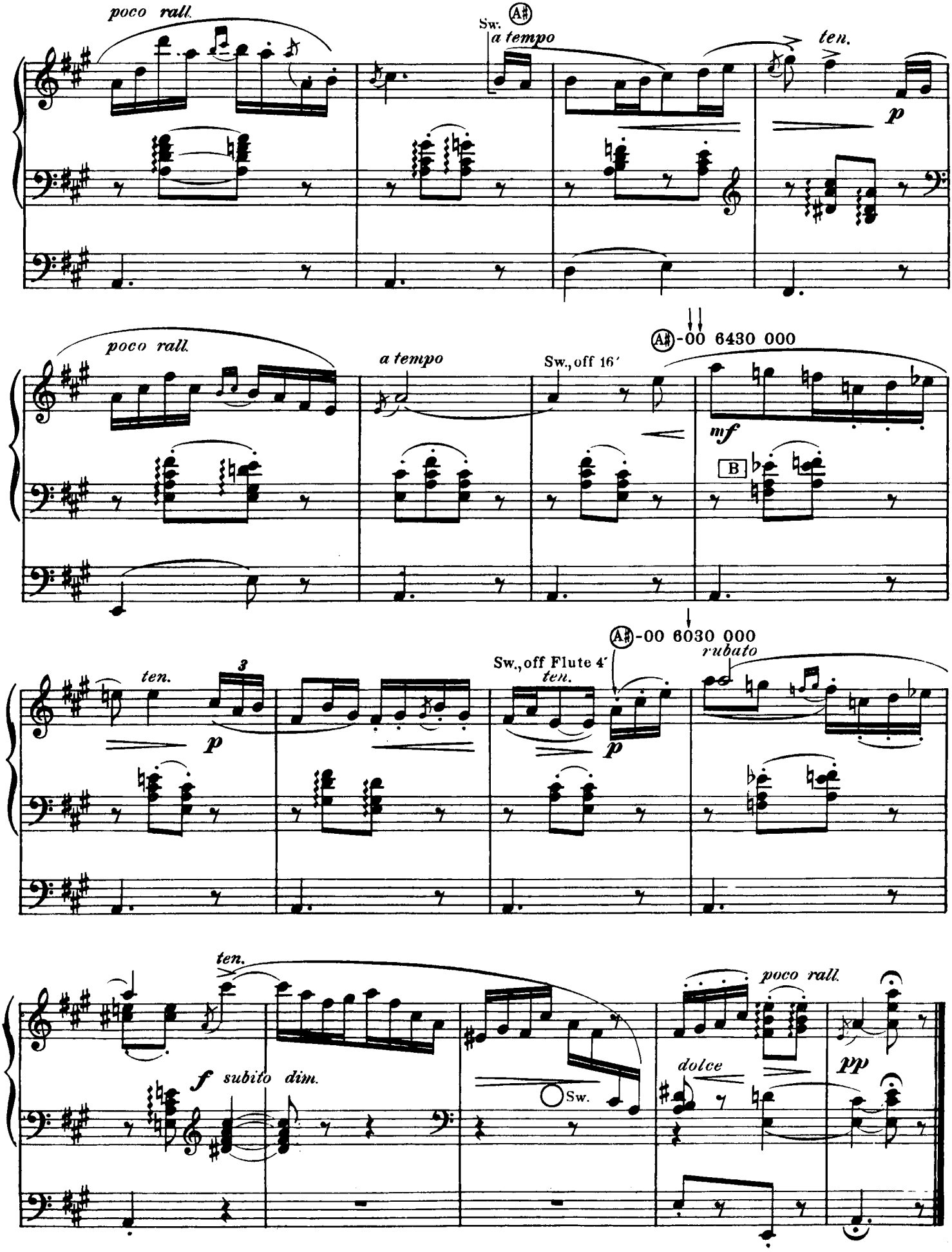

ten.
ten.
p dolcissimo
p delicato
poco rit.
a tempo
B Gt. mf
ten.
mp
ten.
poco rall.
ten.
a tempo
ten.
3
mp dolce

ten.
p delicato
ten.
p delicato
A♯
Sw.
mf
ten.
mp
Gt.
B
mf
ten.
ten.
mp
A♯
Sw.
ten.
mf
ten.
mp

poco rall.
a tempo
ten.
p
poco rall.
a tempo
Gt.
B
mf
ten.
mp
ten.
Sw.
A
mf
ten.
mp
ten.
Gt.
B
mf
ten.
mp

poco rall.
Sw.
A♯
a tempo
ten.
p
poco rall.
a tempo
Sw., off 16′
A♯-00 6430 000
mf
B
A♯-00 6030 000
rubato
ten.
3
p
Sw., off Flute 4′
ten.
p
ten.
f subito dim.
Sw.
dolce
poco rall.
pp

Dreams

(Träume)

Prepare
- Swell: Voix Céleste 8′, Salicional 8′
- Great: Flute 8′ (Sw. to Gt.)
- Choir: Orchestral Oboe 8′
- Pedal: Bourdon 16′ (Sw. to Ped.)

Upper (A♯) - 00 8523 210
Upper (B) - 00 7850 500
Lower [A♯] - 00 6523 210
Pedal —— 42
Vibrato — V-3

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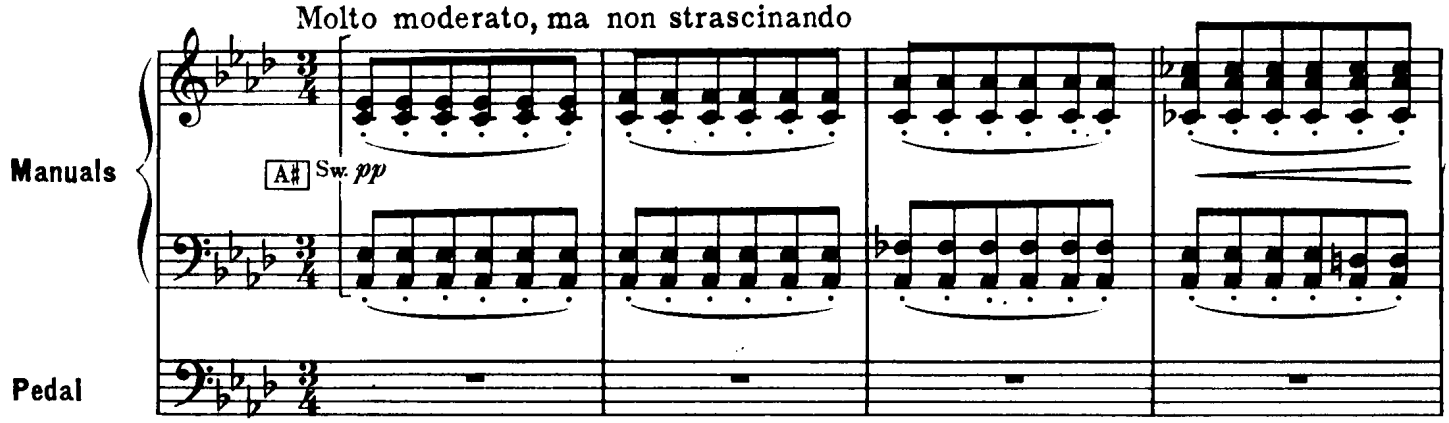
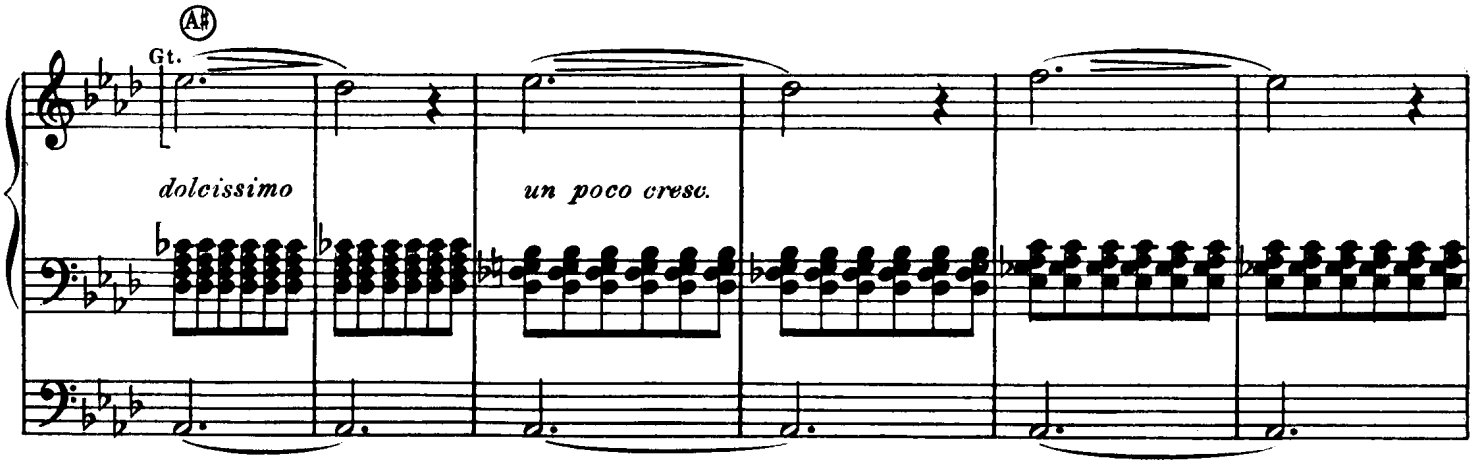
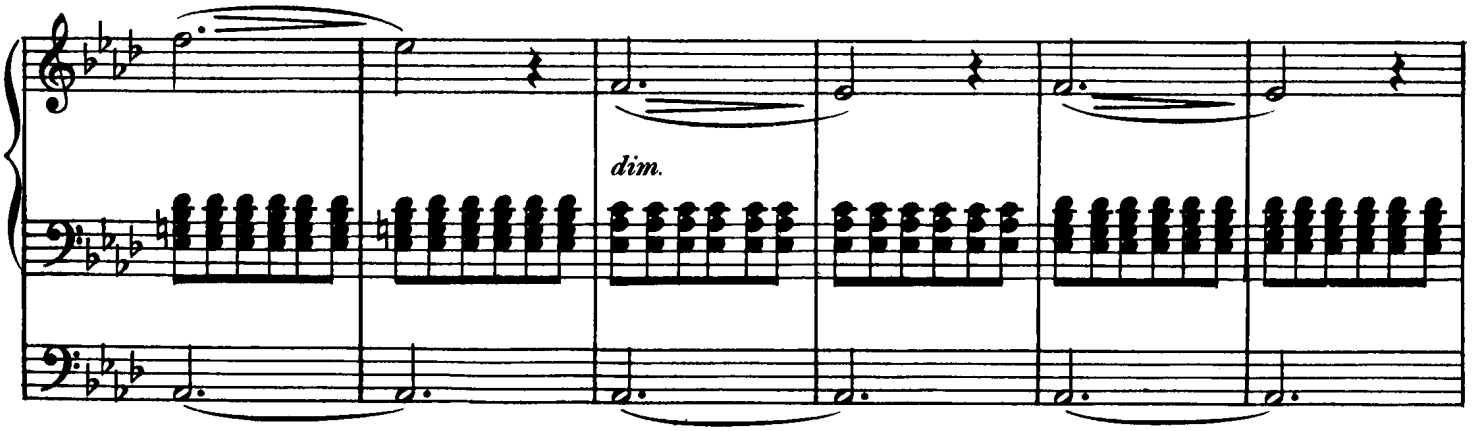
RICHARD WAGNER



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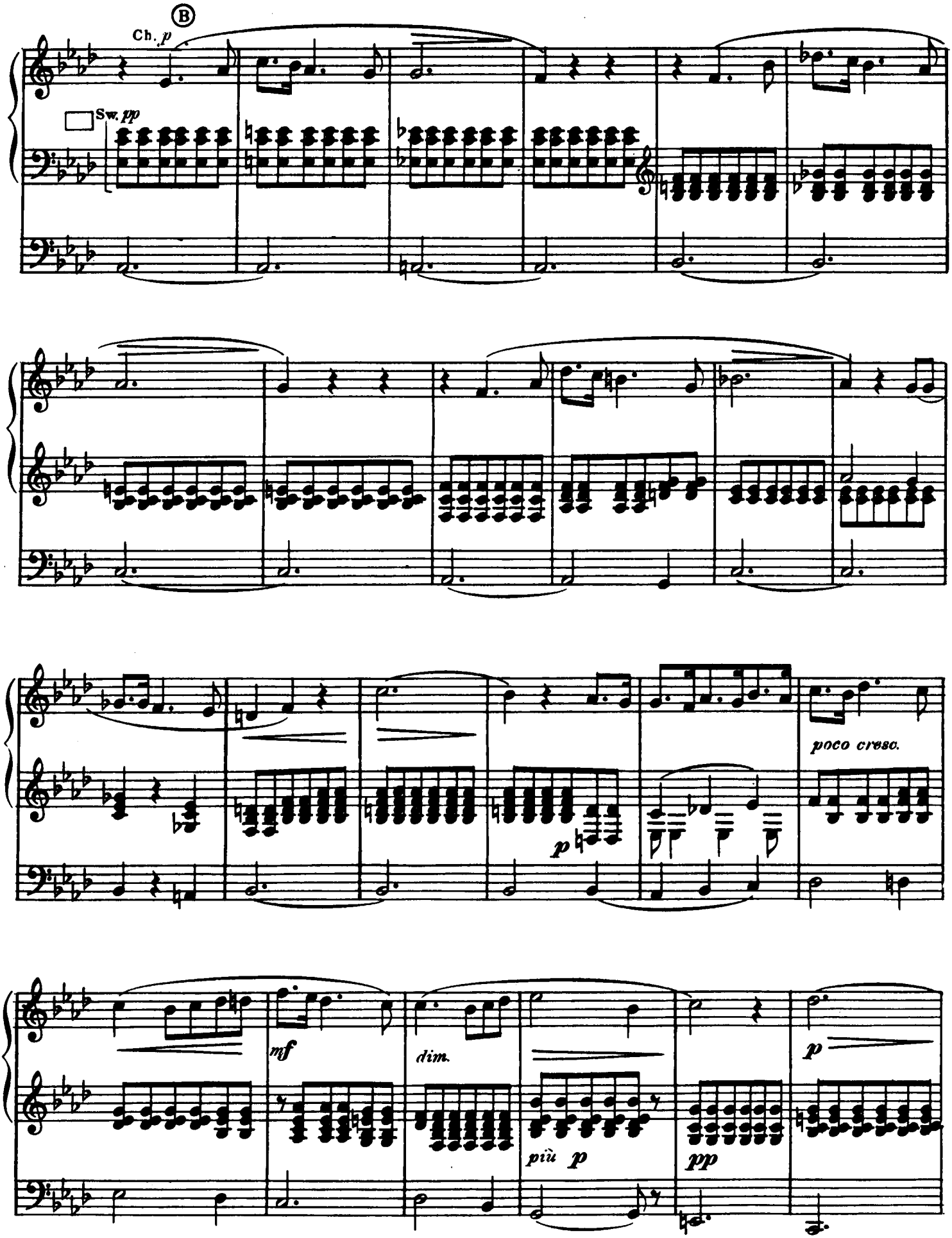
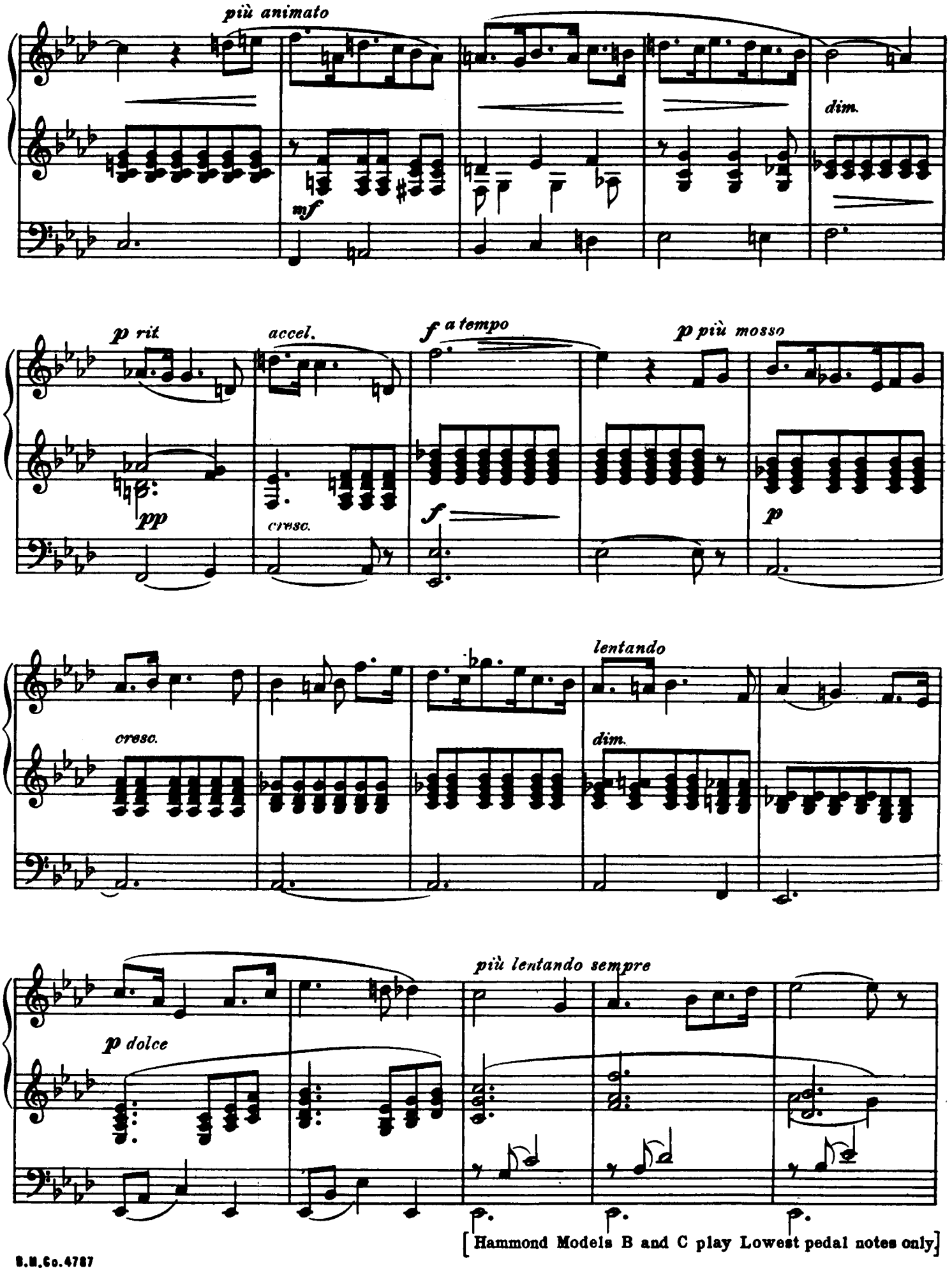
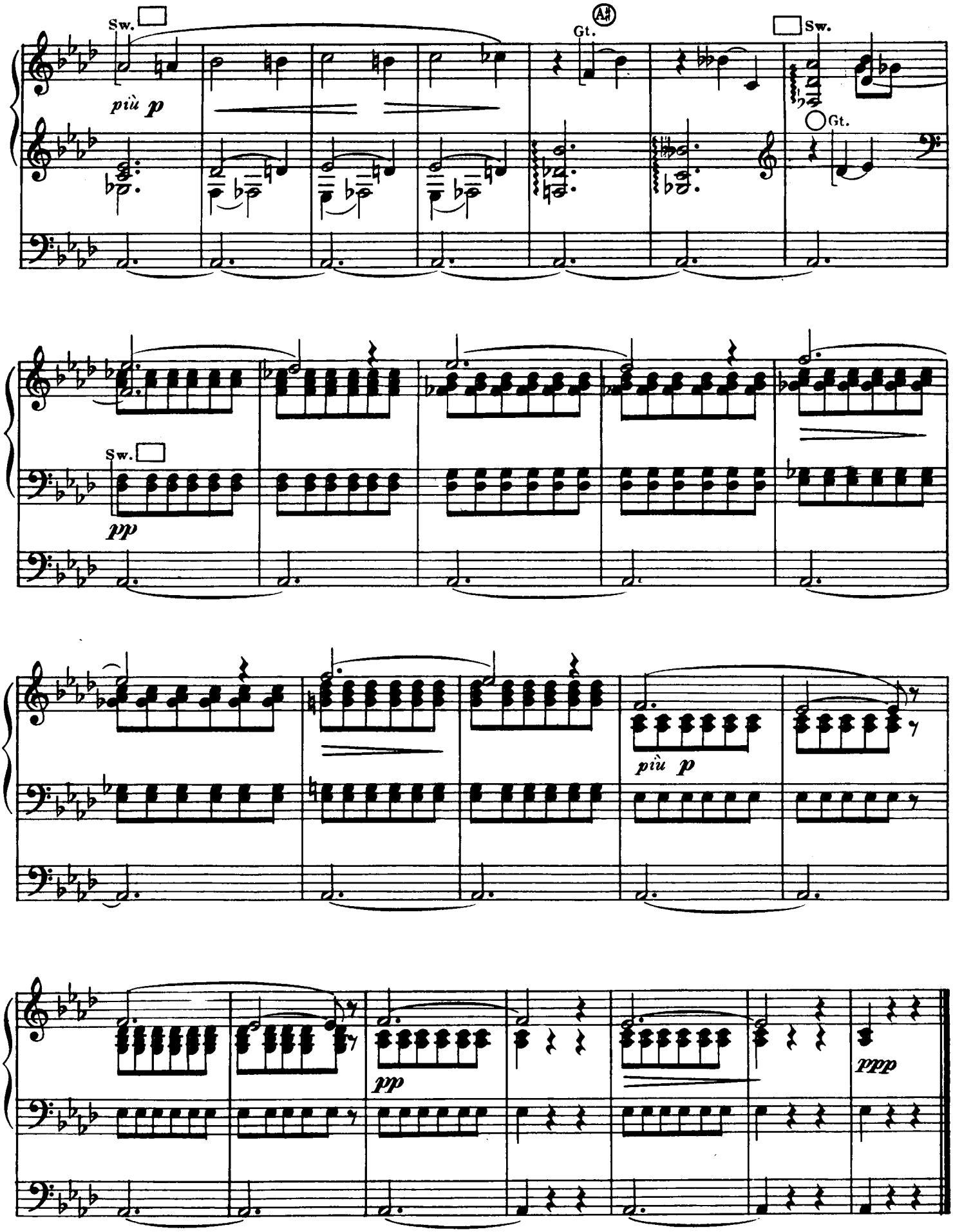

Ⓑ
Ch. p
Sw. pp
poco cresc.
p
mf
dim.
più p
pp
p

più animato
mf
dim.
p rit.
accel.
f a tempo
p più mosso
pp
cresc.
f
p
lentando
cresc.
dim.
più lentando sempre
p dolce
[Hammond Models B and C play Lowest pedal notes only]

Sw.
più p
Gt.
Sw.
Gt.
Sw.
pp
più p
pp
ppp

At the Altar

Prepare
Swell: Oboe 8′
Great: Flute 8′
Choir: light string 8′
Pedal: Bourdon 16′ (Ch. to Ped.)

Upper (A♯) - 00 5665 300
Upper (B) - 00 6750 100
Lower D
Pedal——32
Vibrato——V-3

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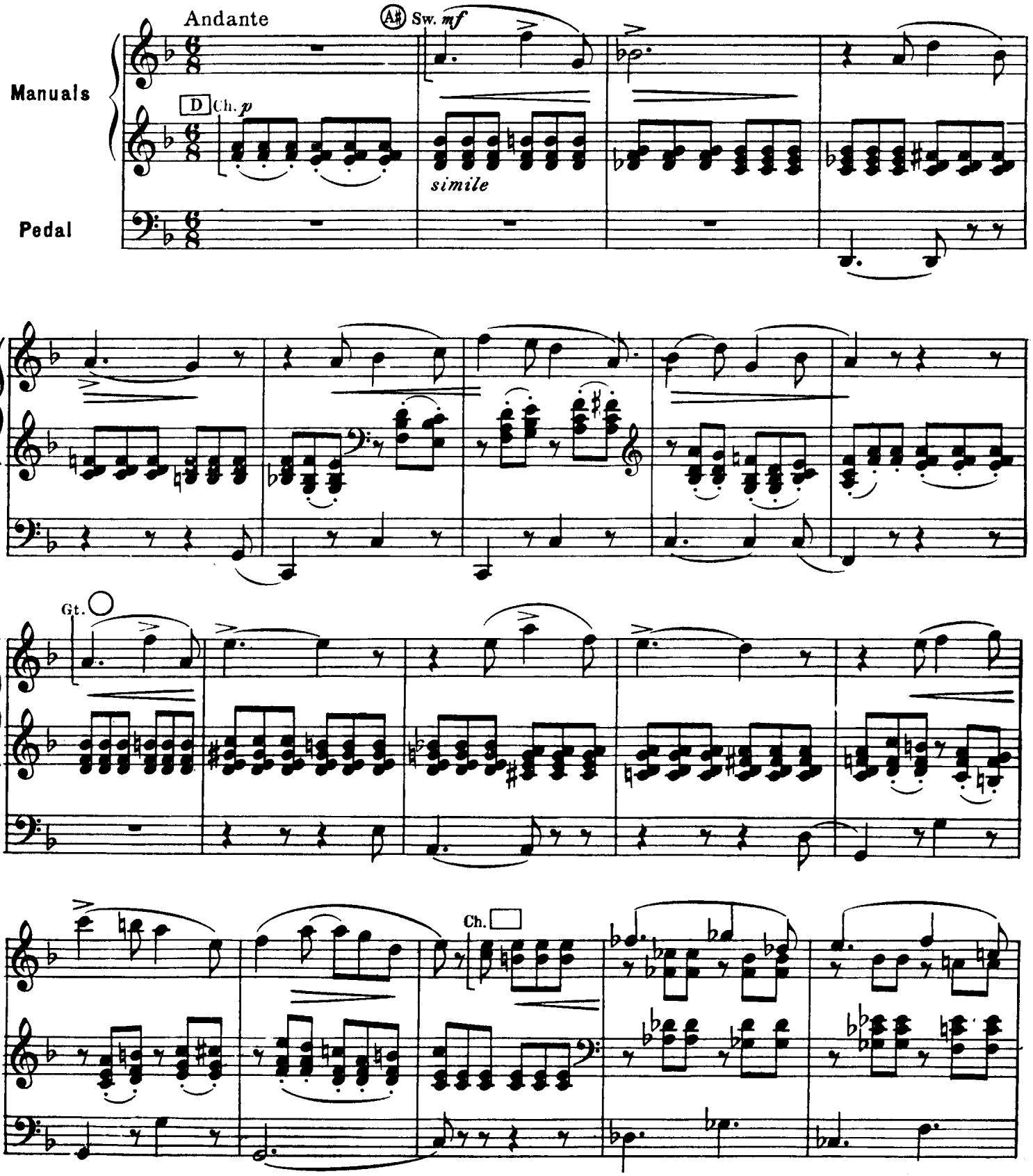
A. ARENSKY

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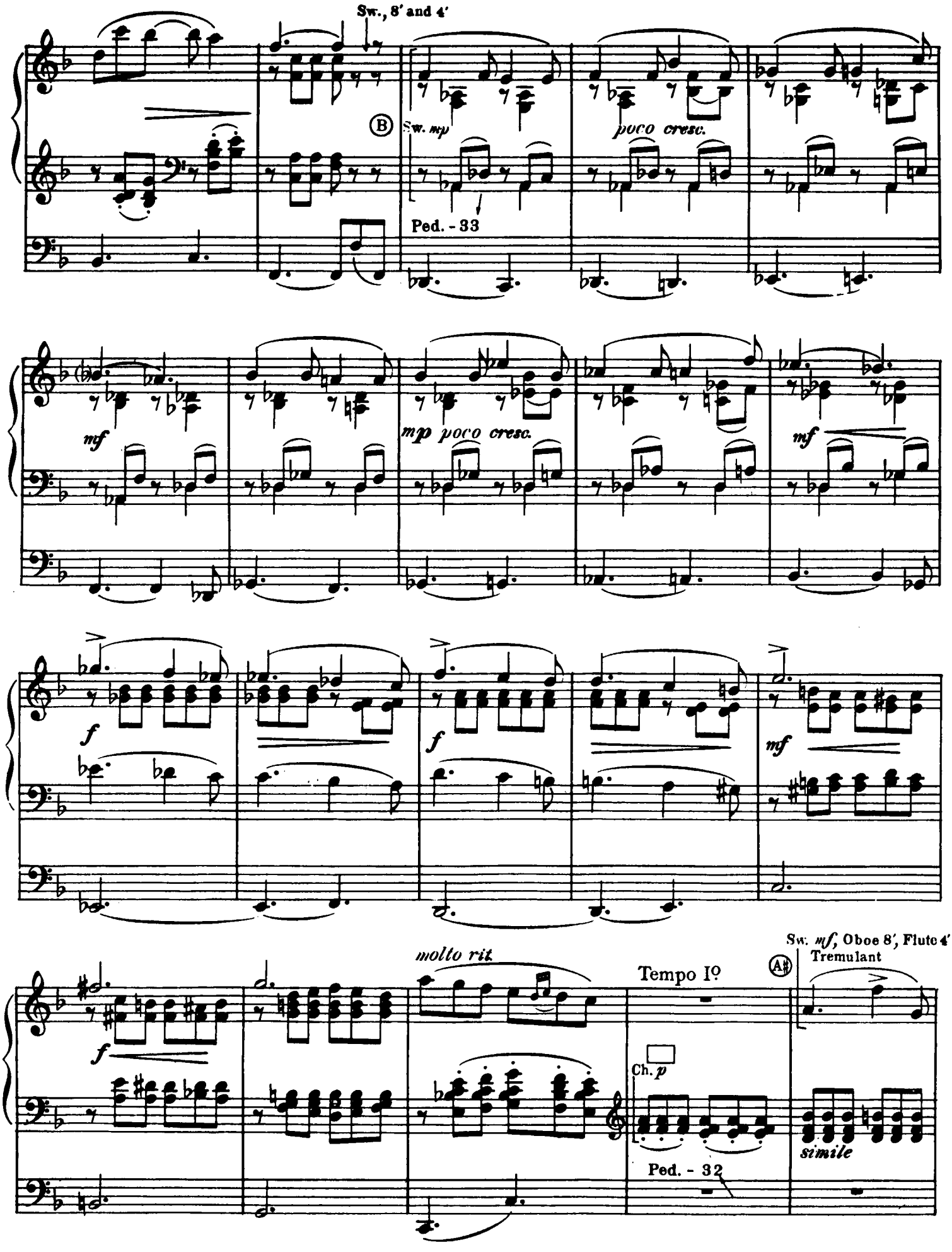
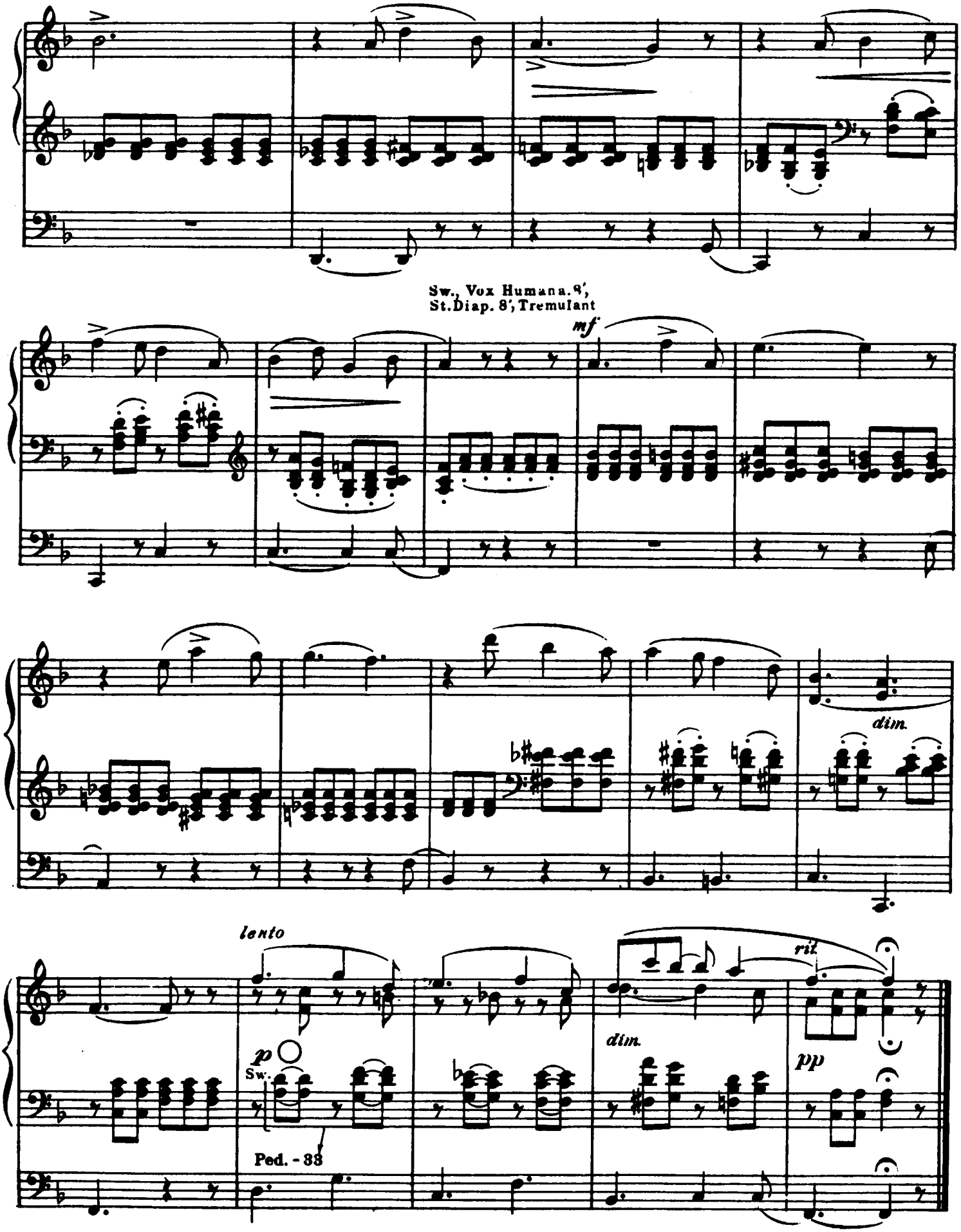

Sw., 8′ and 4′
B
Sw. mp
poco cresc.
Ped. - 33
mf
mp poco cresc.
mf
f
f
mf
molto rit.
Tempo Iº
A♯
Sw. mf, Oboe 8′, Flute 4′
Tremulant
Ch. p
simile
Ped. - 32

Sw., Vox Humana. 8',
St. Diap. 8', Tremulant
mf
dim.
lento
p
Sw.
Ped. - 33
dim.
ril.
pp

A Song of Gladness

Prepare { Swell: 8′ and 4′. Oboe 8′
Great: 8′ and 4′. (Sw. to Gt.)
Choir: Clarinet 8′. Flute 8′ (Sw. to Ch.)
Pedal: 16′ and 8′. (Gt. to Ped.)

Upper (A♯) - 00 8580 650
Lower [A♯] -33 6534 321
Pedal ——— about 53
Vibrato ··· V-2

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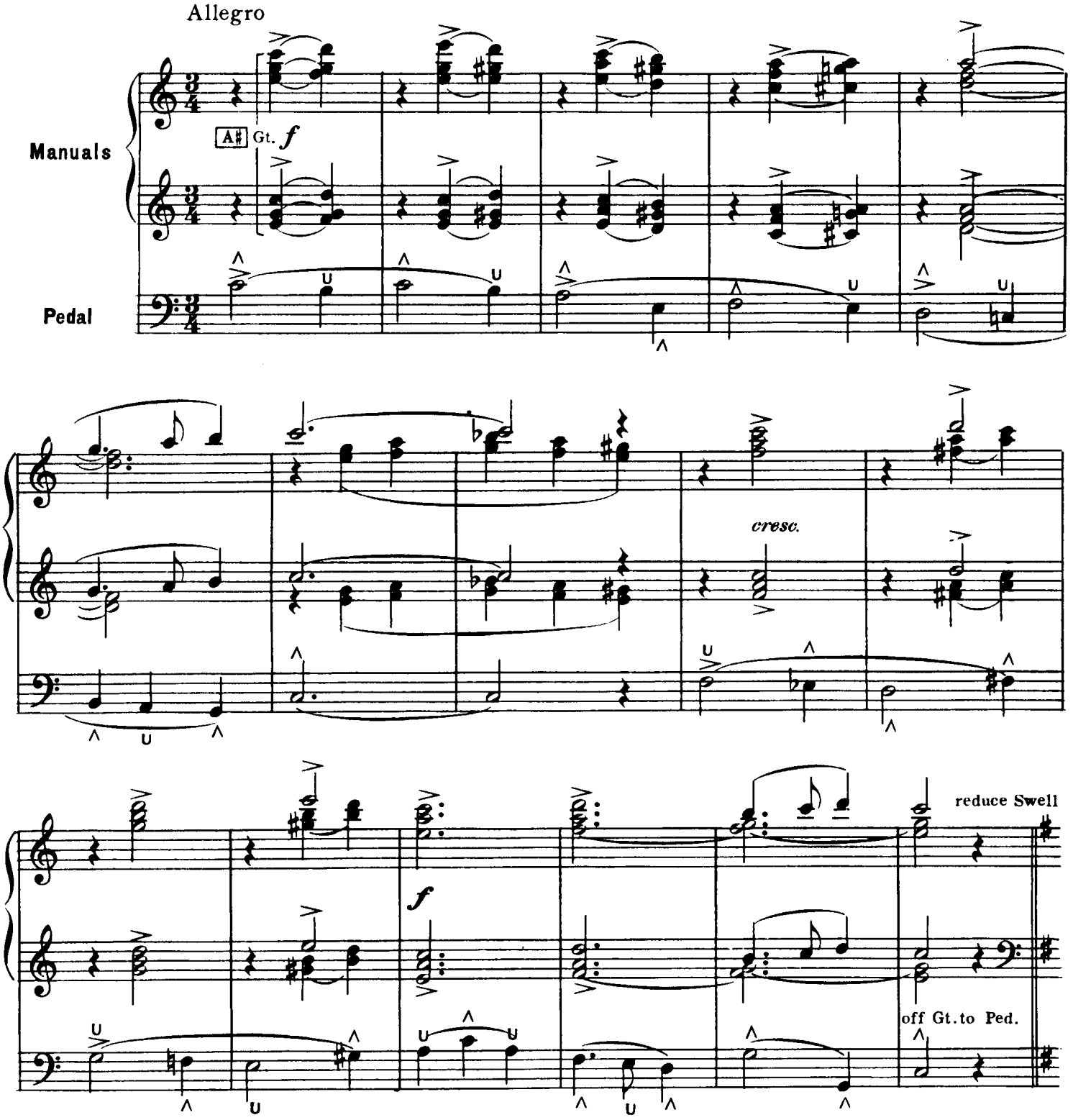
CHURCHILL SIBLEY



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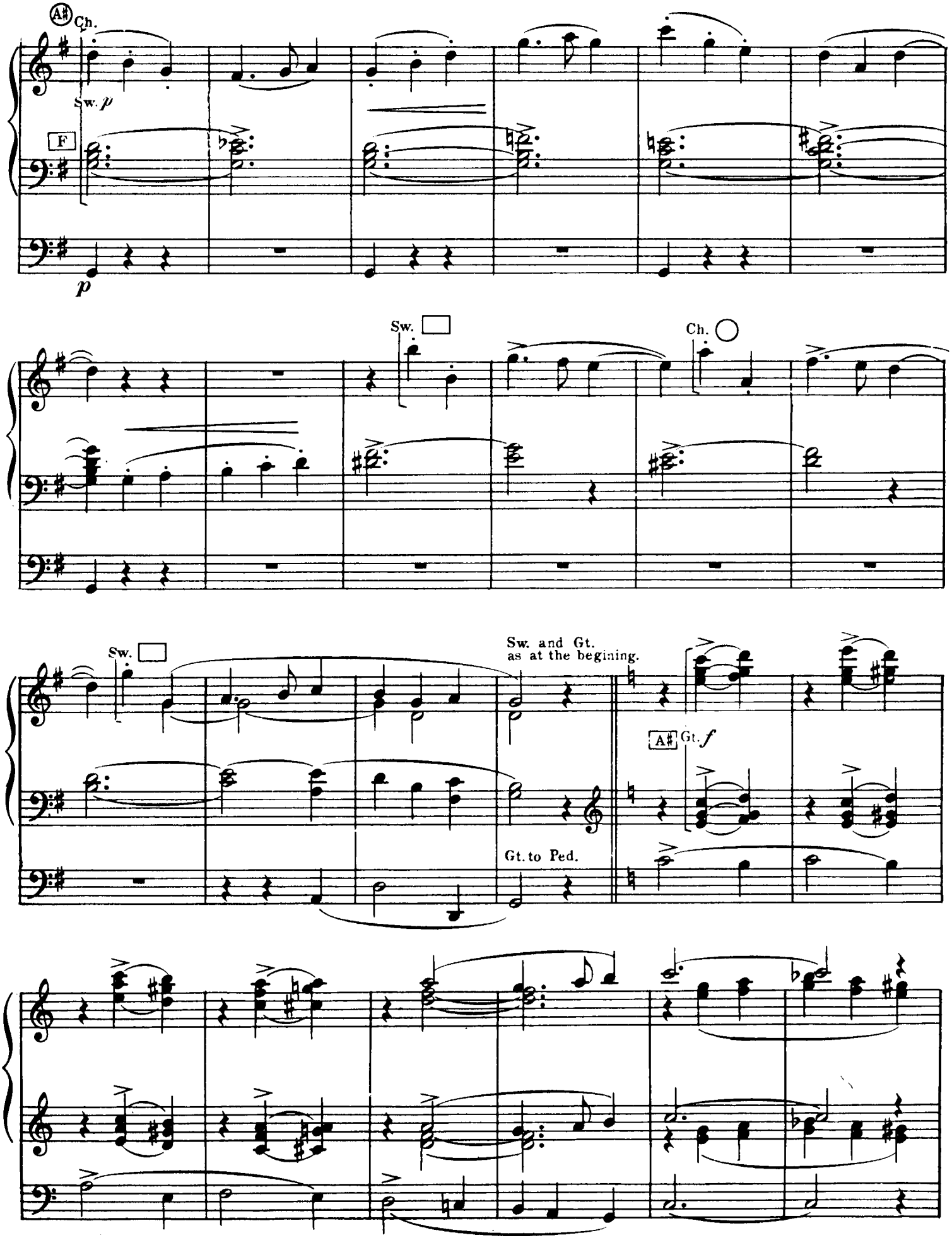
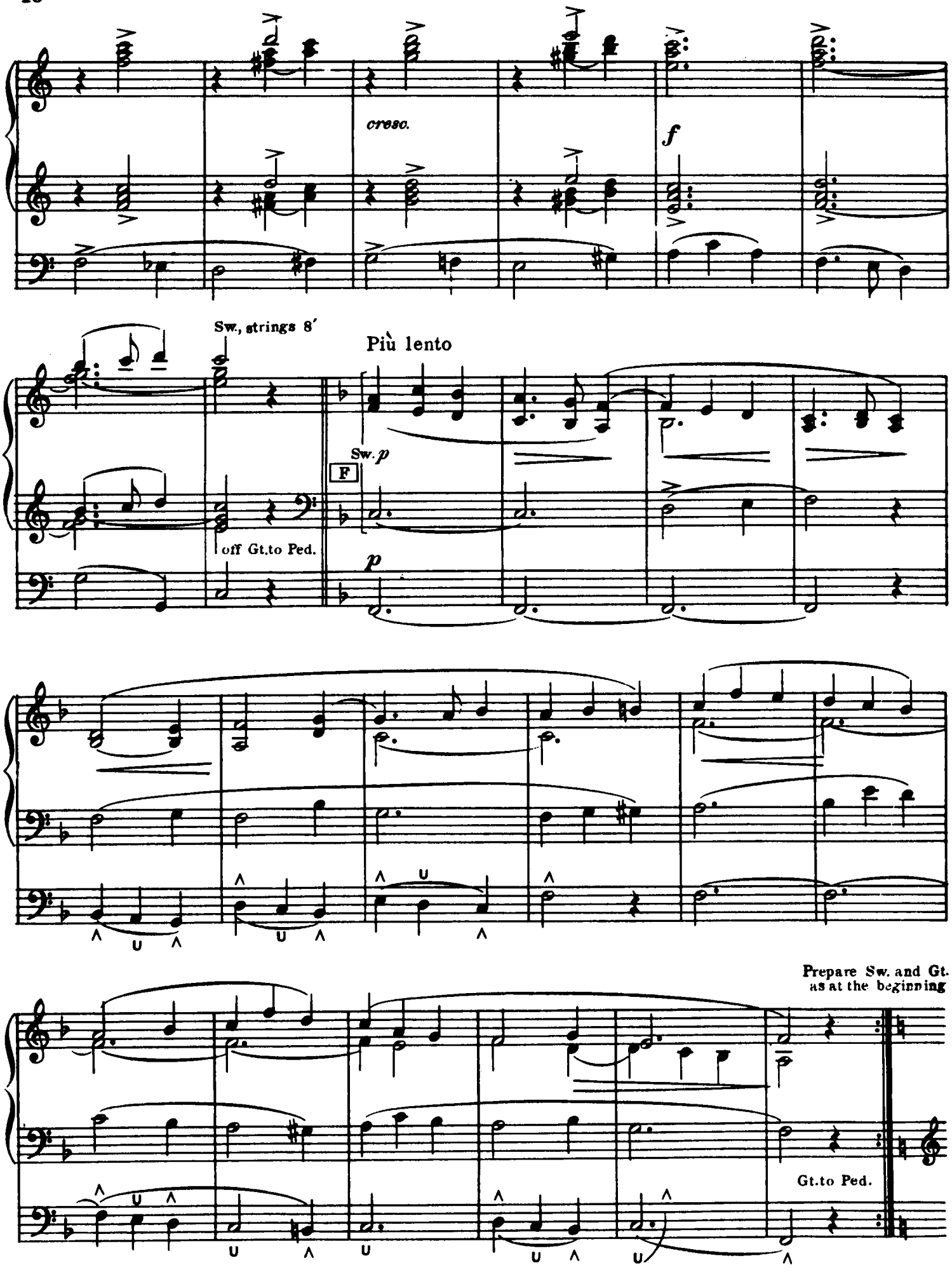
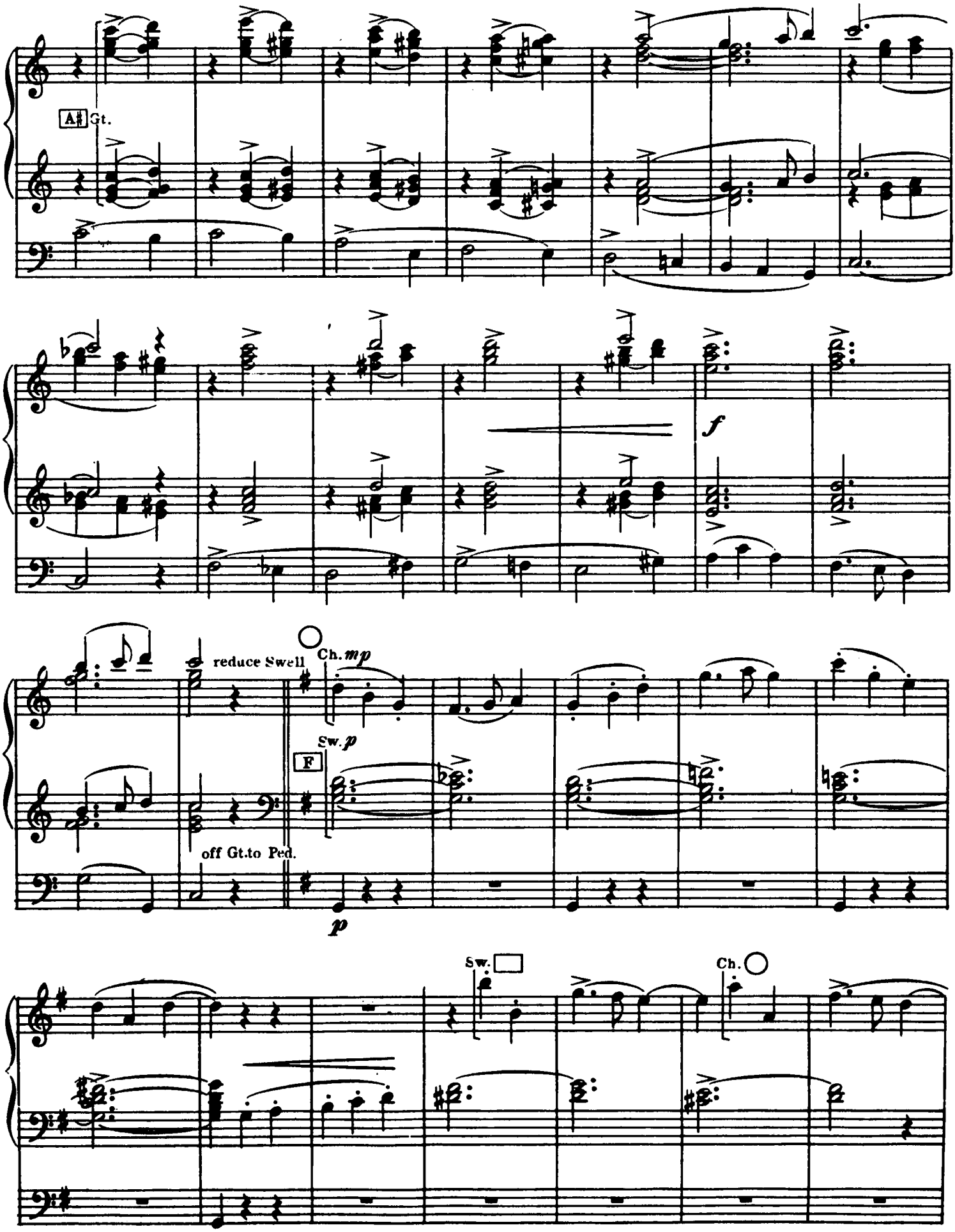
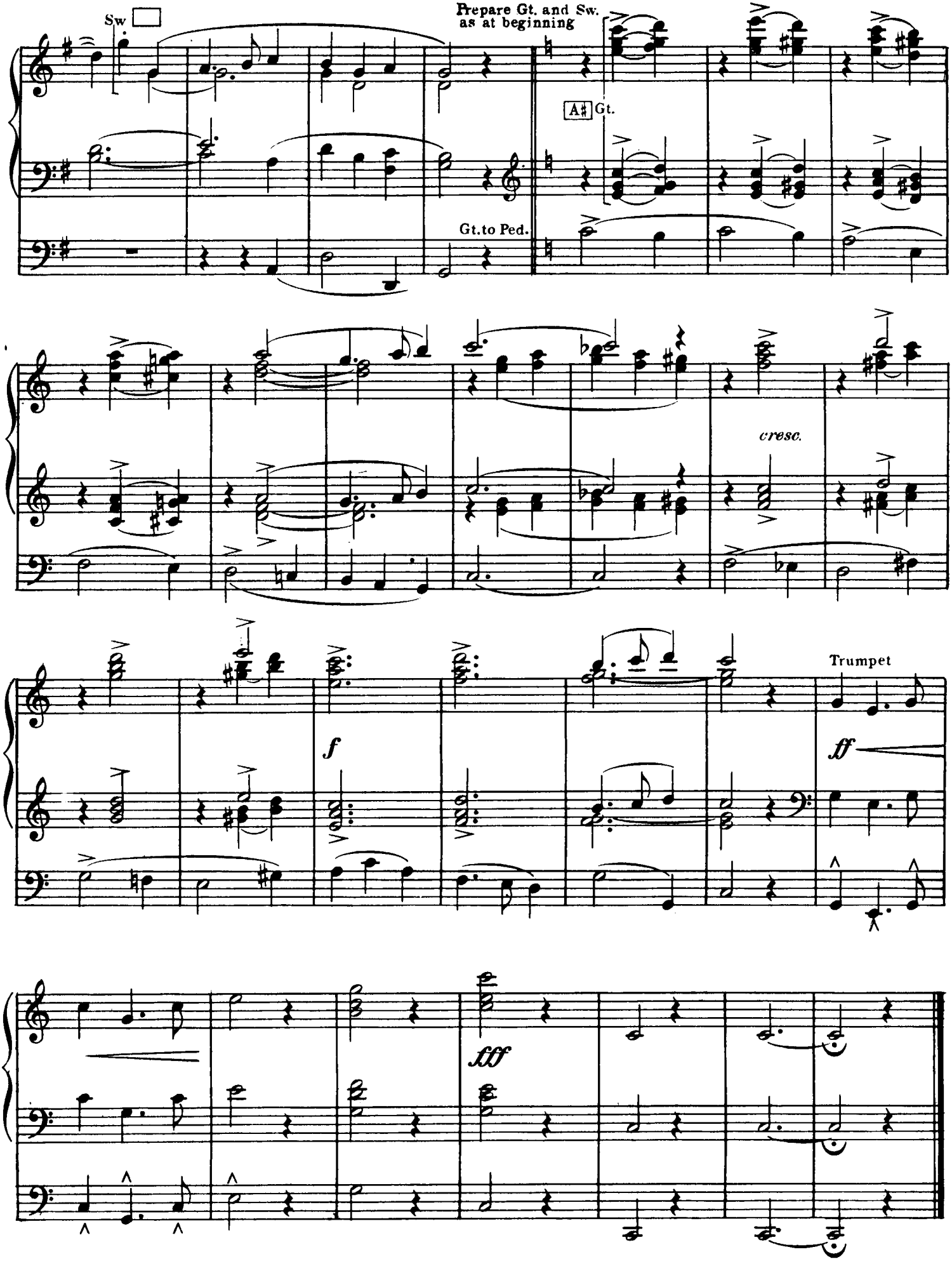

A♯ Ch.
Sw. p
F
p
Sw.
Ch.
Sw.
Sw. and Gt.
as at the begining.
A♯ Gt. f
Gt. to Ped.

cresc.
f
Sw., strings 8′
Più lento
Sw. p
F
off Gt.to Ped.
p
Prepare Sw. and Gt.
as at the beginning
Gt.to Ped.

A♯ Gt.
f
reduce Swell
Ch. mp
Sw. p
F
off Gt.to Ped.
p
Sw.
Ch.

Sw
Prepare Gt. and Sw. as at beginning
A♯ Gt.
Gt.to Ped.
cresc.
f
Trumpet
ff
fff

Bridal Chorus

From "Lohengrin"

Prepare
- Swell: Oboe 8′
- Great: Flutes 8′
- Choir: 8′ and 4′
- Pedal: 16′ and 8′

Upper (A♯) - 00 7670 530
Lower [A♯] - 00 7766 440
Lower [B] - 00 8680 000
Pedal —— about 53
Vibrato —— V-1

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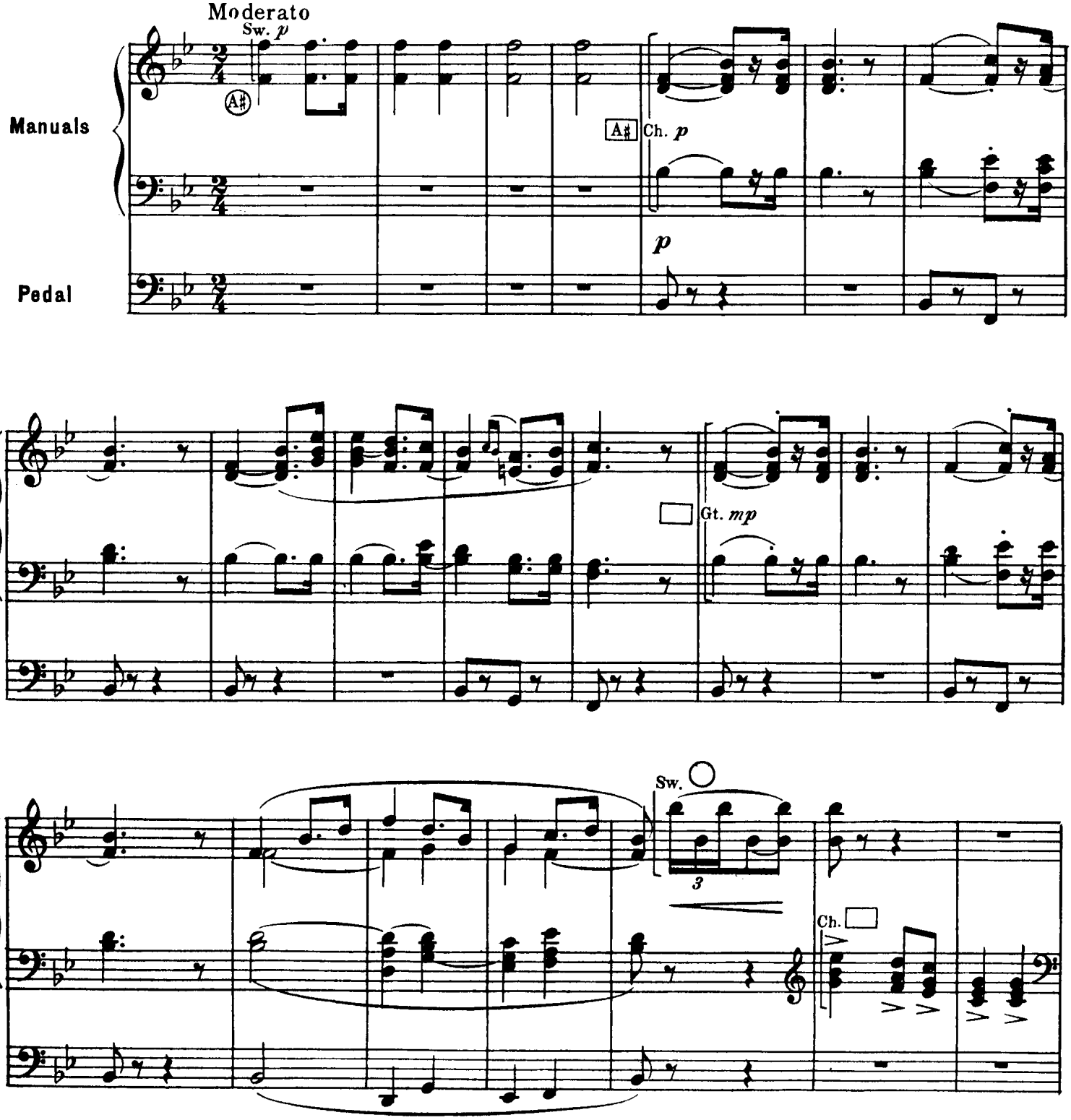
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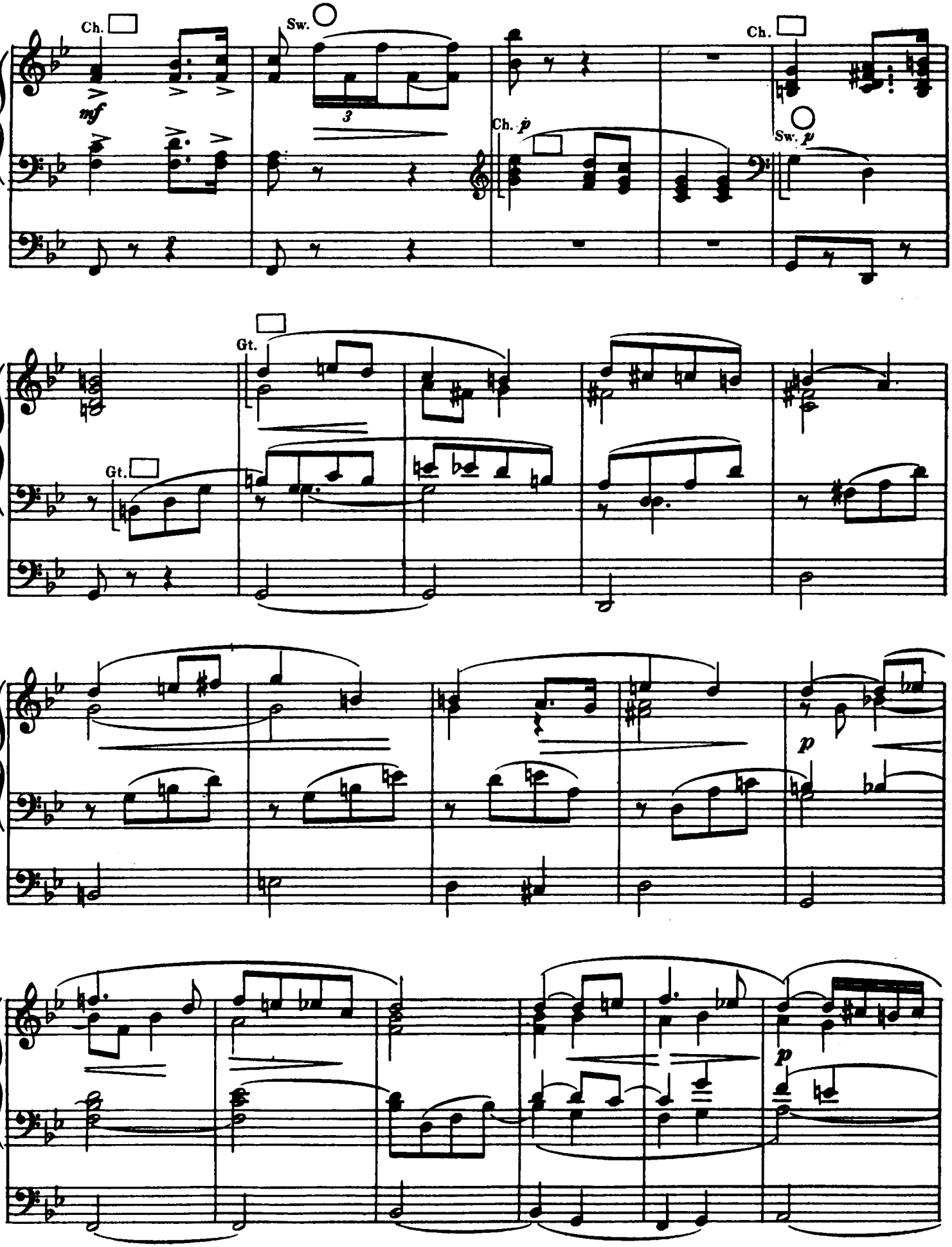
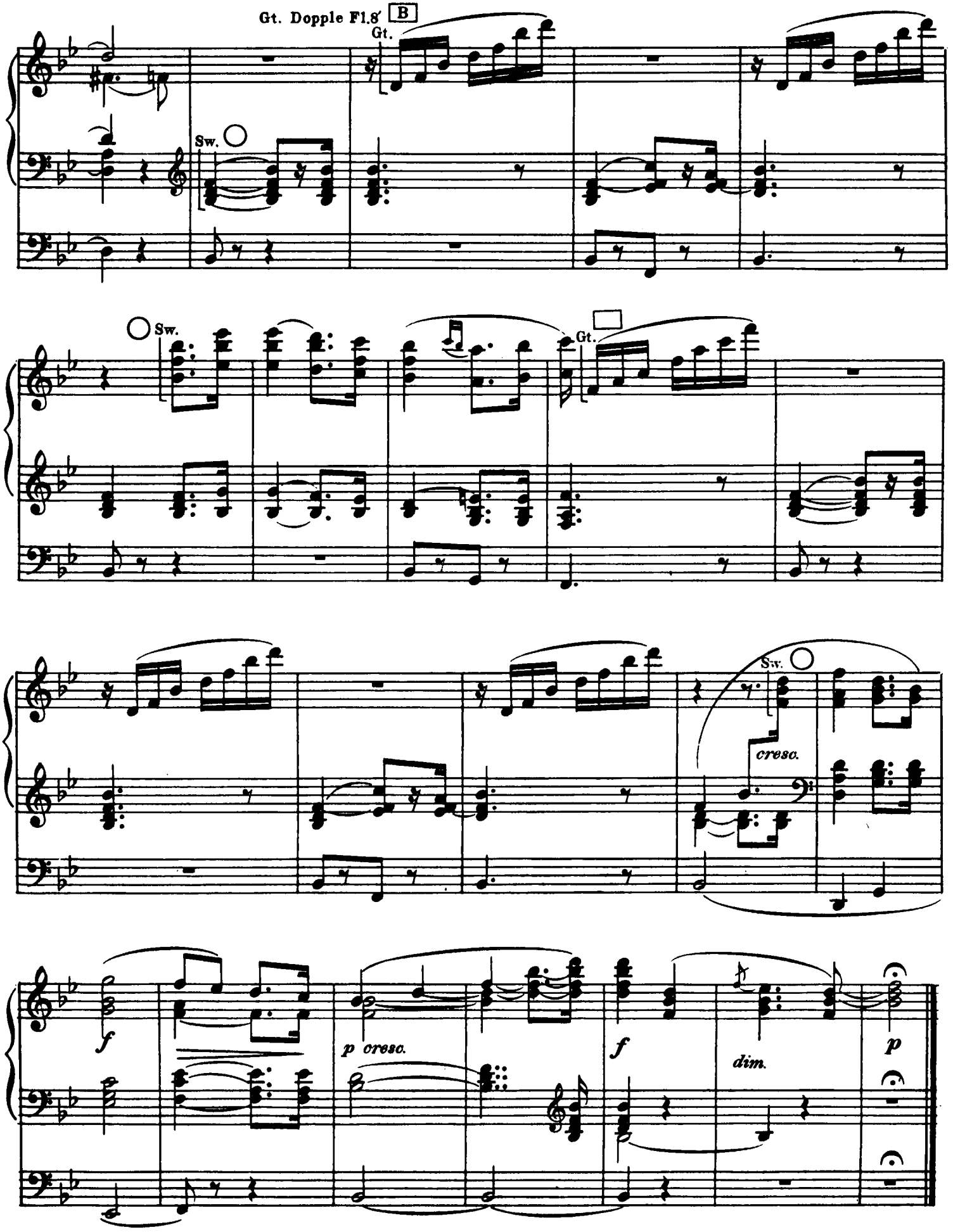

Ch.
Sw.
Ch.
mf
3
Ch. p
Sw. p
Gt.
Gt.
p
p

Gt. Dopple Fl.8′
B
Gt.
Sw.
Sw.
Gt.
Sw.
cresc.
f
p cresc.
f
dim.
p

Wedding March

Prepare { Swell: 8′ 4′ and Trumpet 8′
Great: 8′ and 4′. (Sw. to Gt.)
Choir: 8′ and 4′
Pedal: 16′ and 8′ (Gt. to Ped.)

Upper (A♯) - 00 8877 543
Lower [A♯] - 22 8877 654
Lower [B] - 65 8877 654
Pedal —— about 64
Vibrato —— None or V-1

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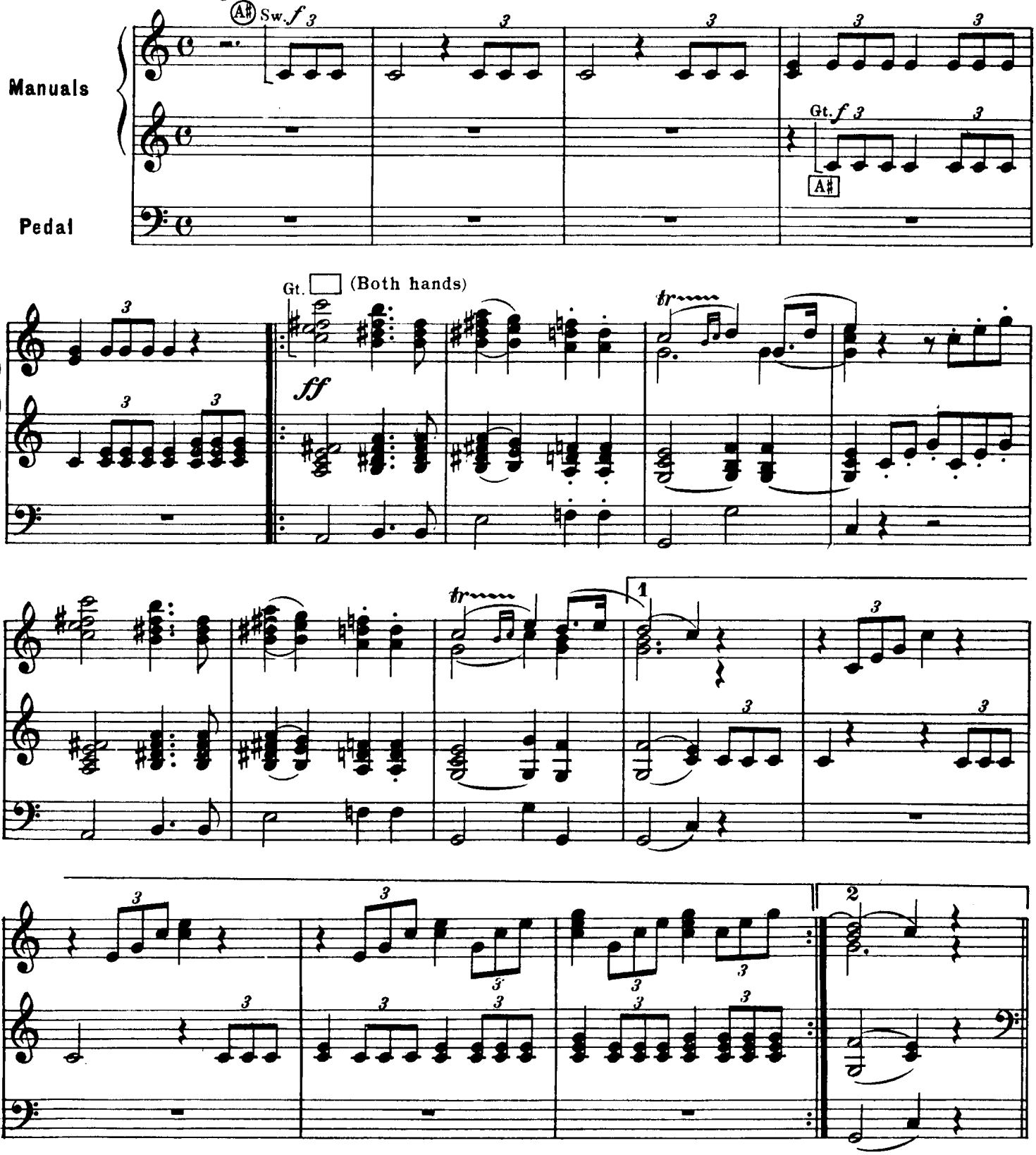
FELIX MENDELSSOHN-BARTHOLDY

Allegro vivace

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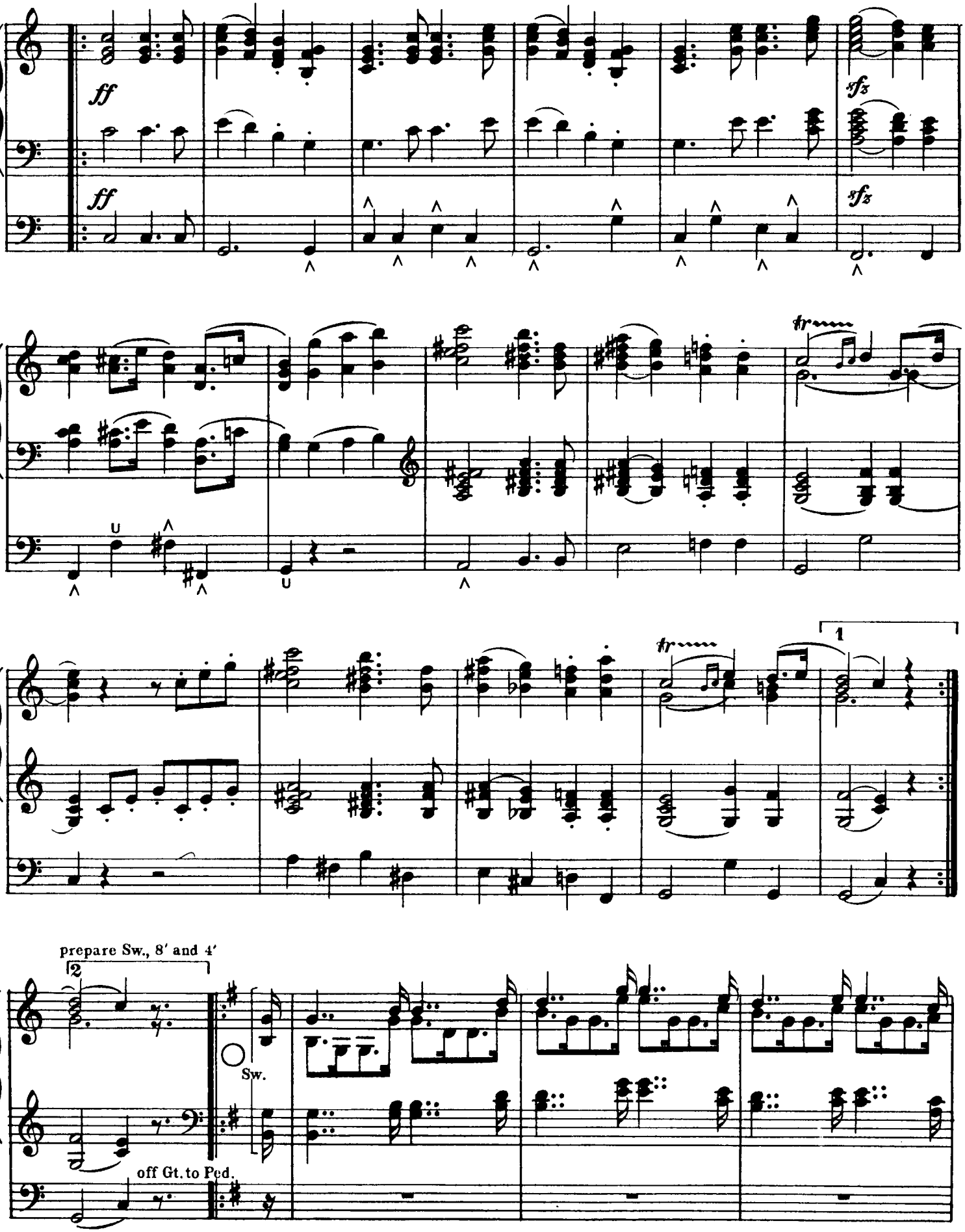
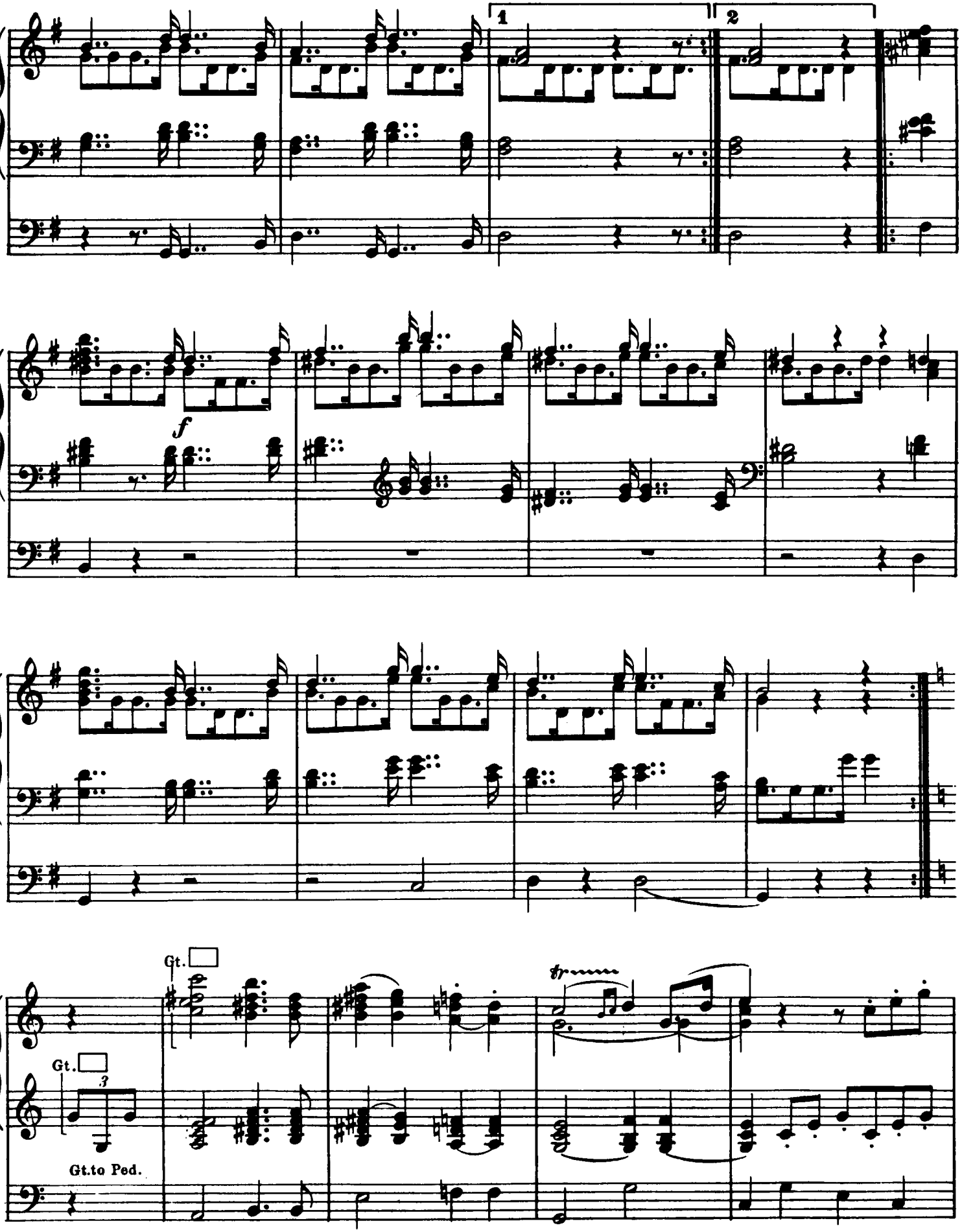
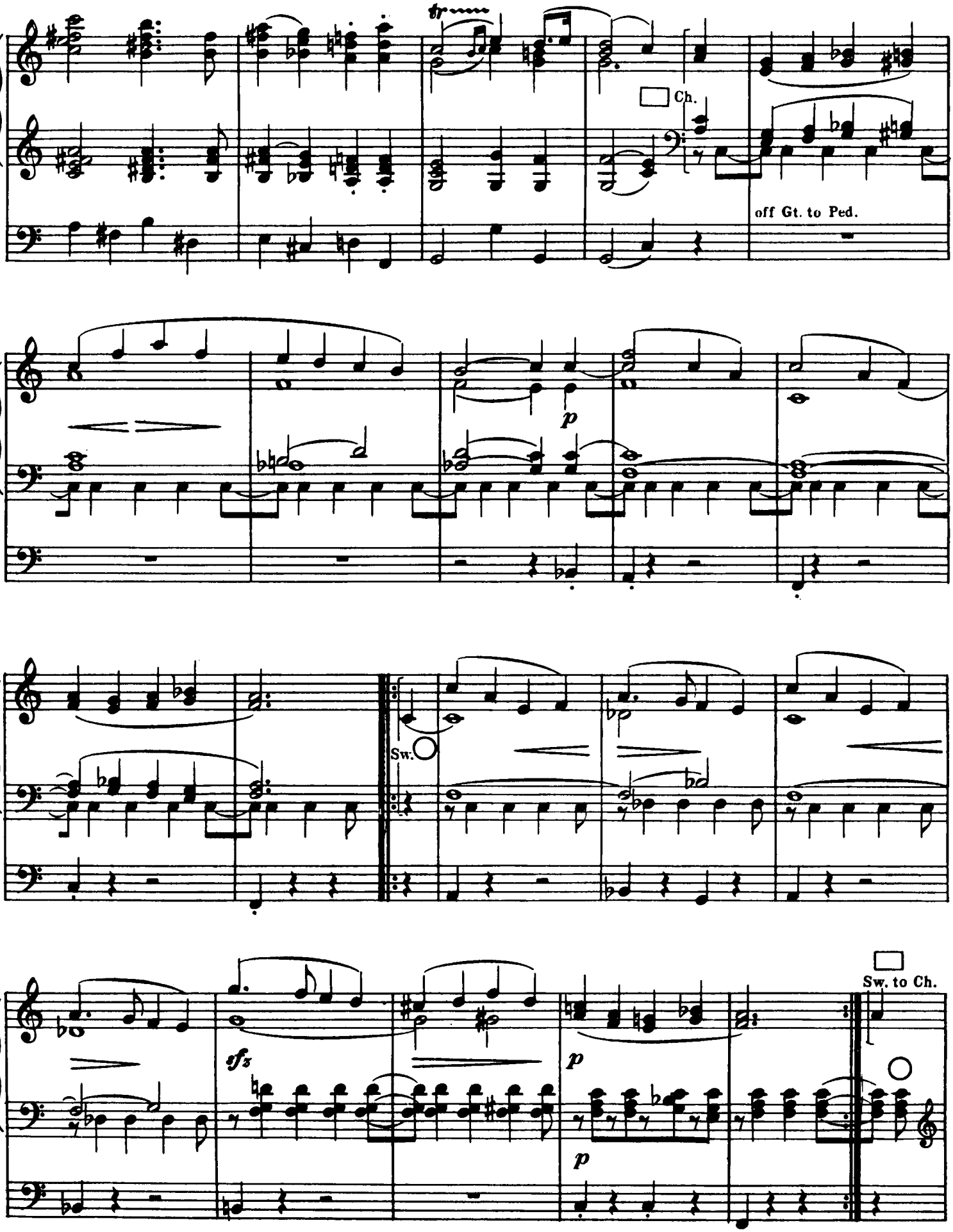
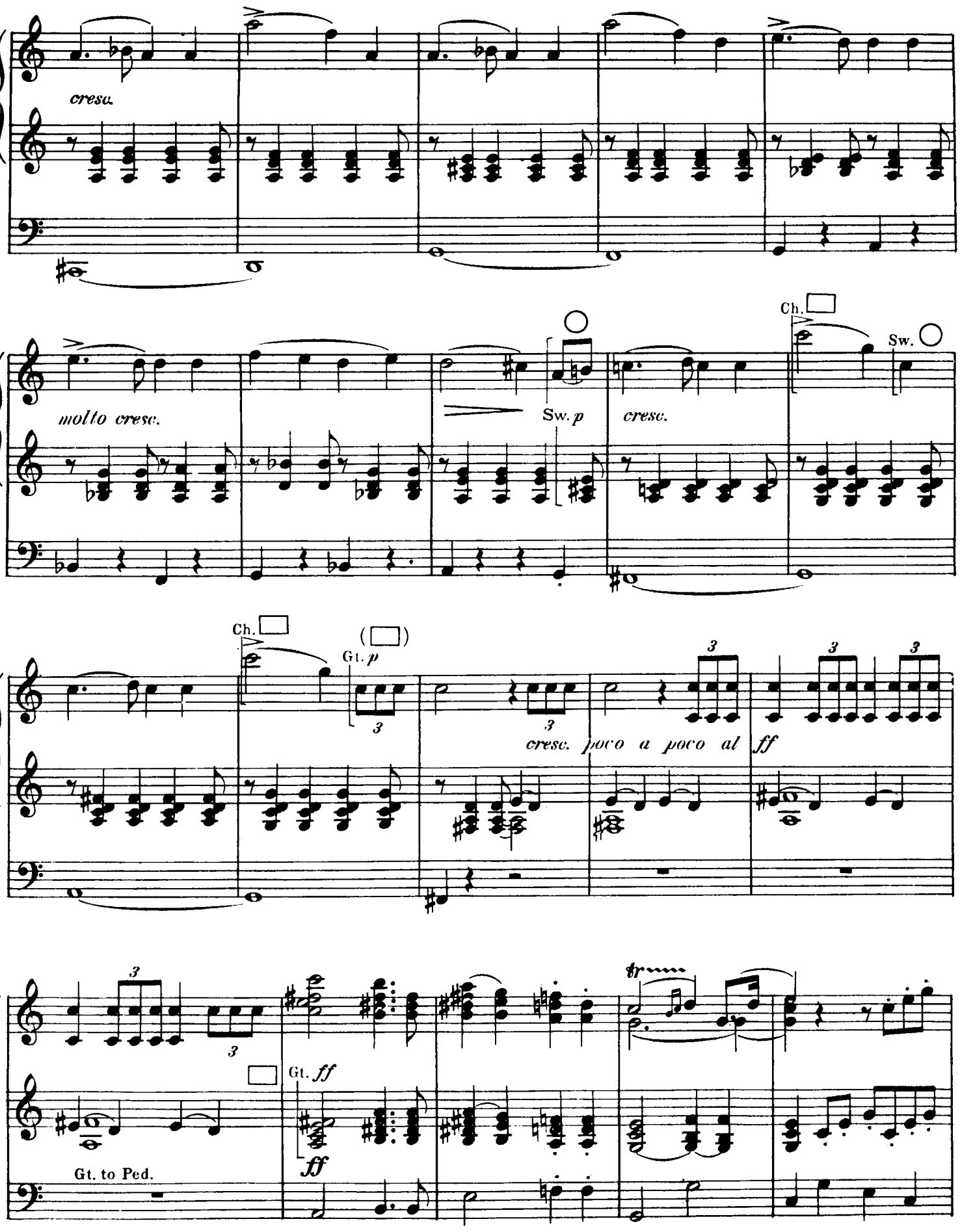
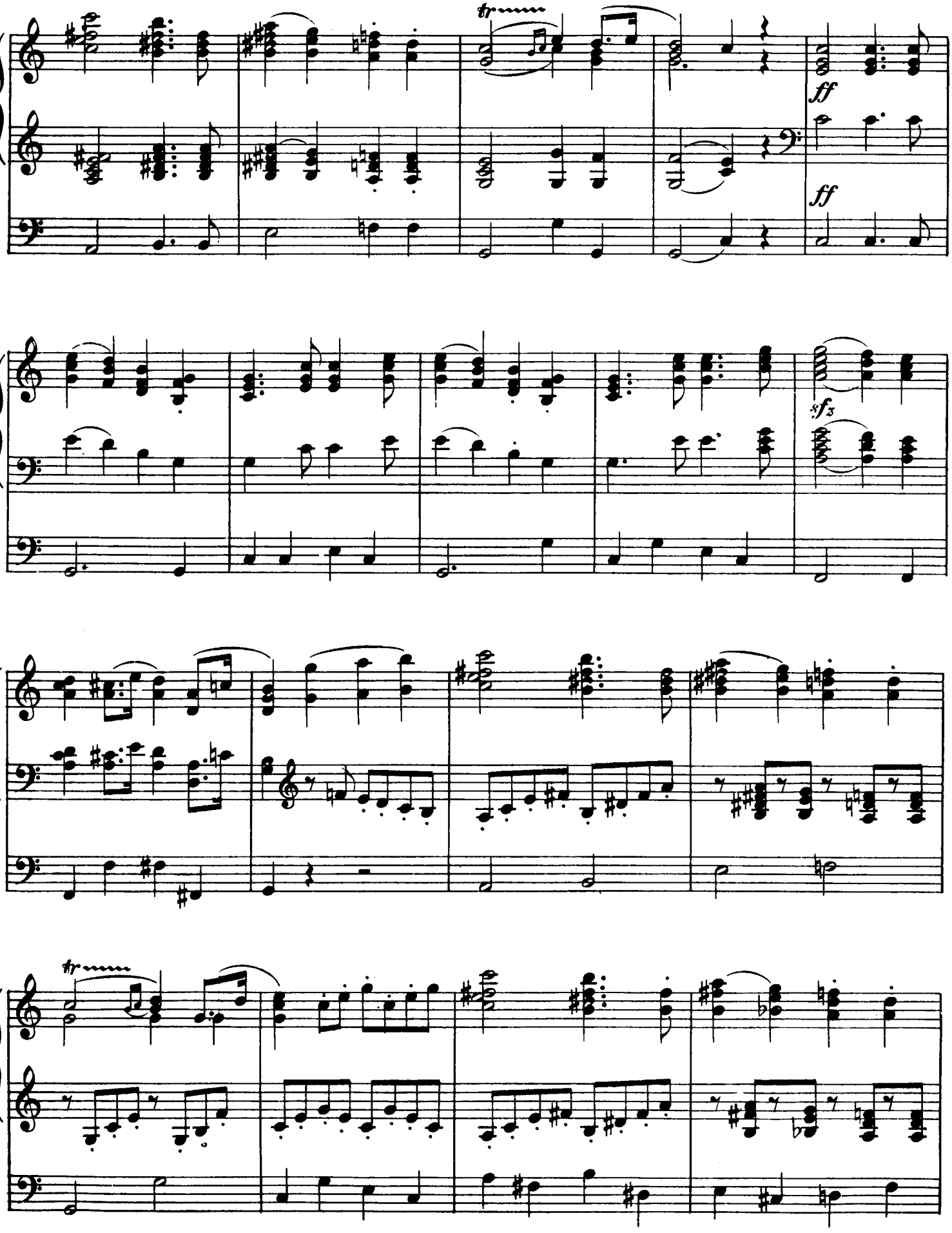
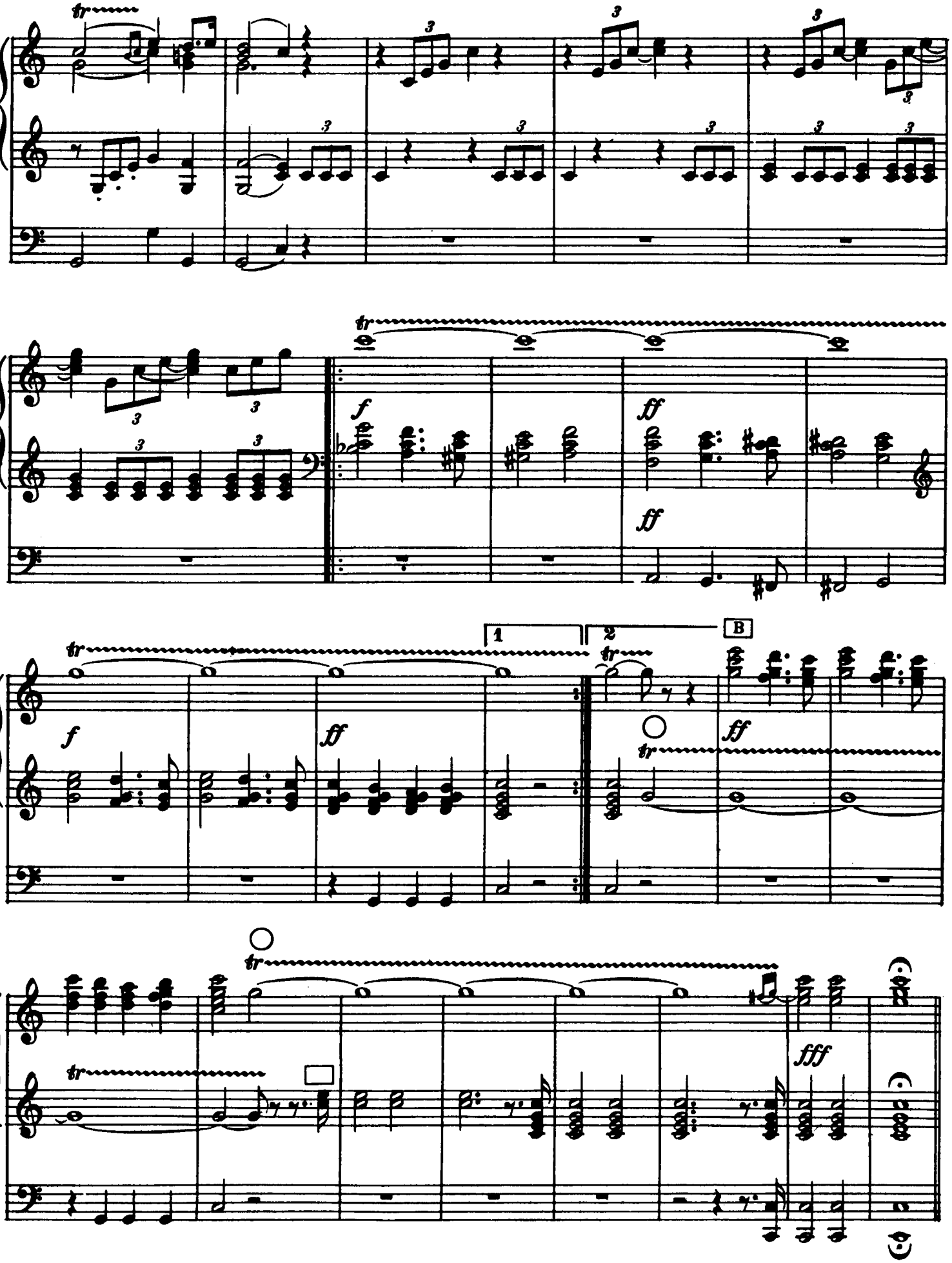

ff
ff
sfz
sfz
tr
tr
1
prepare Sw., 8′ and 4′
2
Sw.
off Gt. to Ped.

1
2
f
Gt.
Gt.
3
Gt.to Ped.
tr

tr
Ch.
off Gt. to Ped.
p
Sw.
sfz
p
p
Sw. to Ch.

cresc.
molto cresc.
Sw. p
cresc.
Ch.
Sw.
Ch.
Gt. p
cresc. poco a poco al
ff
Gt. ff
ff
Gt. to Ped.

tr
ff
ff
sf3

tr
3
f
ff
1
2
B
fff

The Bride's March

Prepare { Swell: 8′ and 4′. Oboe 8
Great: 8′ and 4′. (Sw. to Gt.)
Choir: 8′ and 4′. (Sw. to Ch.)
Pedal: 16′ and 8′. (Gt. to Ped.)

Upper (A♯) - 00 7787 463
Upper (B) - 00 8804 550
Lower [A♯] - 42 8888 765
Lower [B] - 00 8274 754
Pedal ——— about 65
Vibrato —— V-1

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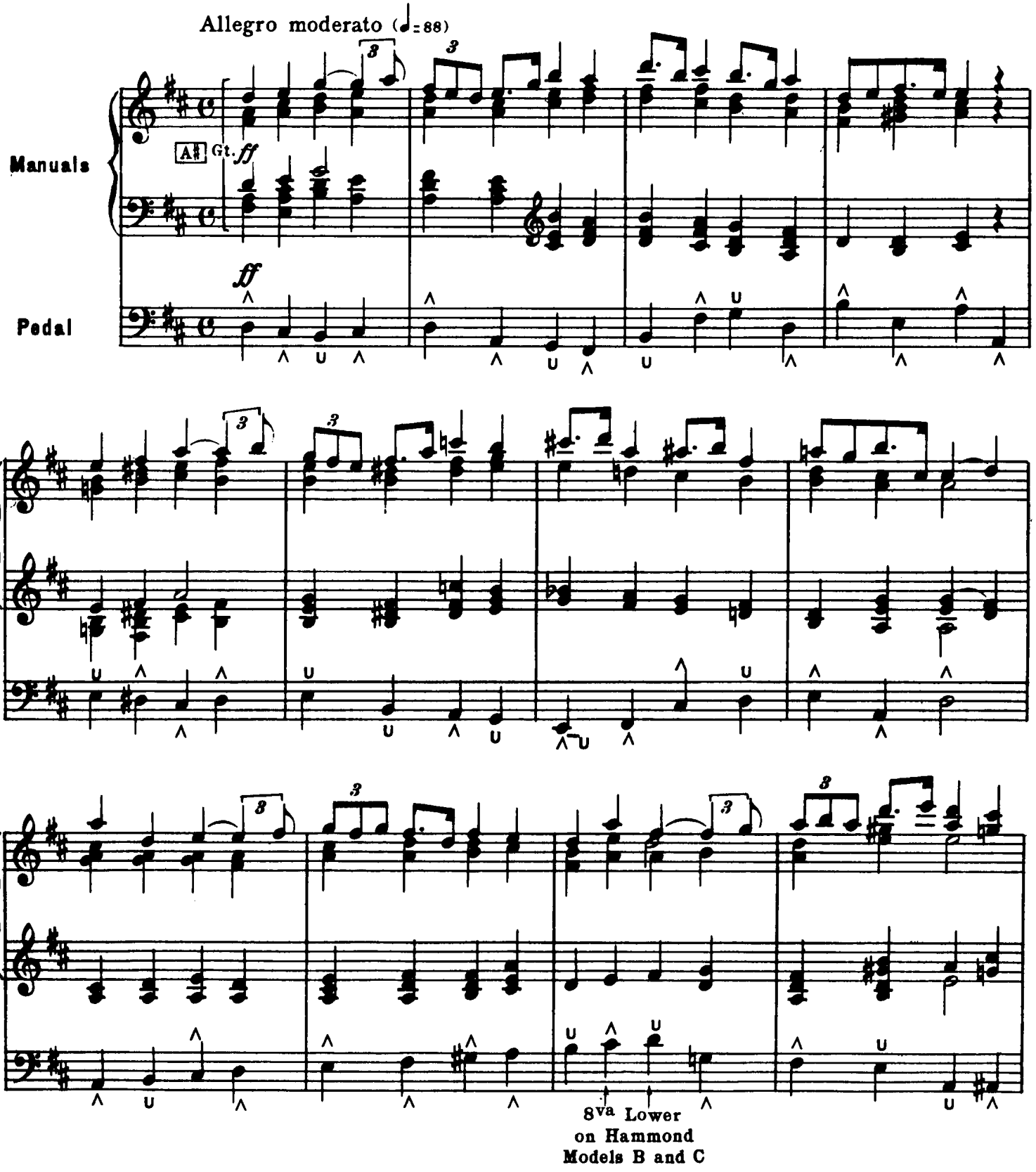
F. DE LA TOMBELLE

Allegro moderato (♩= 88)

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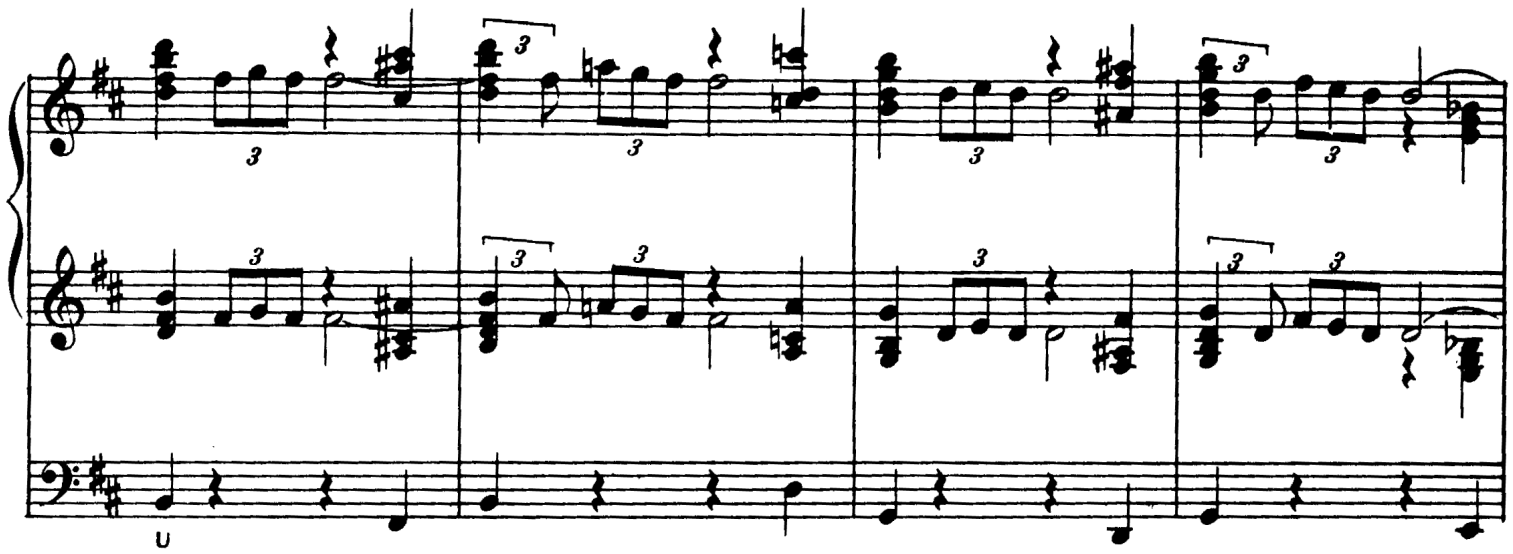
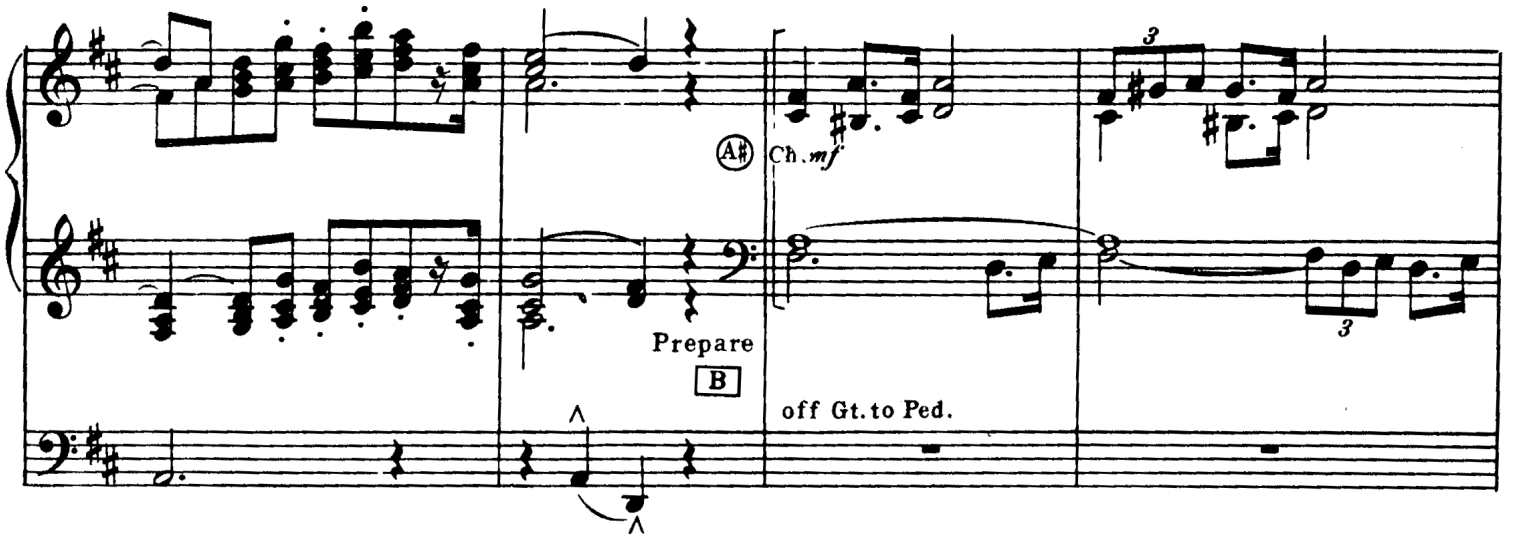
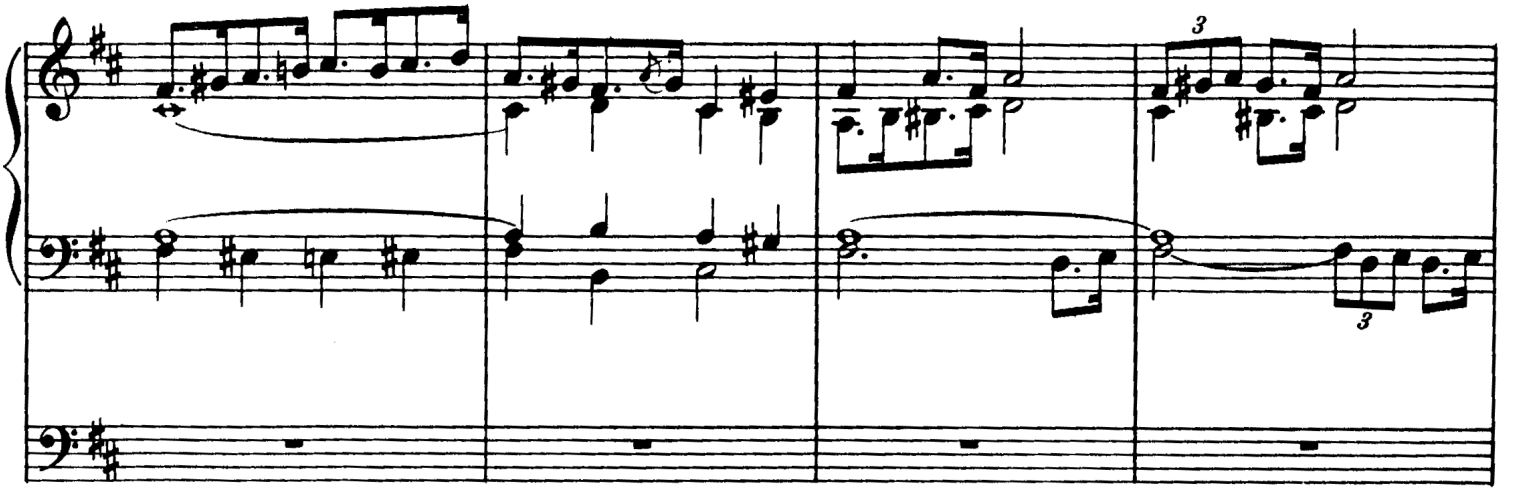
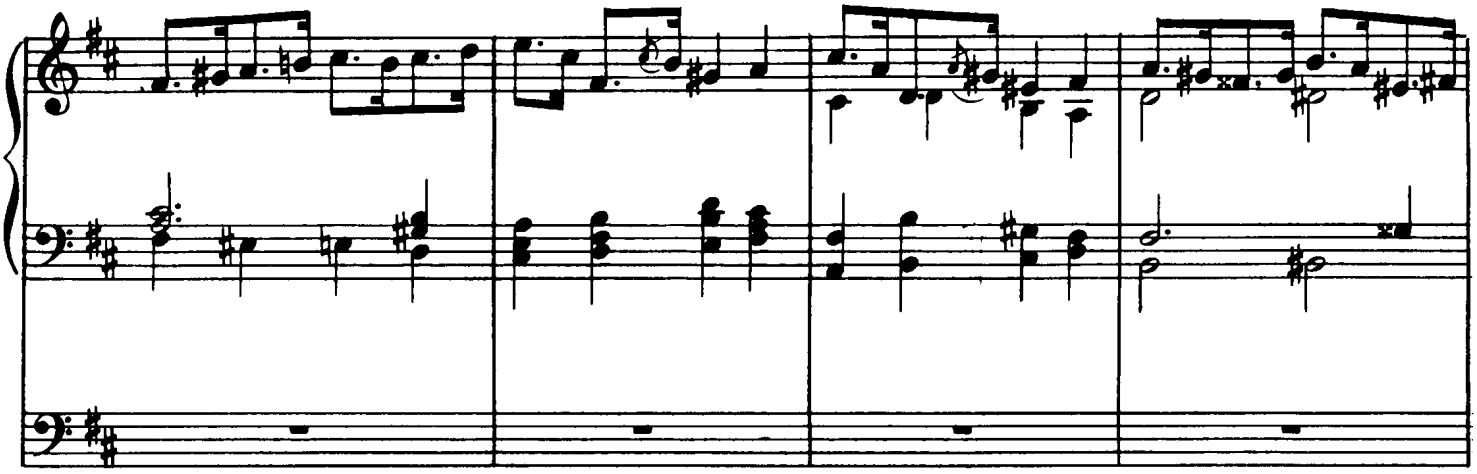
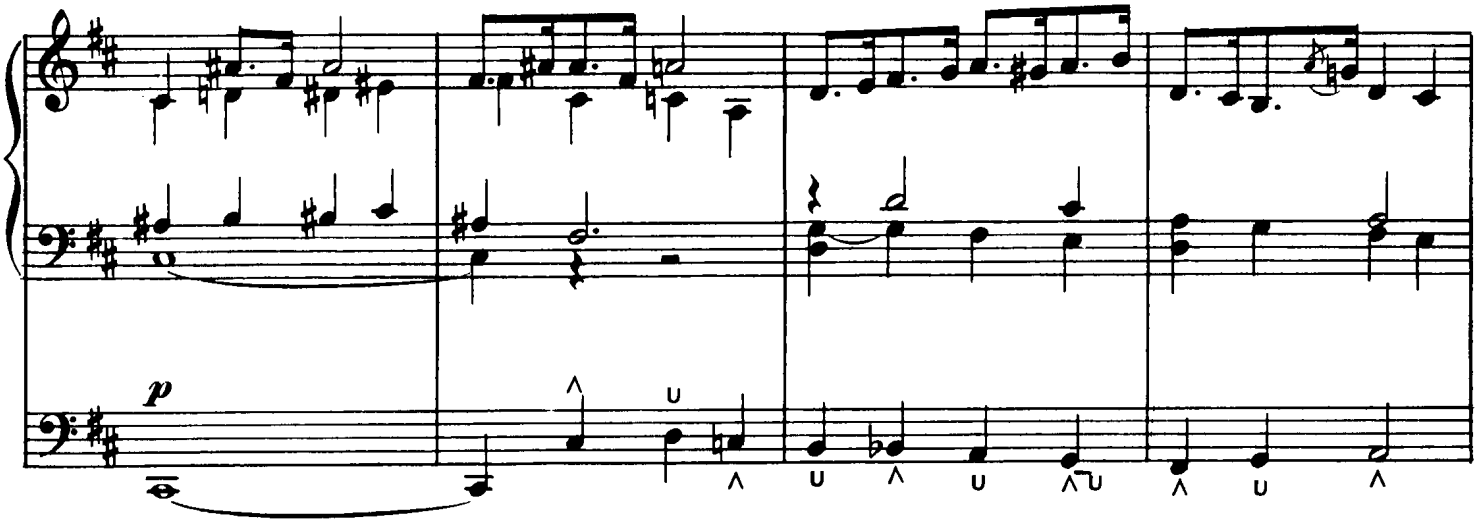
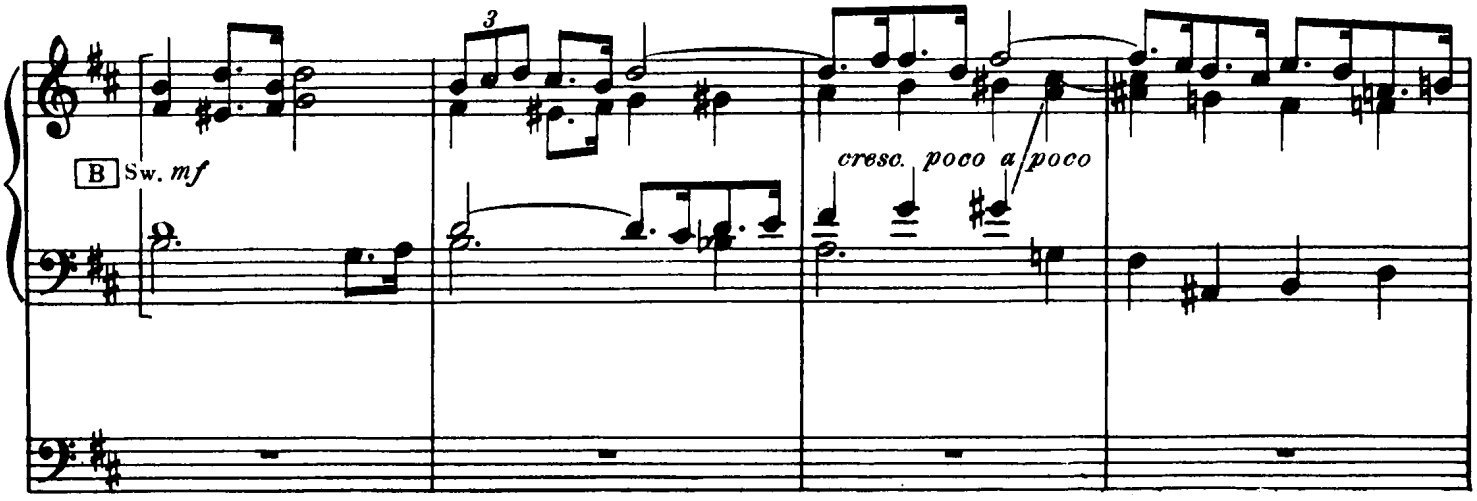
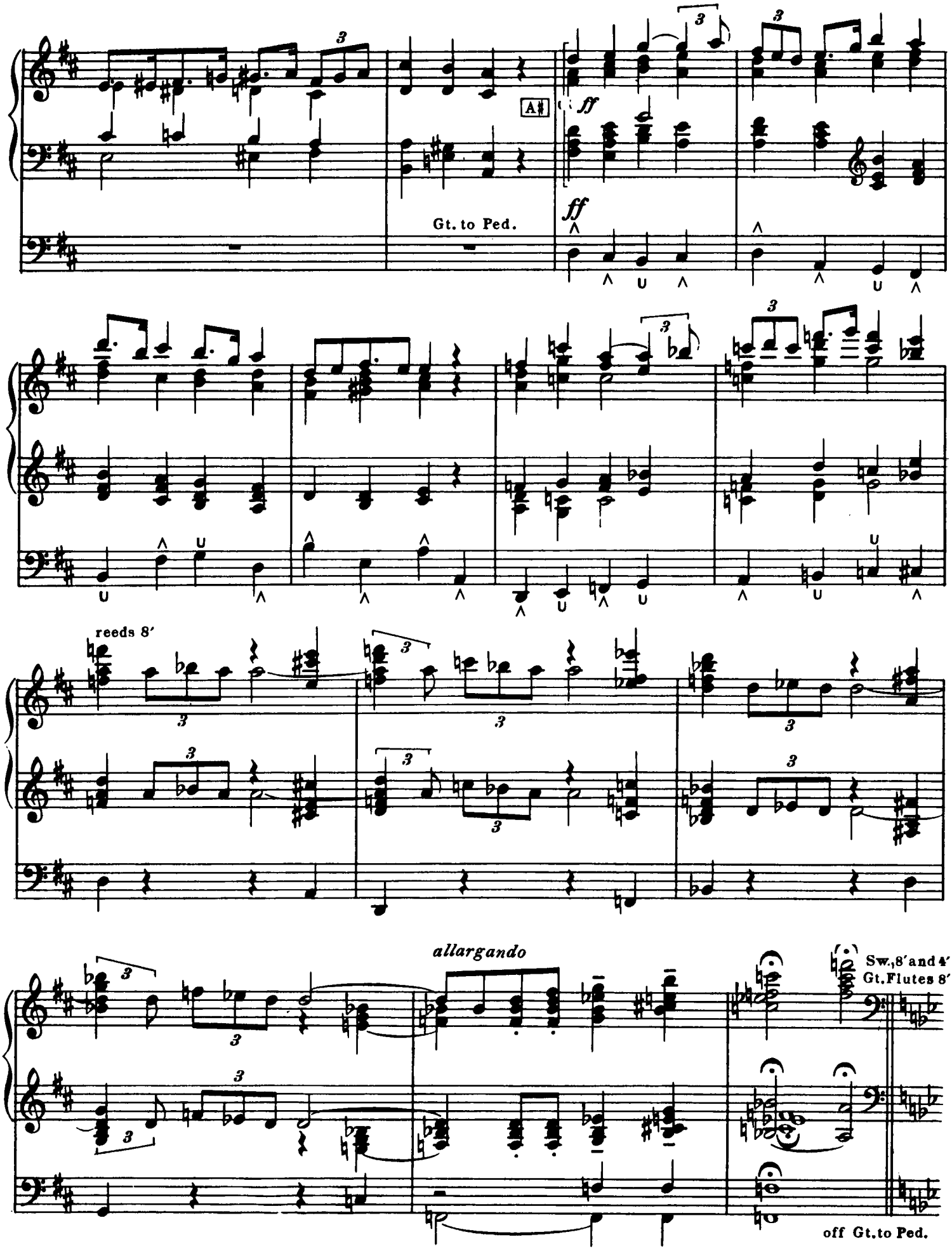


A
Ch. mf
Prepare
B
off Gt. to Ped.

p

3
B Sw. mf
cresc. poco a poco

A♯
ff
Gt. to Ped.
reeds 8′
allargando
Sw.,8′and 4′
Gt.Flutes 8′
off Gt.to Ped.

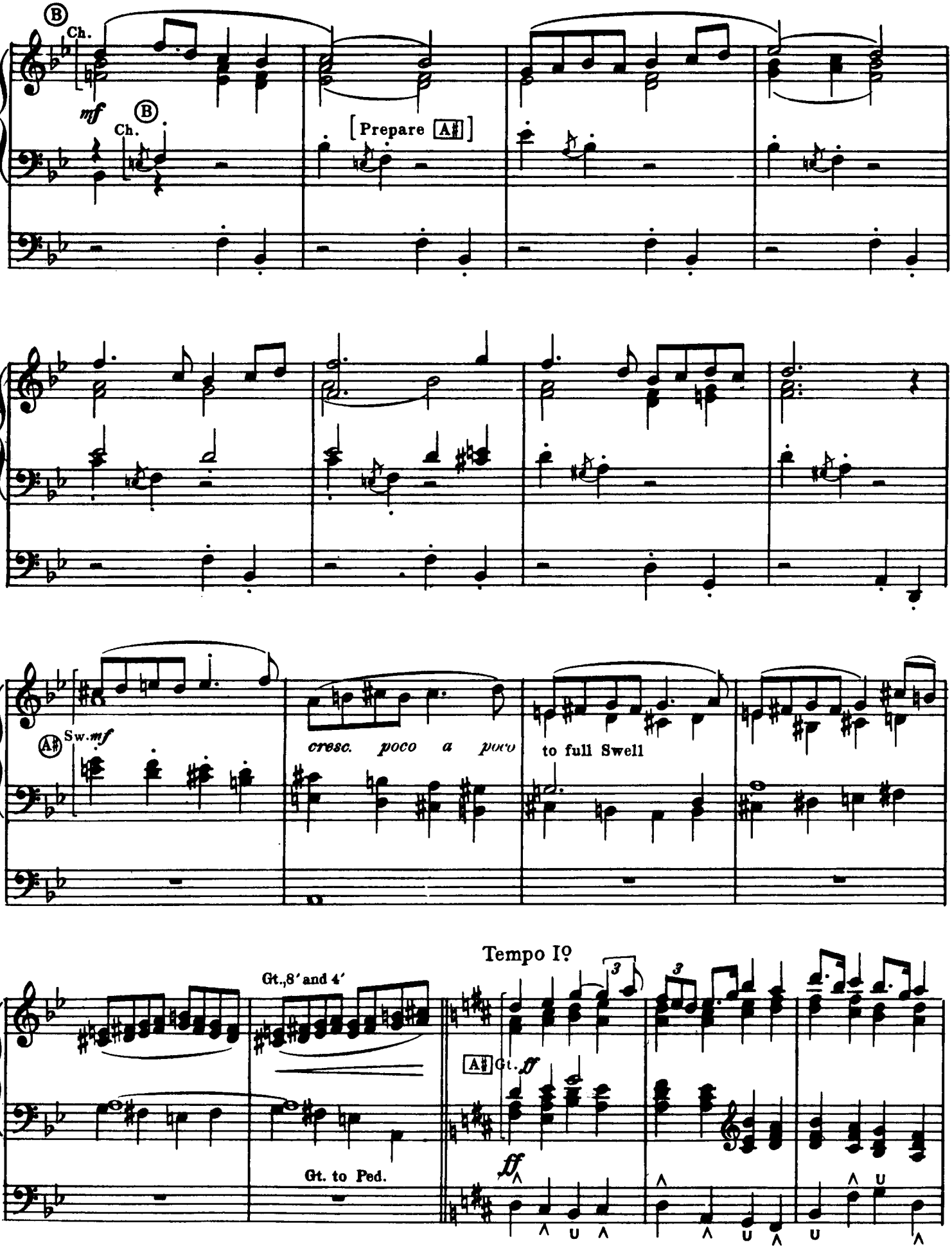
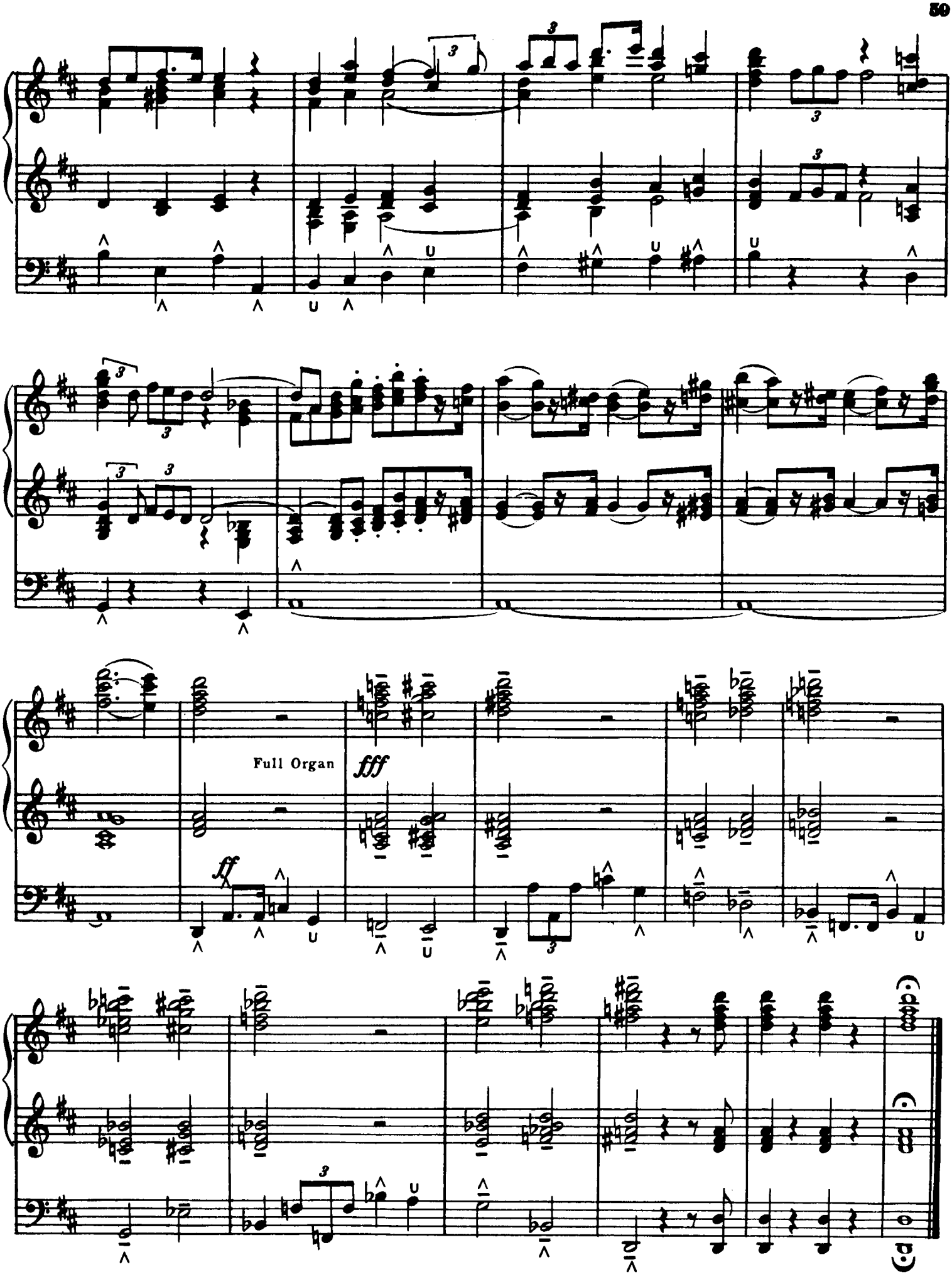
Un poco più lento

B Sw. *p*

Gt. *p*

p

Sw.

Prepare B

Ch.
mf
Ch.
[Prepare A♯]
A♯ Sw. mf
cresc. poco a poco
to full Swell
Tempo I♀
Gt., 8′ and 4′
A♯ Gt. ff
ff
Gt. to Ped.

Full Organ
fff
ff

March from Tannhäuser

Prepare { Swell: 8′ and 4′
Great: 8′ and 4′ with Trumpet 8′ (Sw. to Gt.)
Choir: 8′ and 4′ (Sw. to Ch.)
Pedal: 16′ and 8′ (Sw. to Ped.) }

Upper A♯ - 00 7887 675
Upper B - 67 8478 752
Lower A♯ - 00 8888 765
Pedal —— about 65
Vibrato — V-1

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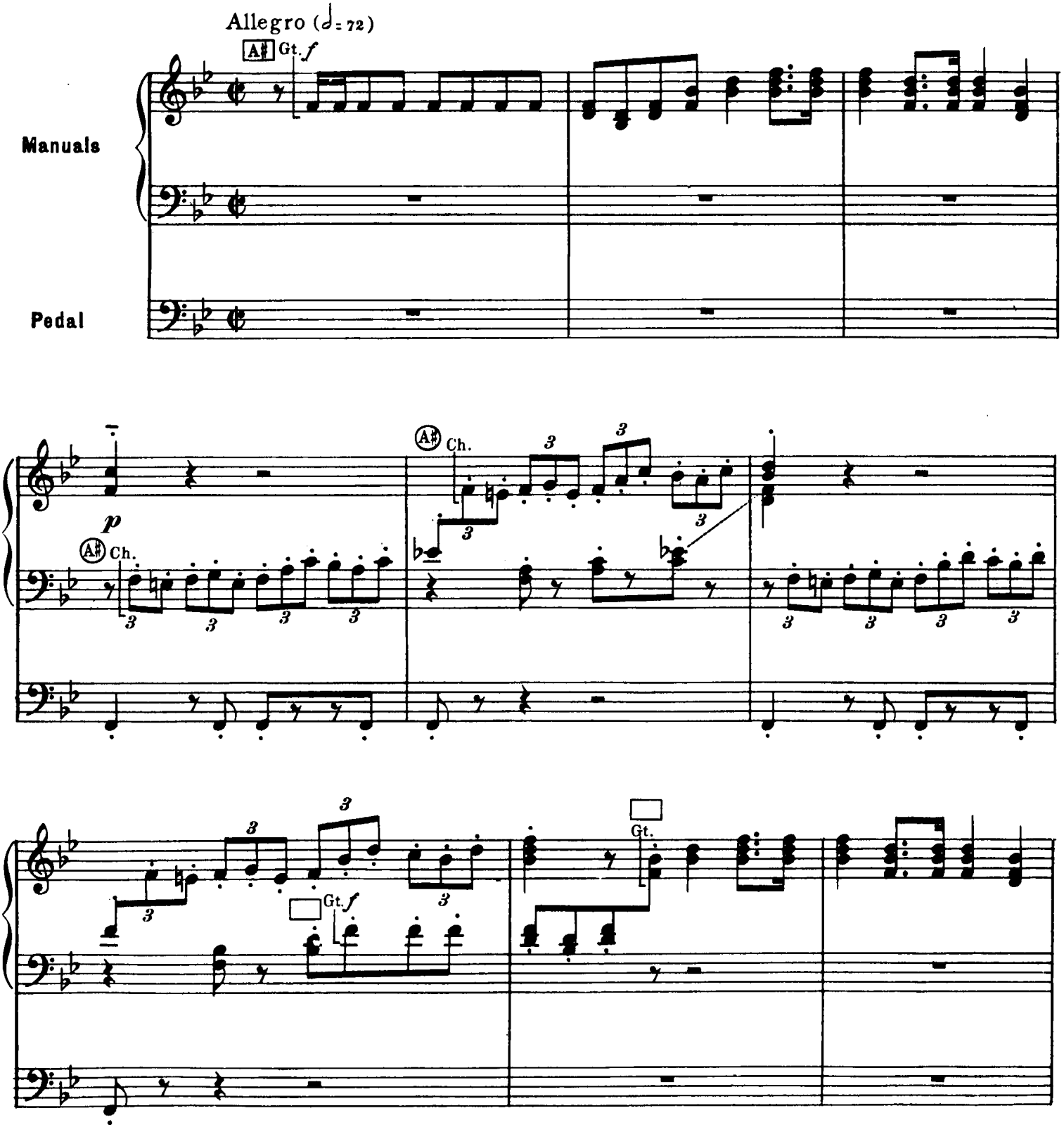
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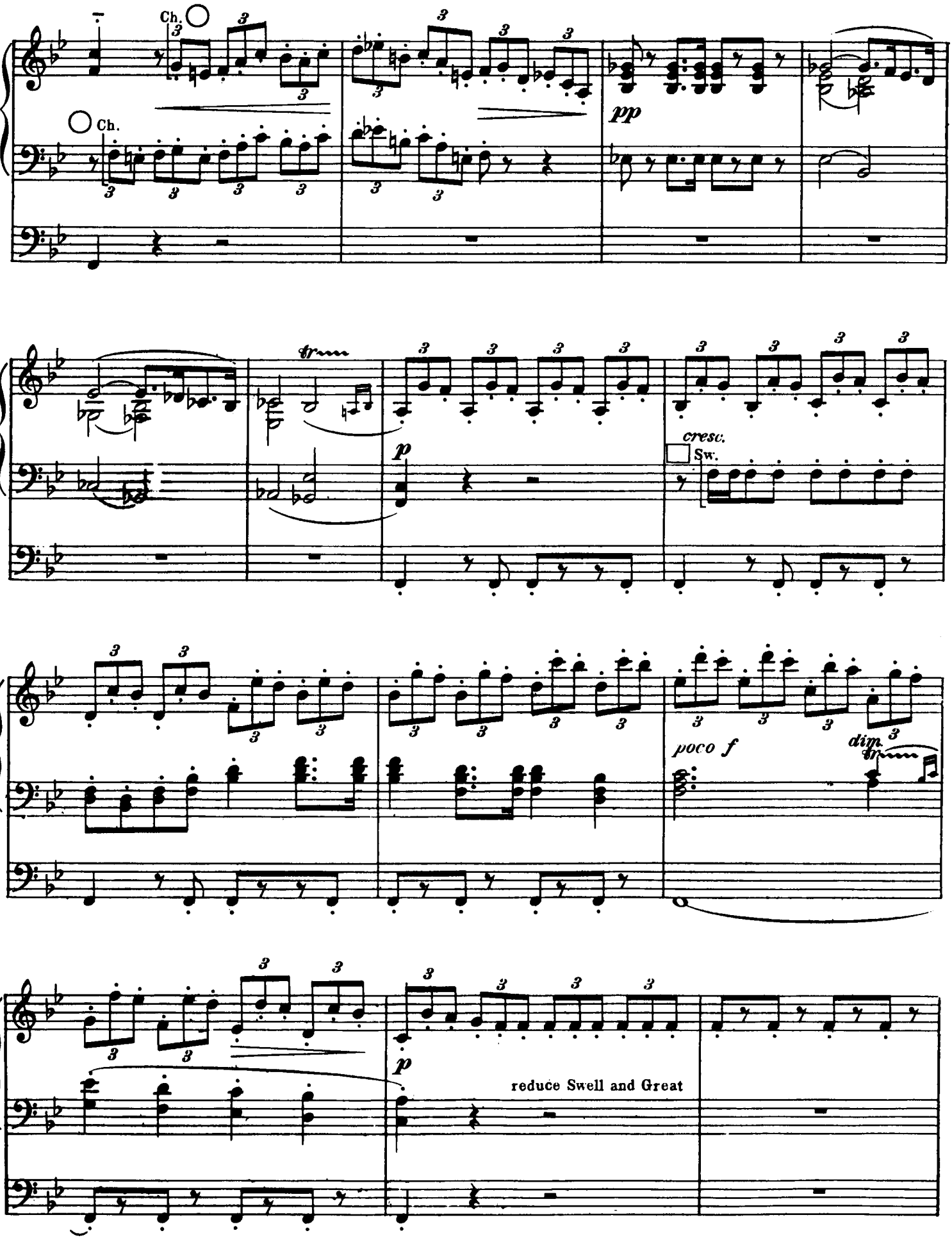
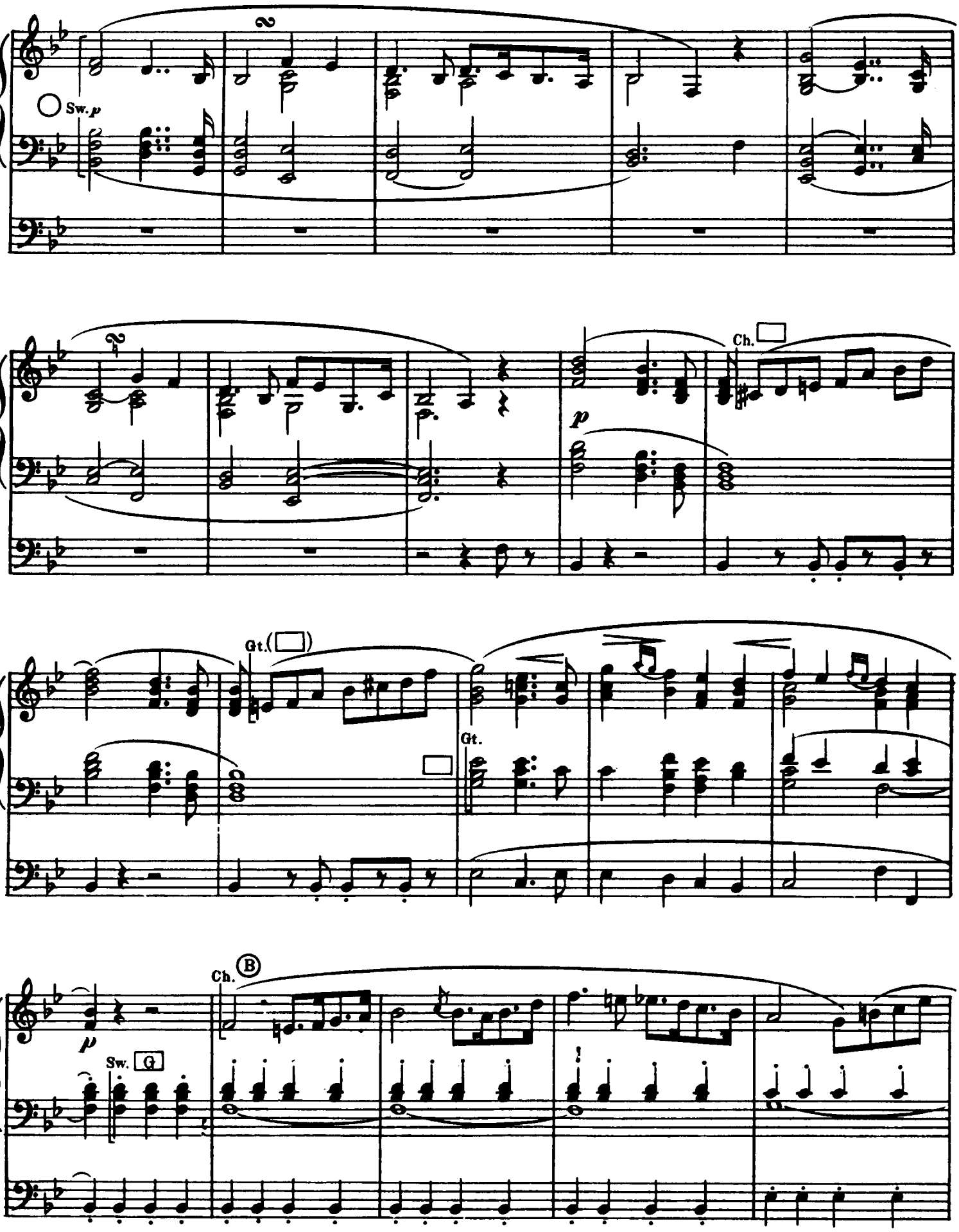
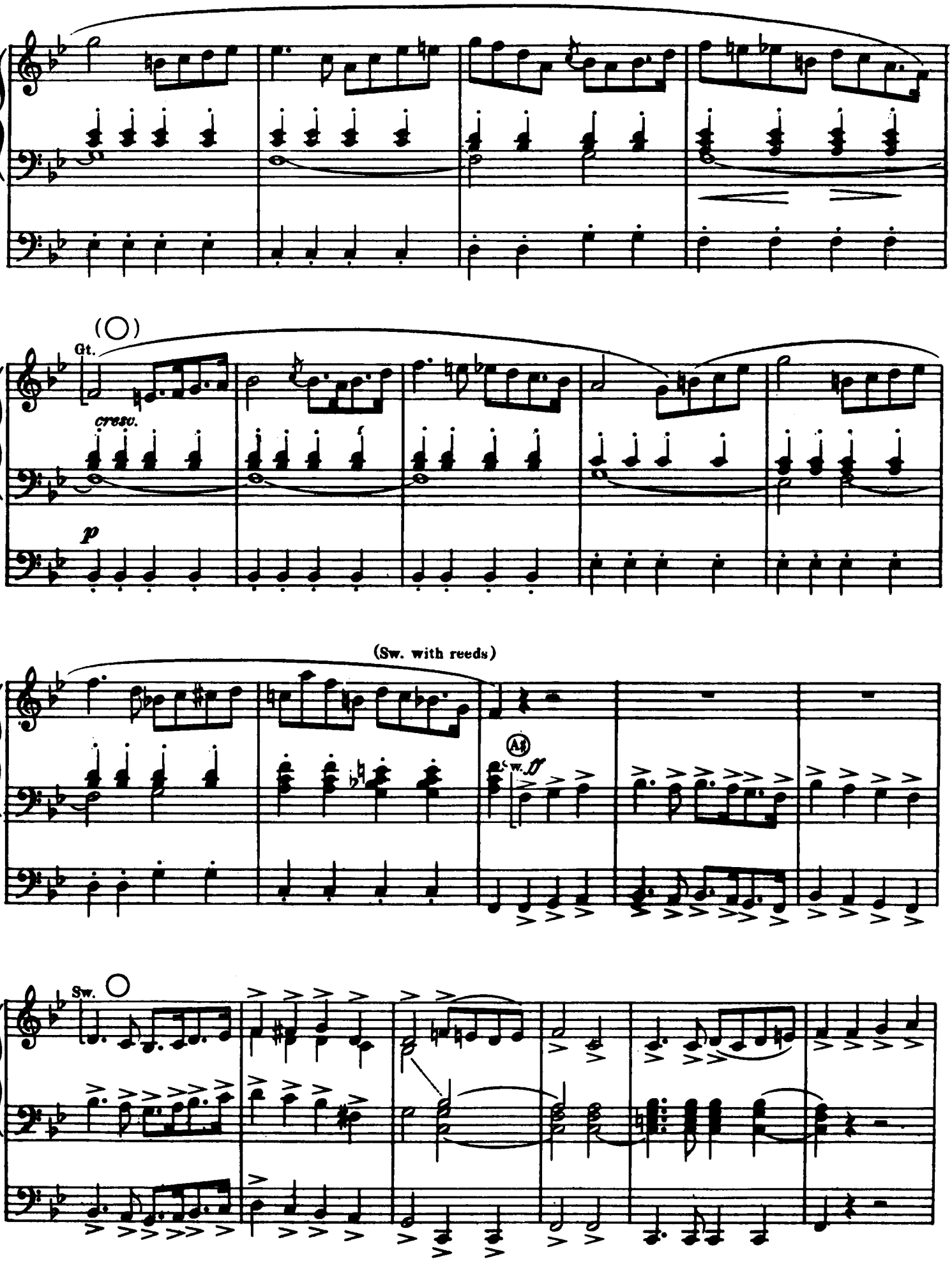
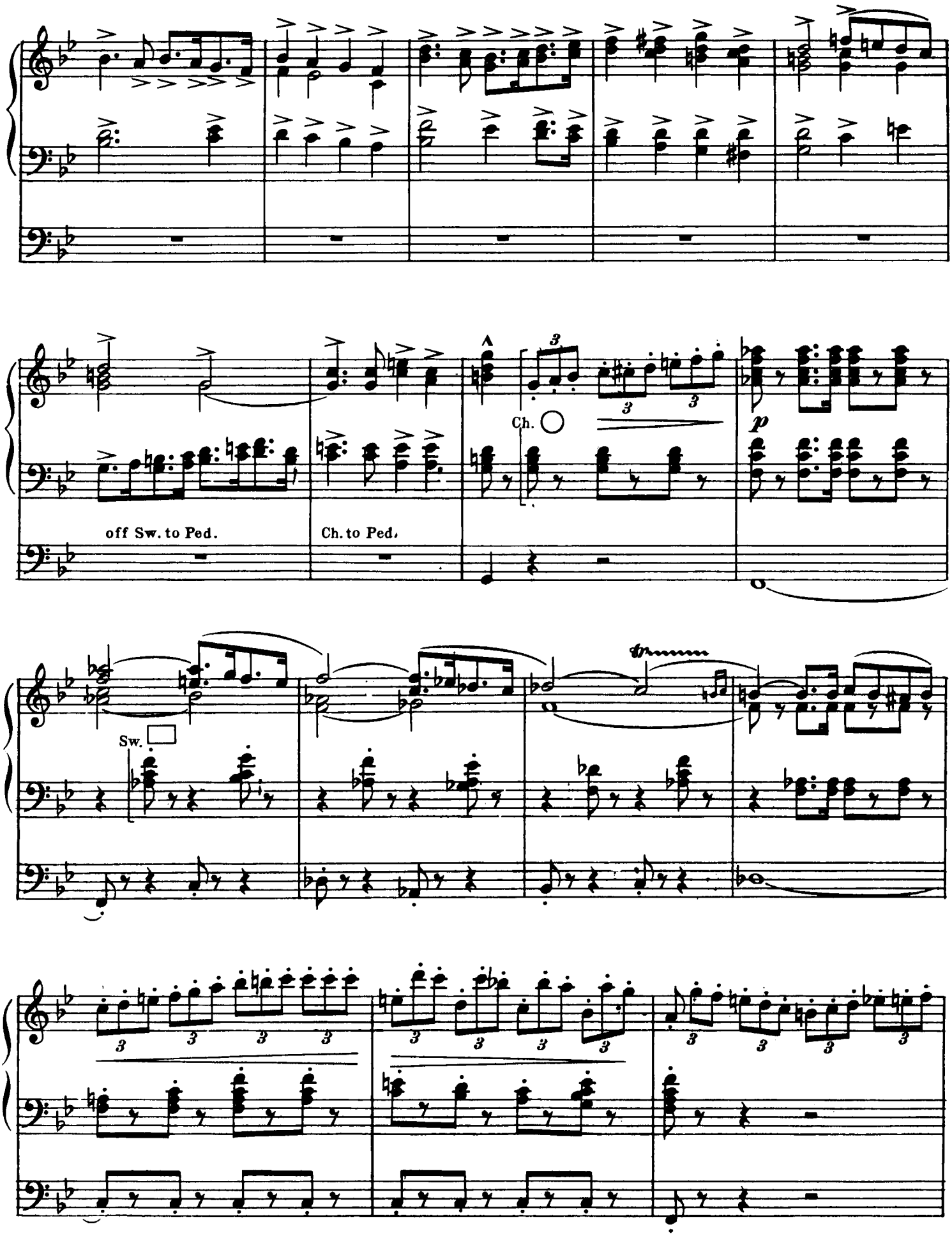
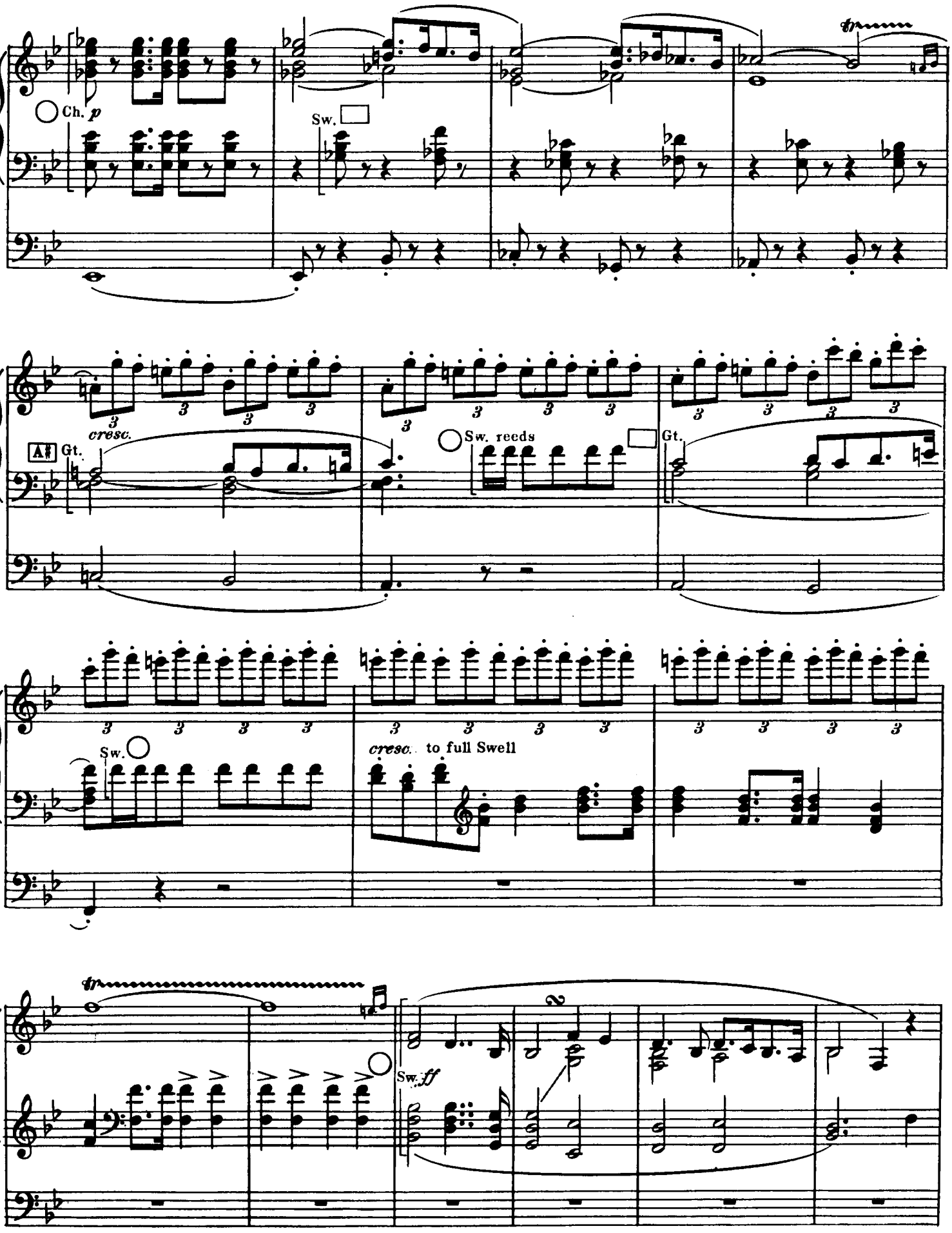
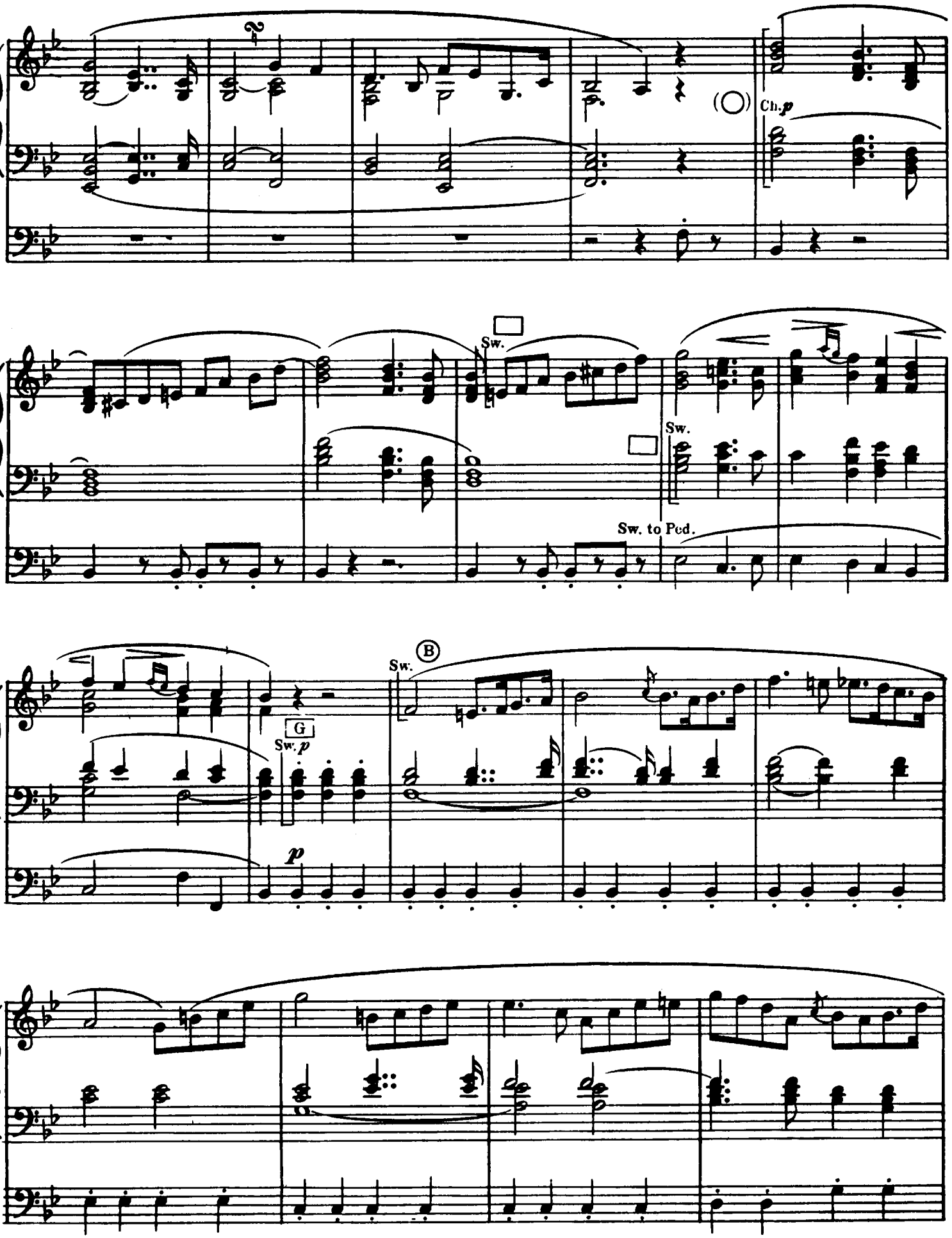
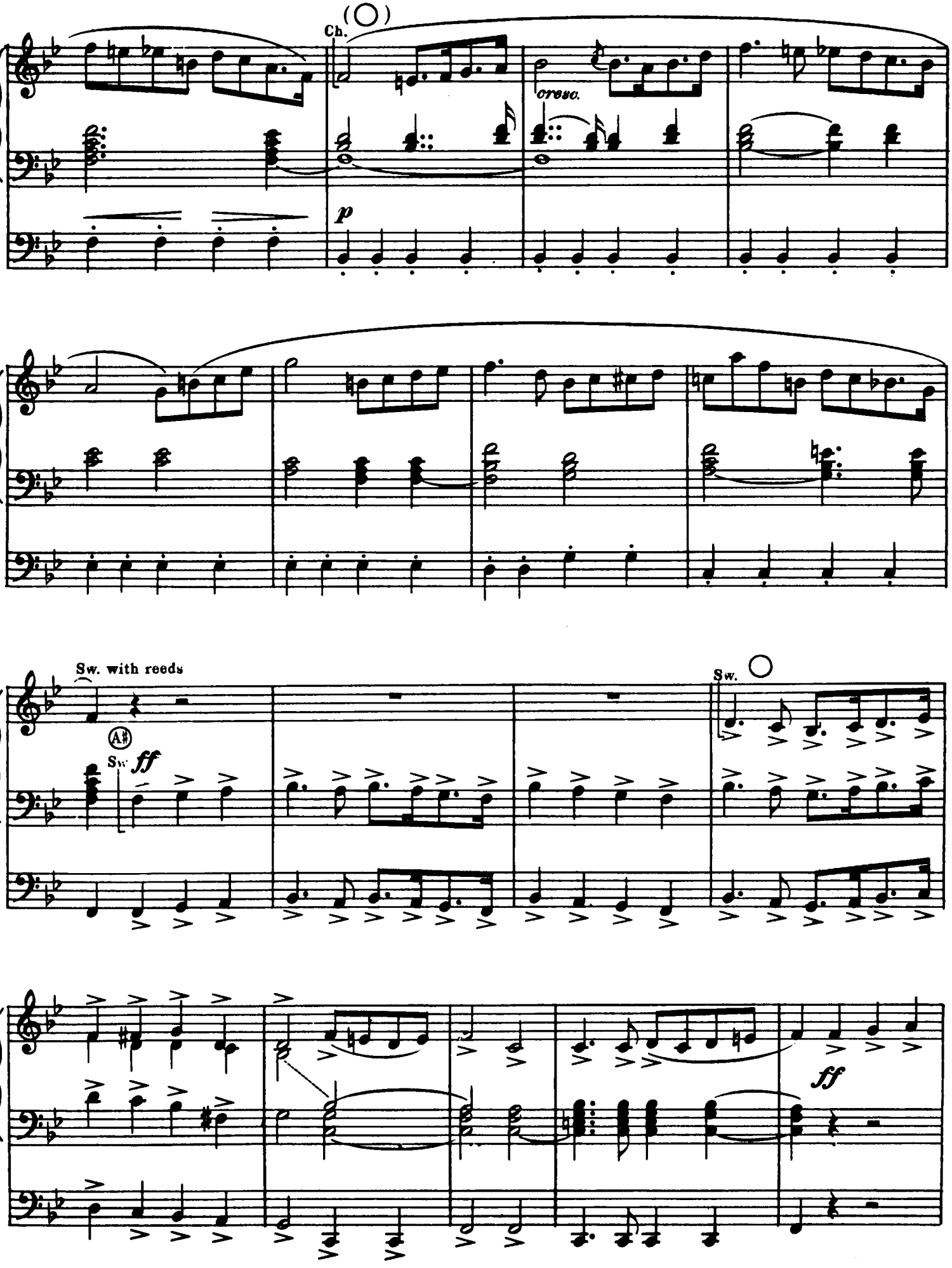
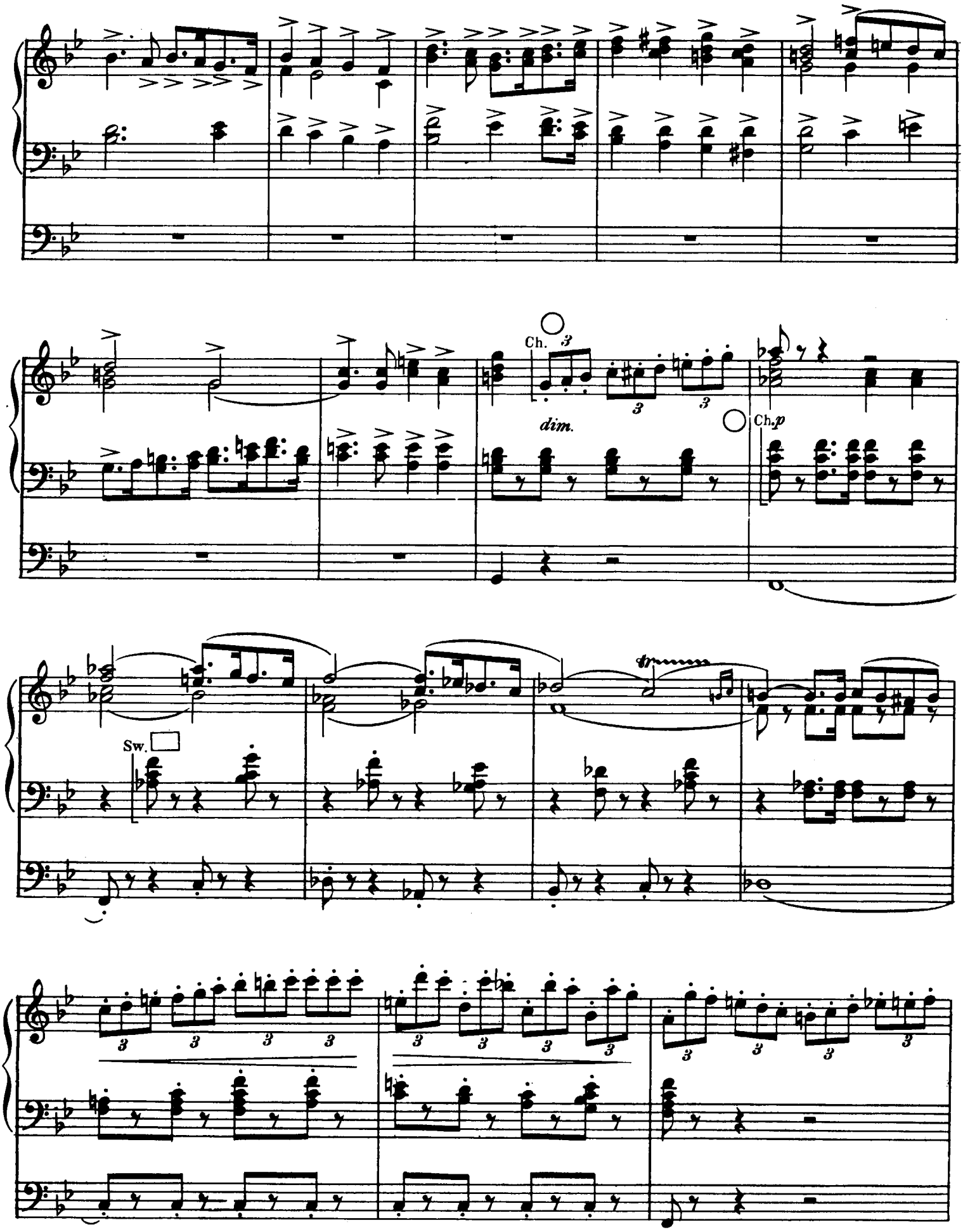
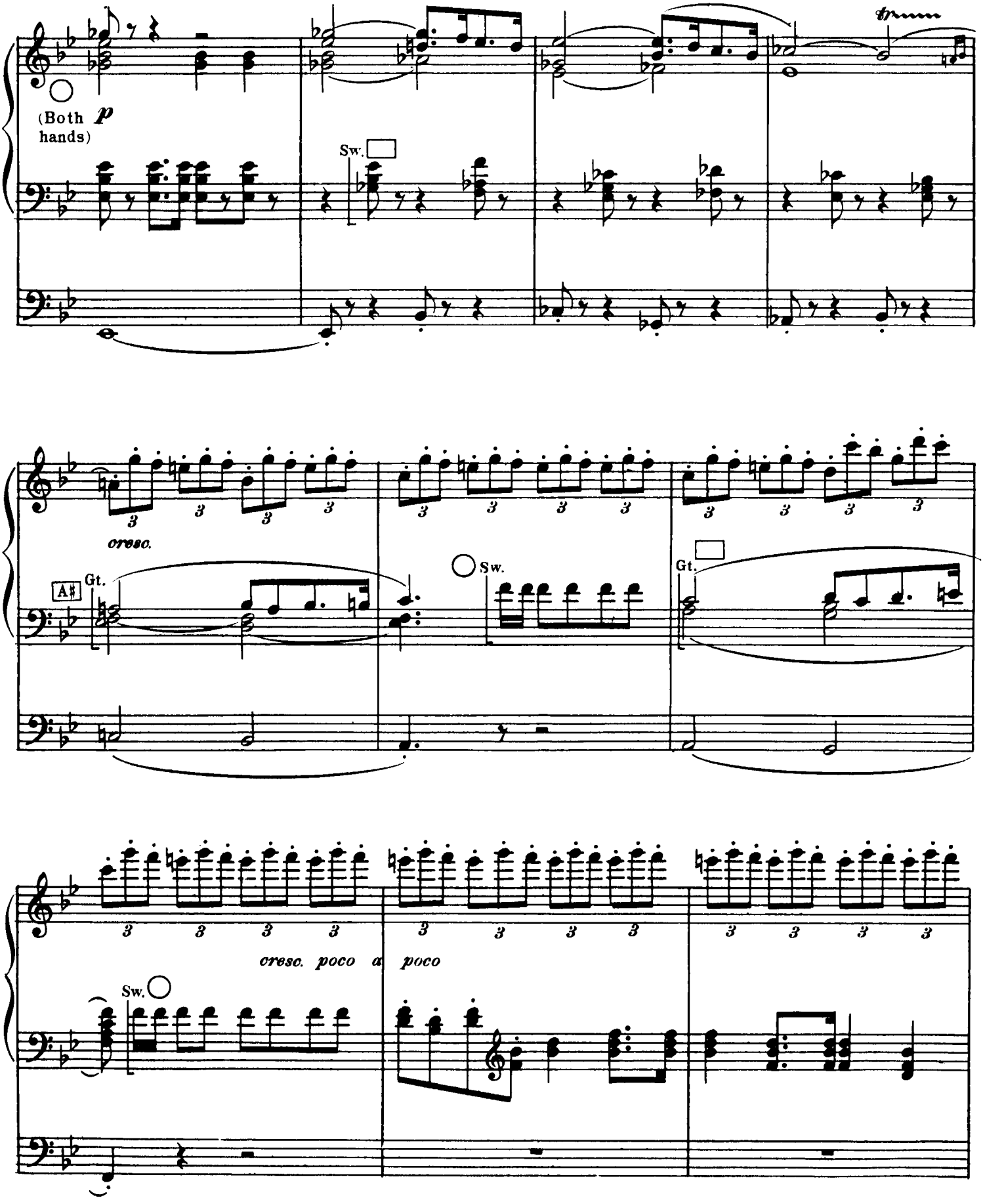
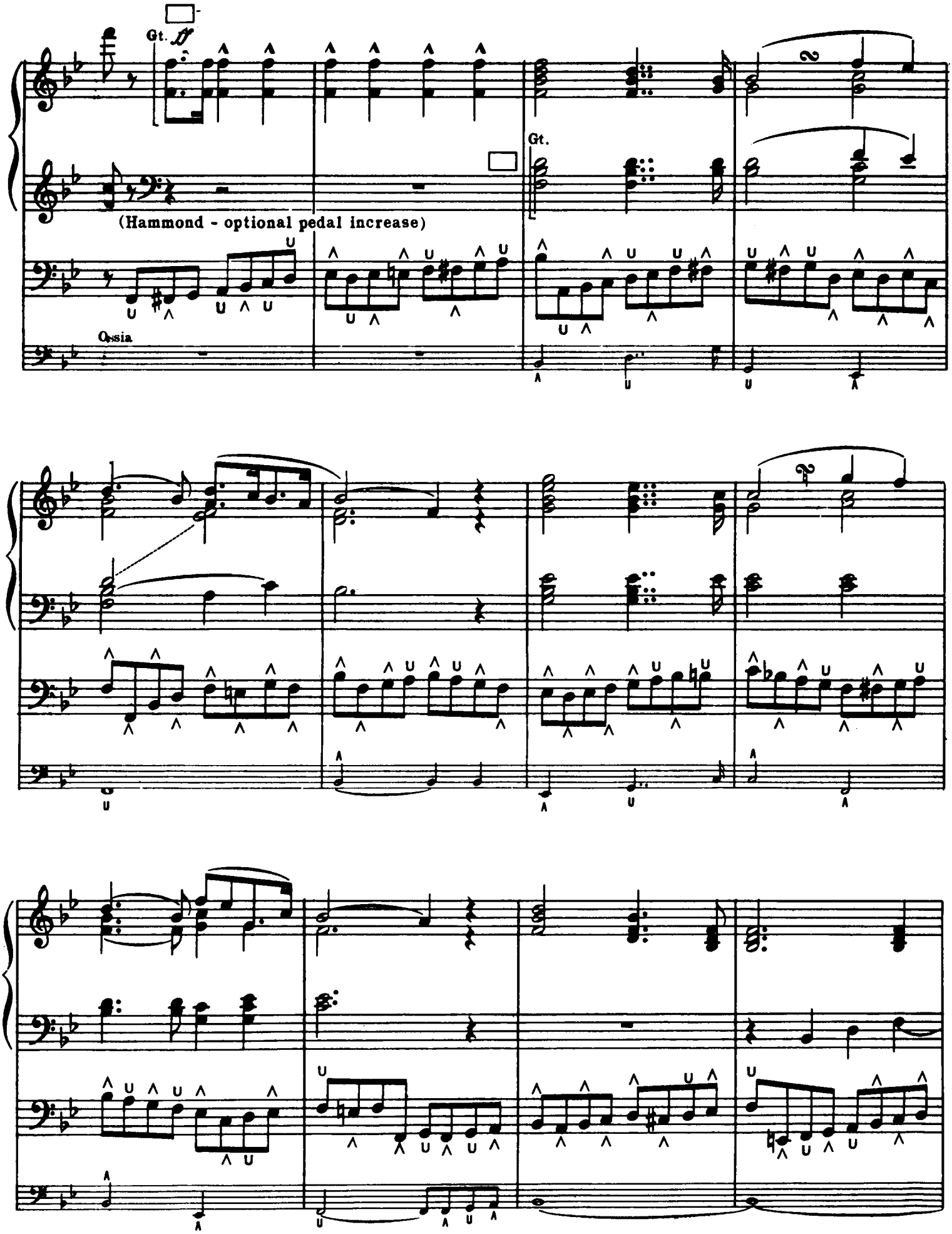
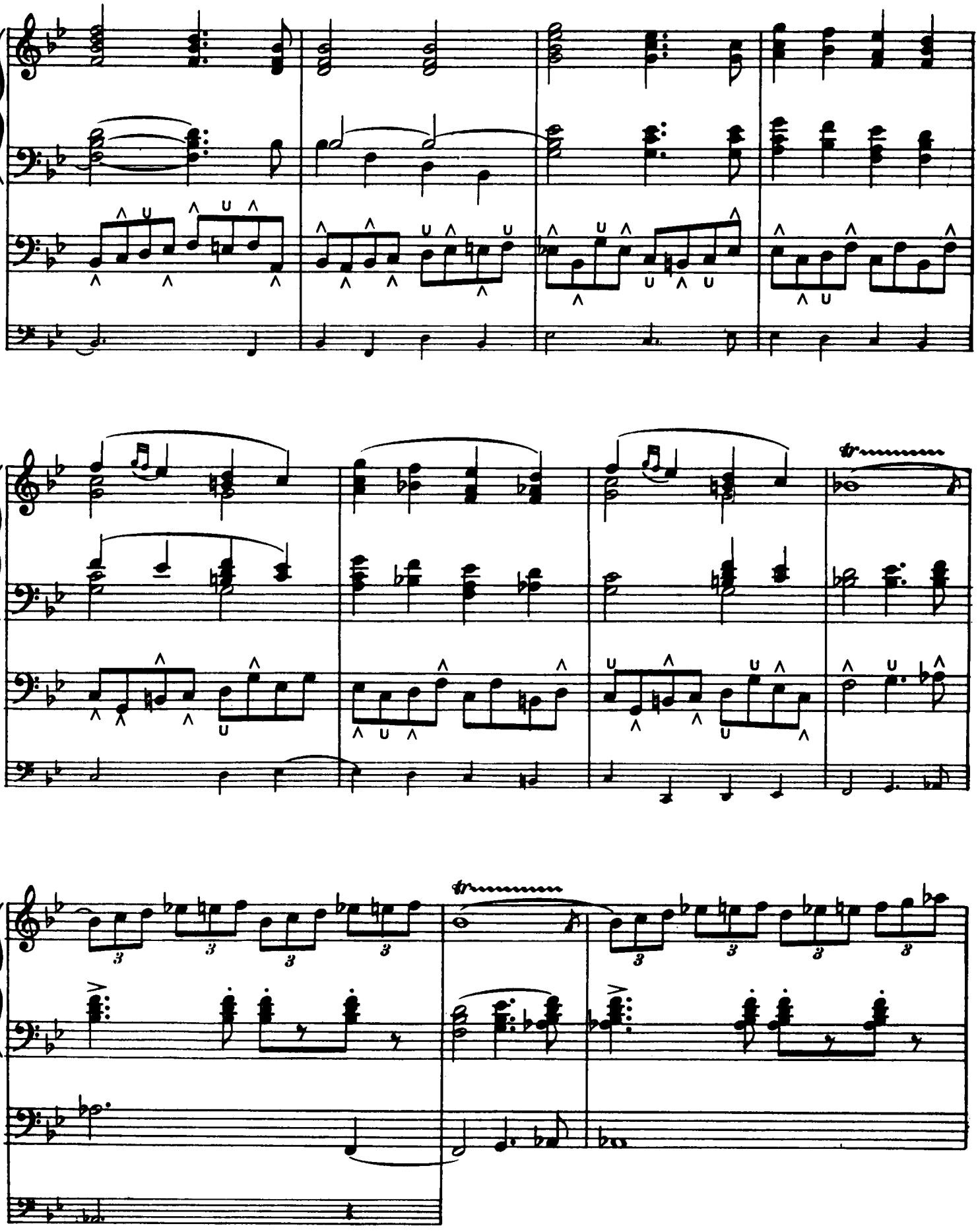
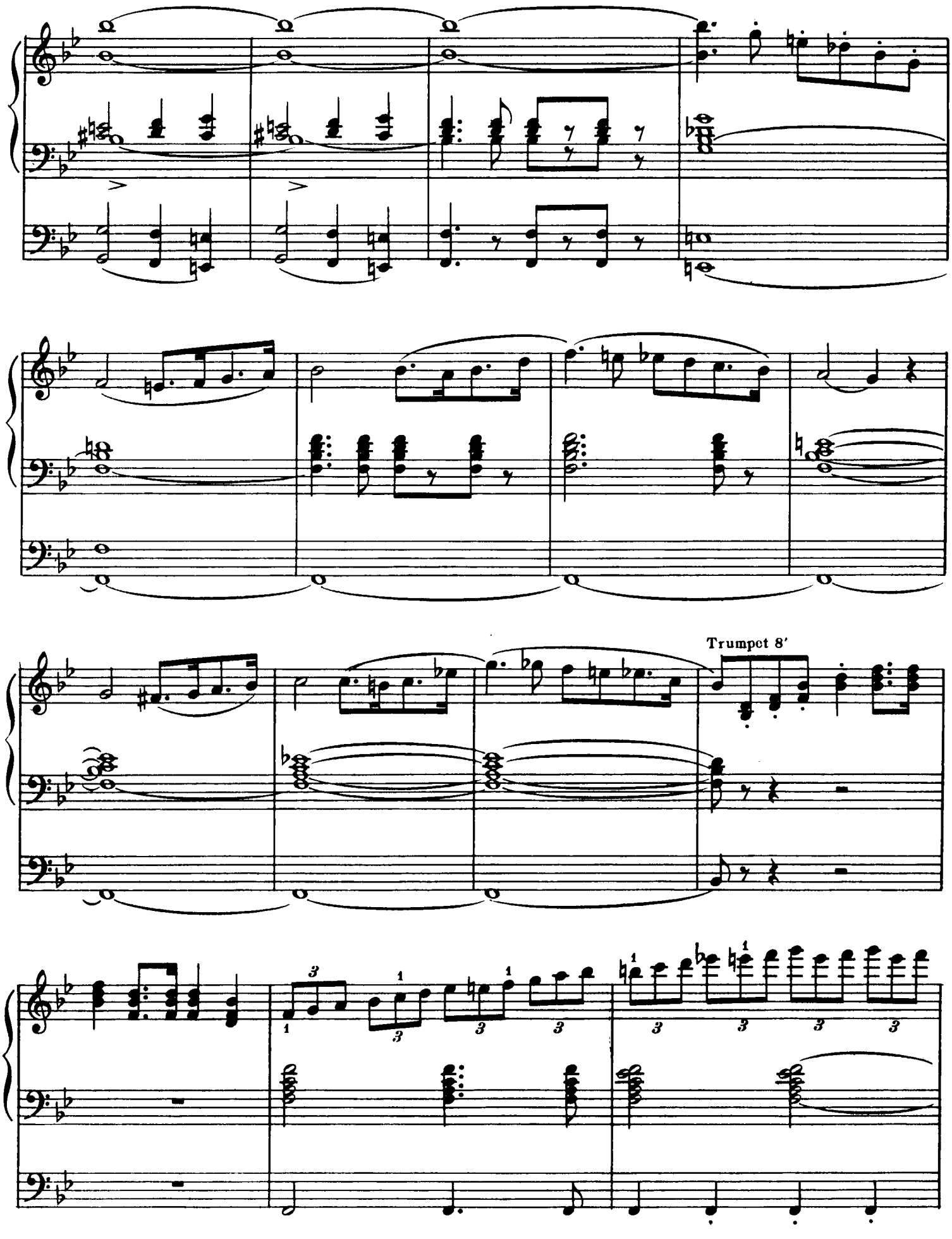
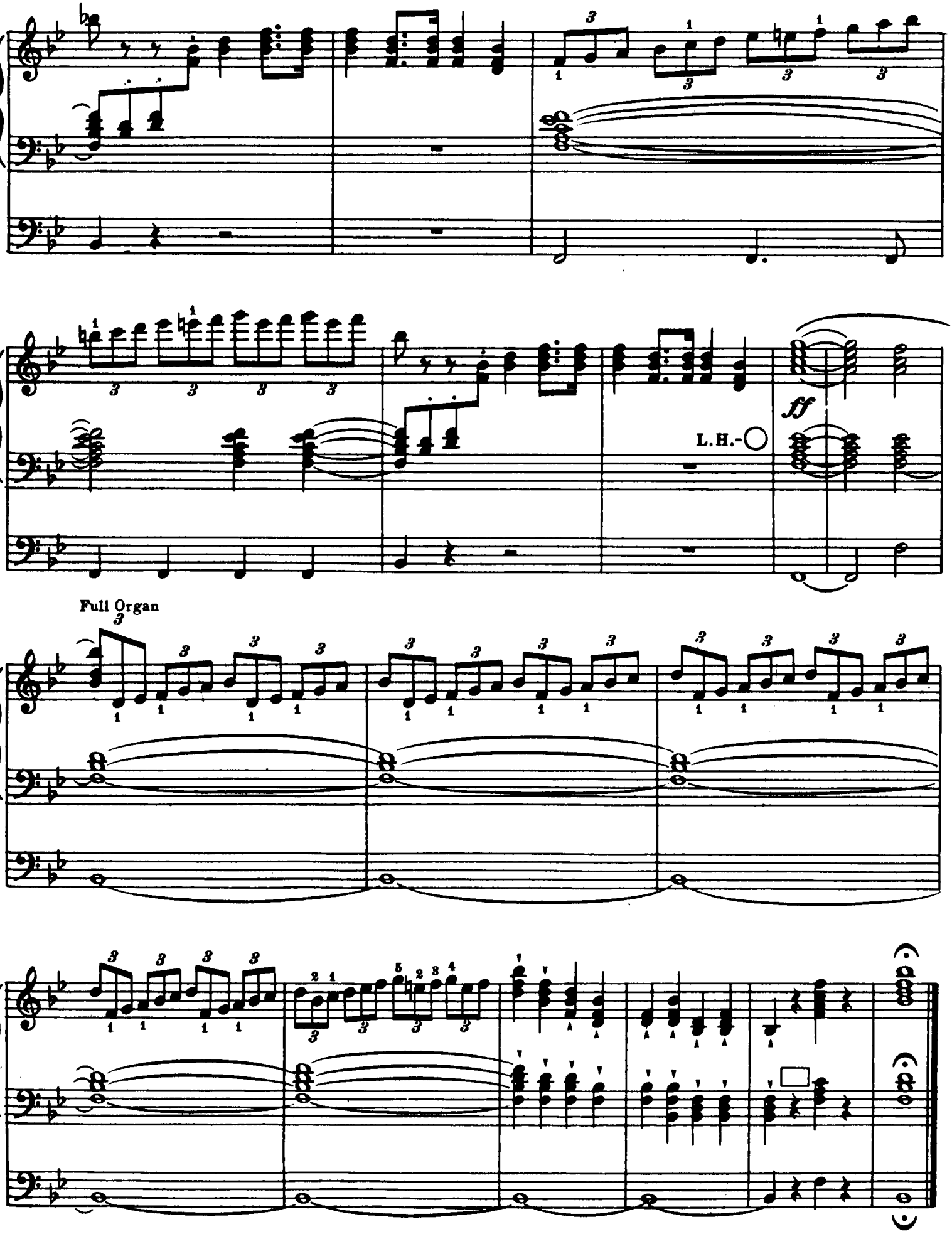

Ch.
Ch.
pp
trem
p
cresc.
Sw.
poco f
dim.
trem
p
reduce Swell and Great

Sw. p
Ch.
p
Gt.
Gt.
Ch.
B
p
Sw. G

(○)
Gt.
cresc.
p
(Sw. with reeds)
A5
w. ff
Sw.

off Sw. to Ped.
Ch. to Ped.
Ch.
Sw.
p

Ch. p
Sw.
tr
A♯ Gt.
cresc.
Sw. reeds
Gt.
Sw.
cresc. to full Swell
tr
Sw. ff

Ch. p
Sw.
Sw.
Sw. to Ped.
Sw.
B
G
Sw. p
p

Ch.
cresc.
p
Sw. with reeds
A♯
Sw.
ff
Sw.
ff

Ch.
dim.
Ch.p
Sw.
tr

(Both hands)
p
Sw.
cresc.
A♯
Gt.
Sw.
Gt.
cresc. poco a poco
Sw.

Gt. ff
Gt.
(Hammond - optional pedal increase)
Ossia

Trumpet 8'

L.H.-
ff
Full Organ

Marche Nuptiale

Upper (A♯) - 00 8887 643
Upper (B) - 00 7468 440
Lower [A♯] - 42 8788 775
Lower [B] - 00 8837 000
Pedal —— about 66
Vibrato —— V-1

Prepare
Swell: 8′ and 4′. Oboe 8′
Great: 8′ and 4′. (Sw. to Gt.)
Choir: 8′ and 4′
Pedal: 16′ and 8′. (Gt. to Ped.)

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CLÉMENT LORET

Allegro maestoso

Manuals

Pedal

[A♯] Gt. *ff*

rit.

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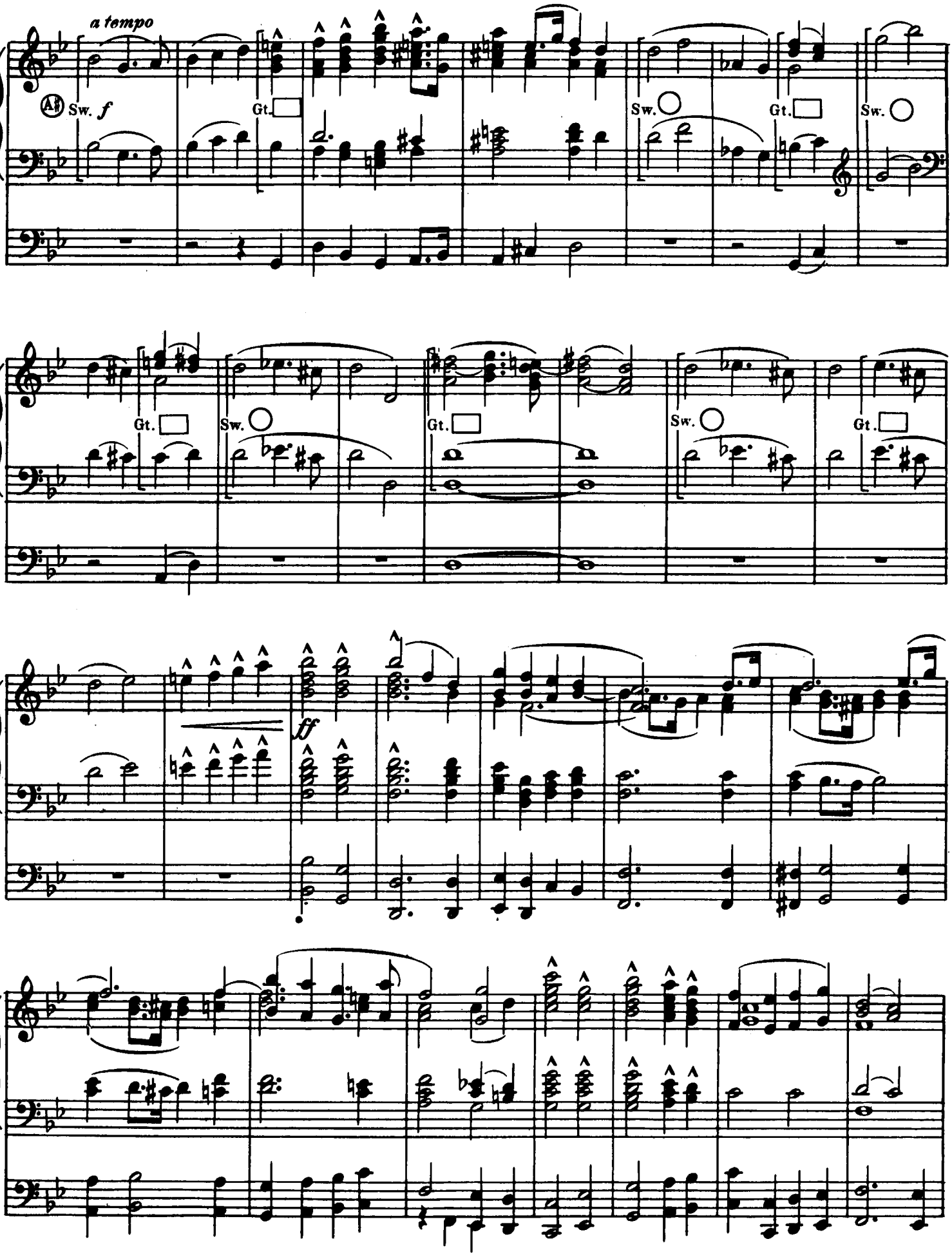
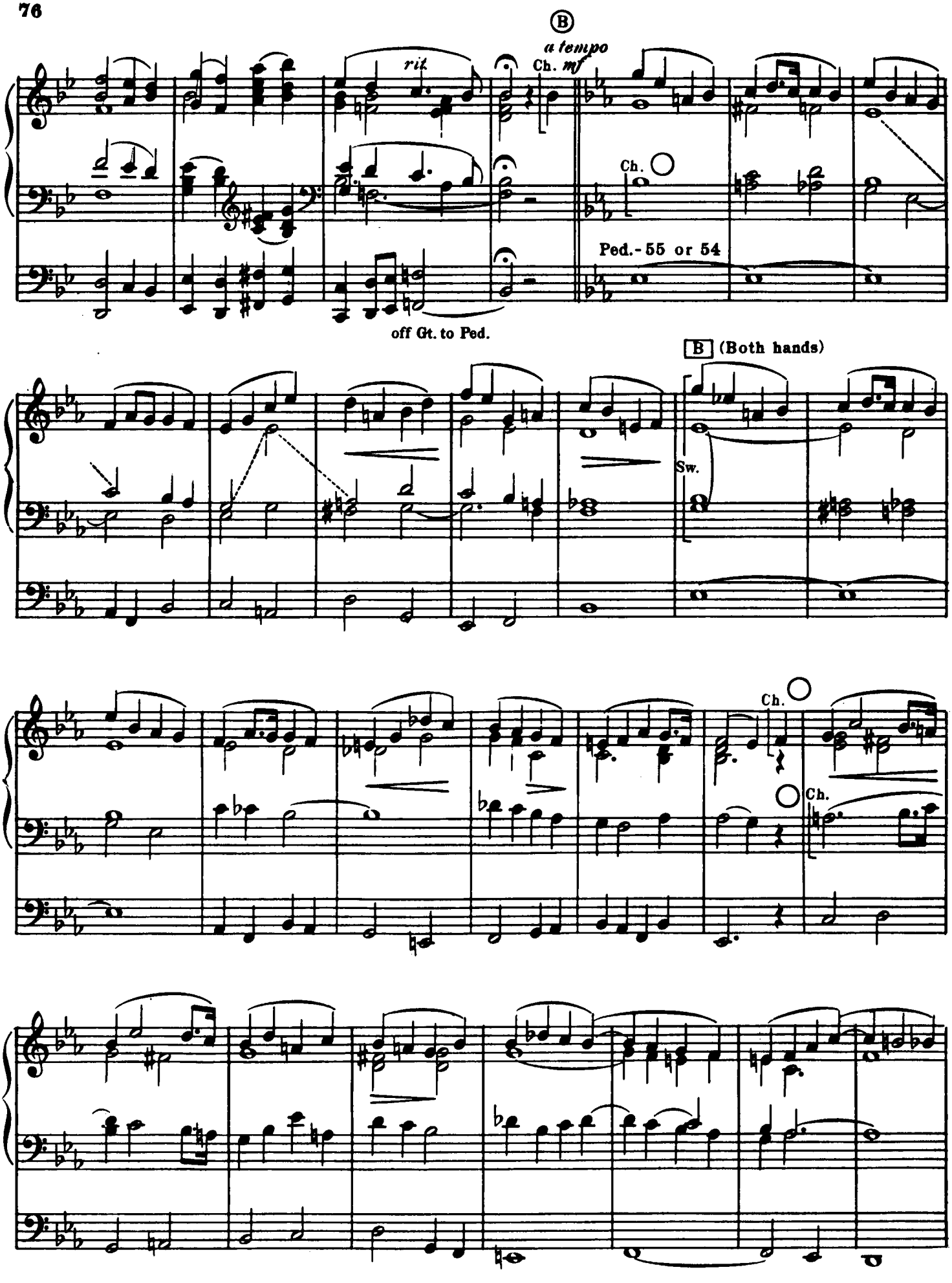
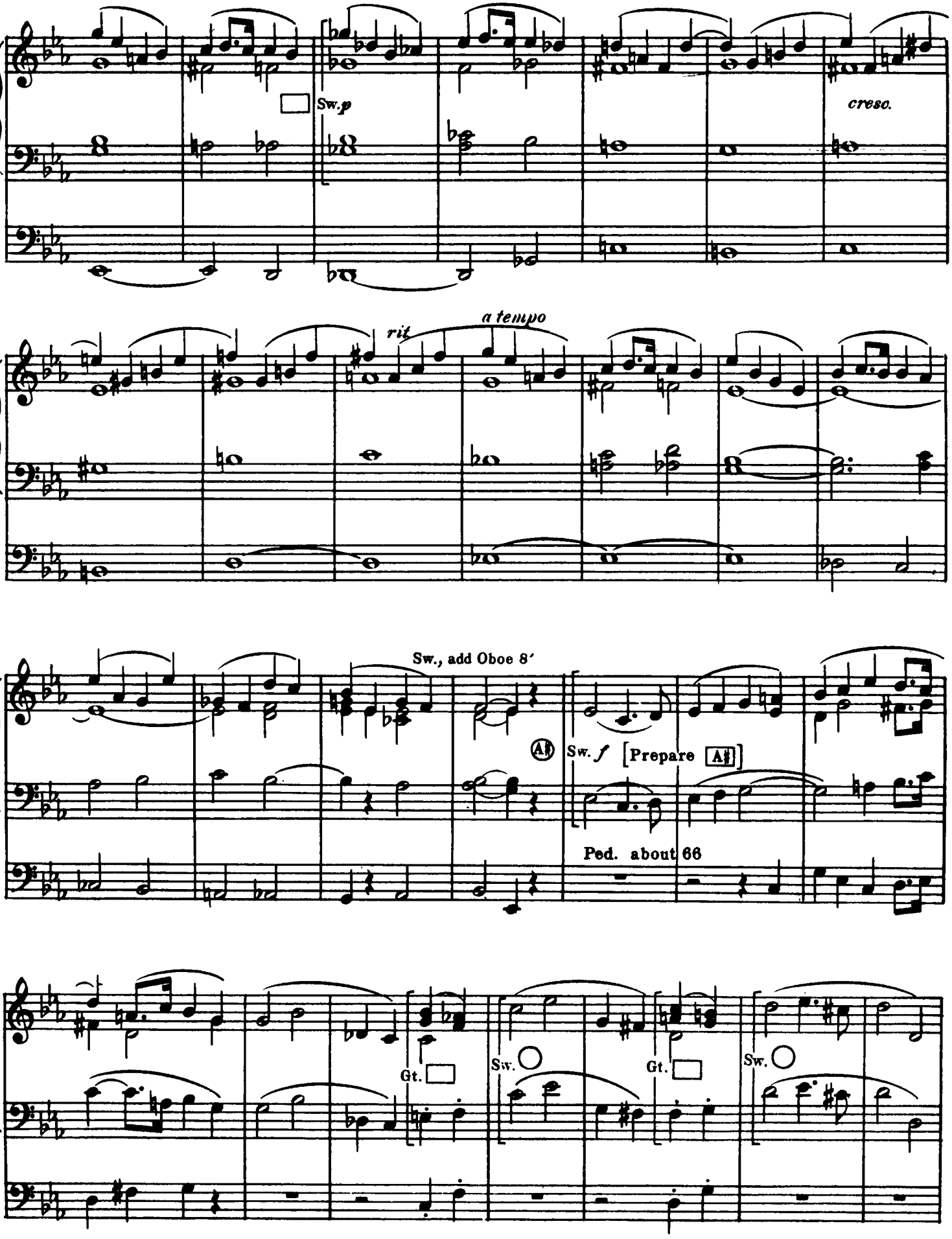
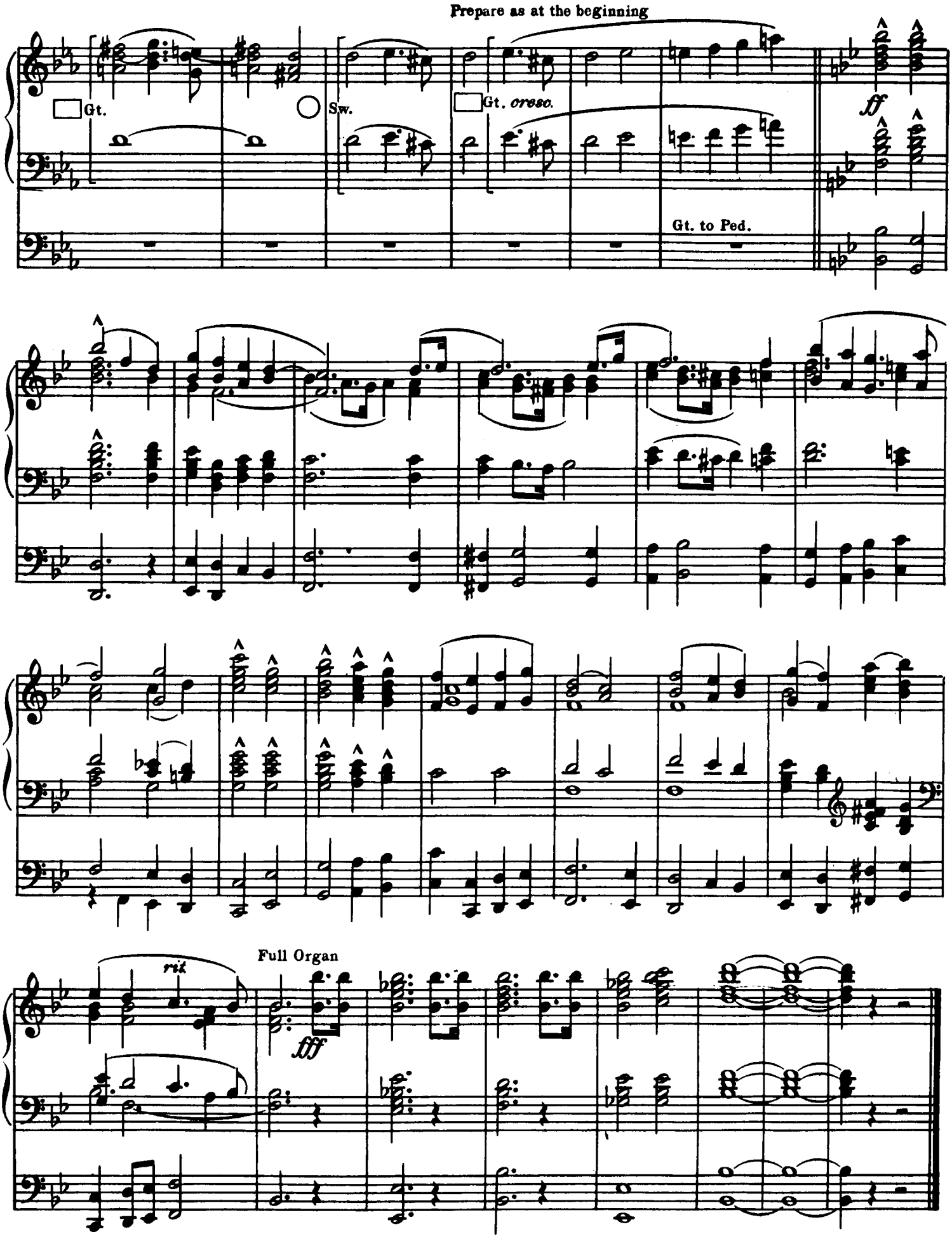

a tempo
A♯
Sw. f
Gt.
Sw.
Gt.
Sw.
Gt.
Sw.
Gt.
Sw.
Gt.
ff

B
a tempo
rit.
Ch. mf
Ch.
Ped.-55 or 54
off Gt. to Ped.
B (Both hands)
Sw.
Ch.
Ch.

Sw. p
cresc.
rit.
a tempo
Sw., add Oboe 8′
A♯
Sw. f [Prepare A♯]
Ped. about 66
Gt.
Sw.
Gt.
Sw.

Prepare as at the beginning
Gt.
Sw.
Gt. *cresc.*
ff
Gt. to Ped.
Full Organ
rit.
fff

O Perfect Love

Lower A♯-00 4321 100 (Both hands)
Pedal —— about 21
Vibrato —— V-2

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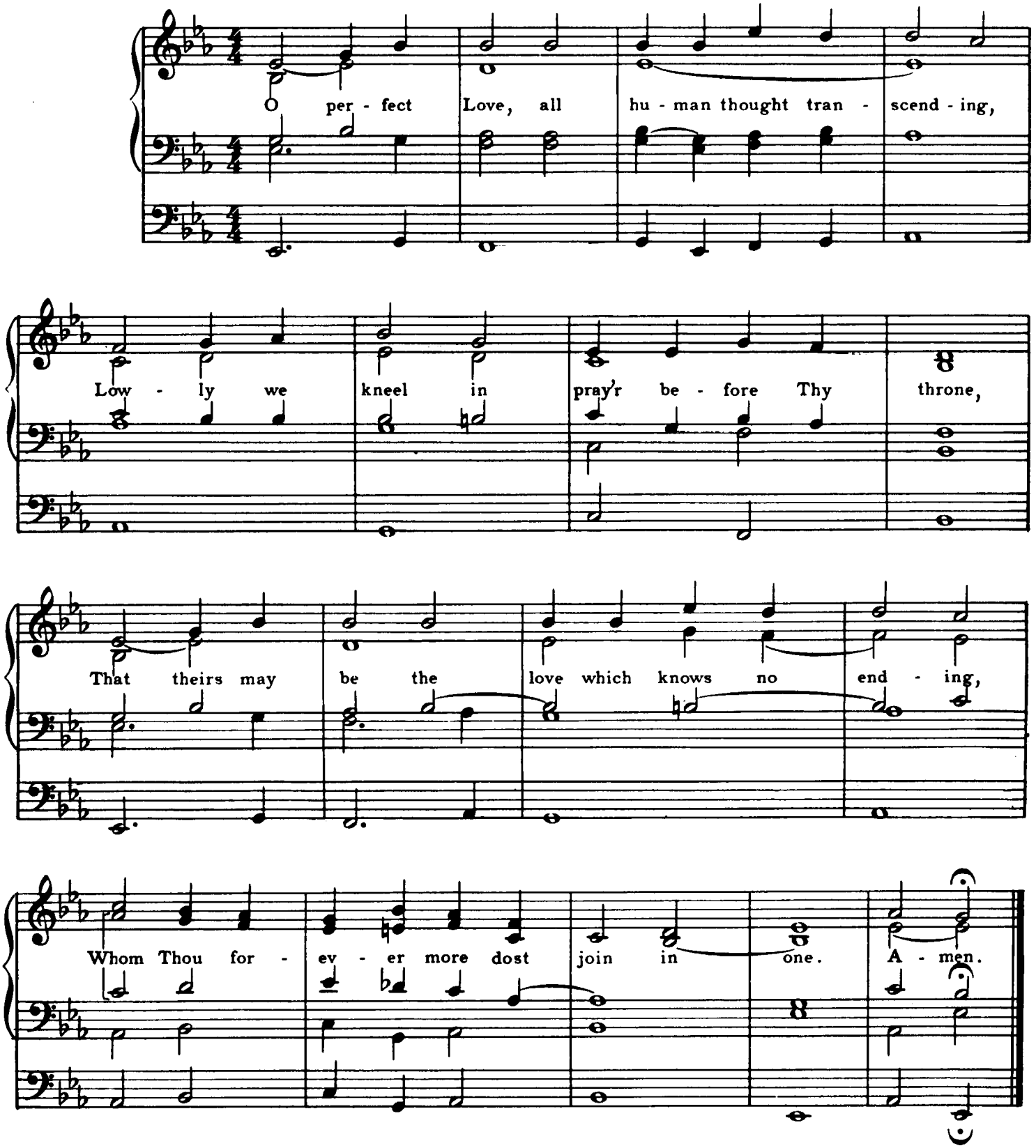
JOSEPH BARNBY

O per - fect Love, all hu - man thought tran - scend - ing,
Low - ly we kneel in pray'r be - fore Thy throne,
That theirs may be the love which knows no end - ing,
Whom Thou for - ev - er more dost join in one. A - men.

Note: When incidental music is required during the ceremony this Hymn can be effectively used. It should be played on the swell, using the Aeoline, or suitable 8 ft. soft stop, omitting entirely the pedal part, giving a subdued, distant effect. *Editor.*

B.M.Co. 5162

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